

New Brunswick Dramafest 2025

WORKSHOP DESCRIPTIONS

ANDREW MCALLISTER-

Creative Movement - Move your Mind! Discover community through movement.

- Through this workshop we will dip our toes into the art of movement through community, simplicity and detail! When you turn the noise off and are present in the room is when the fun begins. We will discover everyone has a choreographer in them when given the tools. Lets expand on the way we tell stories!

NATE TELMAN -

How Many Characters Are in this Scene?

- Scripts are strong and flexible things. Without changing any words, we will all explore a scene together and maybe find some characters you didn't expect! Was that fireman saving a cat or was a jewellery shop getting burgled? Let's find out together in this one-hour workshop, crazy characters are welcome!

Getting Comfy With Monologues! (this workshop is best for smaller groups)

- Whether it is for an audition or to soliloquise your character's innermost desires, monologues can be a little intimidating. This workshop will explore monologues, giving you fundamentals on breaking them down and performing them. Feel free to bring along a monologue of your own choosing or creation, but neither is required.

AARON KYTE-

Musical Theatre Crash Course

- Ever wondered if you can put together an entire musical number in an hour? The answer is YES WE CAN... kinda. The CRASH COURSE focuses on ensemble performance and acting, along with simple choreography, and is perfect for even the musical theatre beginner. In this fun, fast paced, workshop, you will learn some of the skills required to create a character who shines... even in the ensemble. A great, high energy workshop for musical theatre pros and beginners alike.

LOUIE ROSSETTI -

Harnessing your Theatre energy!

- Come explore, focus, and enhance your theatre energy in this empowering movement workshop! Louie will take you through a series of fun physical and relaxation exercises that inspire connection, awareness, and creativity to the beat of classic 90's pop hits.

KATIE SWIFT -

Working as an Ensemble

Learn warm-up games and activities to promote working together as a group on stage! A strong ensemble is what can bring a show to the NEXT level. Even when you're not speaking on stage, it's so important to be present, listening and engaged. This workshop will show you how! Open to tech crews, writers, directors and all students who are interested in theatre.

Games to Build Stage Presence

When watching a play why does our eye wander to that one ensemble performer who just seems to sparkle? The answer is.....STAGE PRESENCE! Stage presence is not something that happens by accident, it can be learned! Come to this workshop to discover your inner star and make sure all of your future performances showcase all of your natural talents! Open to all levels of experience, no previous stage experience needed.

Monologue Audition Prep 101

Are you interested in auditioning for a theatre school in the future? Or maybe for a professional theatre production? Most likely you'll need to learn a monologue. Even if you don't have an audition coming up, get started on preparing an excellent monologue with this one-on-one coaching session. If you have a monologue in mind, bring a photocopy or a copy of the play it's from. If you don't have one, I'll have some available for you to choose from!

CHRIS LEVEILLE -

WRITING & PERFORMING SKETCH COMEDY

Sketch comedy, like you see on Saturday Night Live, Key and Peele, and Baroness von Sketch, can be a lot of fun, but takes a lot of work. In this workshop, you'll learn about what makes a comedic premise and the different kinds of comedic scenes.

WELCOME TO IMPROV!

Never improvised before? This workshop will take you through the basic skills for improvisation. It's not about being funny; it's about helping others.

IMPROV: CHARACTER BUILDING

This workshop aims to provide you with some tools to help you create varied characters when you walk into an improv scene.

IMPROVISING TOGETHER

The foundation of improv is support and trust - it takes teamwork! This workshop will explore some exercises to help build that sense of support and "group mind" and help to build an ensemble.

IMPROV: FINDING THE FUN

Improvising can sometimes feel like work. But when you're having fun, the audience is having fun. This workshop will focus on getting past the inner critic and finding fun and play on stage.

IMPROV: SCENework!

Do you already know how to improvise? In this workshop, we'll focus on elements of improvised scenework (the who? what? and where?) and making bold choices.

IMPROV: FUNDAMENTALS OF COACH

This workshop is aimed at improv coaches or people who teach improv.

The bare bones of coaching: the coach's role, the team's goal, and quality control. It's everything you wanted to know about coaching, but were afraid to ask.

MICHAEL MCARDLE-

A "NEW-TO-YOU" READ THROUGH OF AN UNPUBLISHED HIGH SCHOOL SCRIPT

CREATING UNIQUE GROUP SCENES USING THE SAME MUSIC MINI-CLIP

SHAKESPEARE: "SLAYER OF SOULS": PERFORMING A DEATHLY FUN SHAKESPEAREAN
MINI-PLAY

THEATRE GAMES: DEVELOPING THE ACTORS 3 TOOLS THROUGH FUN PERFORMANCE
ACTIVITIES

WHEN A MASK COMES TO LIFE: CREATING NEW CHARACTERS THROUGH UNIQUE THEATRE
MASKS