



NEW BRUNSWICK DRAMA FESTIVAL

MAY 4-9 2020 \\ ST. THOMAS UNIVERSITY \\ FREDERICTON NB

It's that time of year again...

The New Brunswick Drama Festival is back for NBDF2020. Drama Festival 2019 showcased so much talent that we are excited to see what will be produced in 2020. This information package contains everything you need to know about the festival: how to register, accommodations, rules, playing spaces, and most importantly Dates and Deadlines for registration.

MIDDLE SCHOOL
MAY 4,5,6



HIGH SCHOOL
MAY 6,7,8,9

I WANT TO GO TO THE FESTIVAL... NOW WHAT DO I DO?

You have decided that you want to bring your school to the New Brunswick Drama Festival. Whether it is for the first time, or the 32nd time, let's go through the process step-by-step to make sure you have the necessary information and you don't miss any deadlines.

Registration of plays*

JANUARY 24th 2020

Poster Designs Due

FEBRUARY 21st 2020

St Thomas Room Registration

APRIL 5th 2020

Program Information Due

APRIL 10th 2020

REGISTER FOR THE FESTIVAL

JANUARY 24th 2020

Each play registered is \$75, after January 24th, the fee is \$100.*

This package contains the registration form. You need to fill this out to register your play(s) for the festival. Each school can bring one, two, or three plays depending on scheduling availability. The registration form allows you to select your preferred time slots. Information for the program must be submitted by **April 10th**.

Payment for individual participants is \$20 per person. This includes students and chaperones and is due when you arrive at the festival.

THERE IS NO REFUND ON THE INITIAL REGISTRATION FEE

Cheques should be made payable to: NB Drama Festival



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POSTER DESIGNS

FEBRUARY 21st 2020

Every year we ask students of the province to design our poster. We ask that you pass Information for the Art Teacher (page 7) to the appropriate person in your school. We received many excellent submissions last year and we thank you for your assistance in this process. We have developed a gallery of art from these submissions that we display at the festival. We hope to add to this each year.

PROGRAM INFORMATION

APRIL 10th 2020

Program information is due on **April 10th**. Once your school has mailed its registration form and cheque for Drama Festival 2020, we will contact you so that you can submit program information. This information, which includes cast, crew, production team, and synopsis of play, will be placed directly in the program.

ACCOMODATIONS

APRIL 3rd 2020

The Drama Festival Committee is **NOT** responsible for accommodations. These arrangements are made between the school and the universities. We contact the Residence Offices and they set deadlines and we communicate those to the schools.

Most schools choose to stay at the St. Thomas University Dorms. This is very convenient as two of the three theatres that we use are on the St. Thomas campus. St. Thomas has a strict deadline for housing registration. If you want to stay at St. Thomas, you **must** have your registration in by **April 3rd**. We have included a registration form for St. Thomas in this package.

Residence Life, St. Thomas University
residencelife@stu.ca
506-452-0578.

Some schools have chosen to stay on the UNB campus. The deadlines at UNB are more flexible. Last year we did not have access to UNB for residence, but the dorms at UNB are available this year. Their housing office may be contacted at:

Residence Life and Conference
(506)453-5010
meet@unb.ca

Other schools have chosen to stay at local hotels and walk to the campus.

When you arrive on campus, a festival volunteer will record your room numbers so we can find advisors or students if needed.



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Registration Form for NBDF2020

The form must be mailed with a cheque. The NBTA stamps the received date on each form **when the Registration Form AND the cheque are received.** \$75 per play (non refundable fee). After January 24th the fee is \$100 per play.

SEND TO: NBTA DRAMA FESTIVAL
PO BOX 752
FREDERICTON , NB E38 5R6

SEND FORMS BY JANUARY 24th
 First received- first registered

I AM REGISTERING A _____ High School _____ Middle School			
Name of School			
School Address			
Town/City			
Postal Code			
Principal's Name		email	
Drama Advisor / Director		email	
School Phone #		extension	
Main line			
Advisor Cell #			

1) HOW MANY PLAYS?

First, decide if you are bringing one, two, or three plays. (Third plays are for High Schools only)

2) CHOOSE TIME SLOTS

If your first choice is slot #5, place a 5 on the line beside 1st Choice.

3) THEATRE PREFERENCE

BLACK BOX or TED DAIGLE
 Theatre dimensions and plans can be found on our website.

Use the schedule on the back of this page to decide when you want your school to perform. Use Time Slot #'s not time. Scheduling is done on a first received- first scheduled basis. Place your time slot numbers on the lines below.

HOW TO COMPLETE

EXAMPLE

1st Choice 5

2nd Choice 14

3rd Choice 9

() BLACK BOX
 (X) DAIGLE

PLACE SLOT# IN BOXES BELOW

FIRST PLAY

1st Choice _____

2nd Choice _____

3rd Choice _____

() BLACK BOX
 () DAIGLE

SECOND PLAY

1st Choice _____

2nd Choice _____

3rd Choice _____

() BLACK BOX
 () DAIGLE

CHECK IF APPLICABLE
 (HIGH SCHOOL ONLY)

THIRD PLAY

Yes, I would like to register a third play.

Third plays will be scheduled based on availability at Mem Hall on UNB campus.



TIME SLOT SCHEDULE

SELECT YOUR TOP 3 TIME SLOTS AND **INDICATE THOSE TIME SLOT #'S ON THE REGISTRATION PAGE.**

IF SCHEDULING MORE THAN ONE PLAY, KEEP BOTH PLAYS IN MIND WHEN SELECTING TIME SLOTS.

HIGH SCHOOL SCHEDULE

SLOT #	DATE	TIME SLOT
#1	Wednesday, May 6 th	6:00-7:30
#2	Wednesday, May 6 th	7:35-9:05
#3	Thursday, May 7 th	8:40-10:10
#4	Thursday, May 7 th	10:15-11:45
#5	Thursday, May 7 th	12:15-1:45
#6	Thursday, May 7 th	1:50- 3:20
#7	Thursday, May 7 th	3:25-4:55
#8	Workshops	5:30-7:00
#9	Thursday, May 7 th	7:15-8:45
#10	Thursday, May 7 th	8:50-10:20
#11	Workshops	9:00-10:00
#12	Friday, May 8 th	10:15-11:45
#13	Friday, May 8 th	12:15-1:45
#14	Friday, May 8 th	1:50-3:20
#15	Friday, May 8 th	3:25-4:55
#16	Friday, May 8 th	5:40-7:10
#17	Friday, May 8 th	7:15-8:45
	DANCE FRIDAY NIGHT	9:00-11:00
#18	Saturday, May 9 th	8:40-10:10
#19	Saturday, May 9 th	10:15-11:45
#20	Saturday, May 9 th	12:15-1:45
	SHOWCASE	2:00-3:00
	CLOSING CEREMONY	3:30-5:00

MIDDLE SCHOOL SCHEDULE

SLOT #	DATE	TIME SLOT
#1	Monday, May 4 th	12:15-1:45
#2	Monday, May 4 th	1:50-3:20
#3	Monday, May 4 th	3:25-4:55
#4	Monday, May 4 th	5:40-7:10
#5	Monday, May 4 th	7:15-8:45
#6	Tuesday, May 5 th	8:40-10:10
#7	Tuesday, May 5 th	10:15-11:45
#8	Tuesday, May 5 th	12:15-1:45
#9	Tuesday, May 5 th	1:50-3:20
#10	Tuesday, May 5 th	3:25-4:55
#11	Workshops	5:30-7:00
#12	Tuesday, May 5 th	7:15-8:45
	DANCE TUESDAY NIGHT	9:00-10:30
#13	Wednesday, May 6 th	8:40-10:10
#14	Wednesday, May 6 th	10:15-11:45
	SHOWCASE	12:30-1:30
	CLOSING CEREMONY	2:00-3:30



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RULES AND REGULATIONS

LANGUAGE AND MATERIAL

- **Your play must be appropriate for an event that is sponsored by the Department of Education and the NBTA. If you would not do the play at your school in front of the student body and your administration, then it cannot be done at the festival. You must consider language, appropriate material, and cultural sensitivity.**
- Offensive language and inappropriate material are not acceptable and may result in disqualification from awards.

ELIGIBILITY

- All New Brunswick public Middle and High Schools are eligible to enter the festival.
- Productions may be directed by teachers, student teachers, students, or a community volunteer approved by the school administration.
- Individual directors may direct two plays.
- All participants must be registered students in your school.
- Teachers may not appear in a play or do voiceovers.

NUMBER OF PLAYS AND SCHEDULING

- Middle Schools may register two plays.
- High Schools may register a maximum of three plays.
 - The first two plays will be registered on a first received-first registered basis.
 - Third plays will be scheduled at Mem Hall, UNB.

TIME

- To be eligible for recognition, each production must be **over 25 minutes and no longer than 60 minutes.**
- Each play has **20 minutes to set up and 10 minutes to strike.** There will be an official timer for each of these elements. These times will be posted so that directors, cast, and crew will be aware of any problems before the Recognition Ceremony.
- **If the play does not comply with the time regulations, it will be disqualified from all categories except acting.**
- The play begins when the lights come up, a line is spoken, or music is played. If there is any dispute, the posted time will be considered accurate. Remember that the festival audience is usually very enthusiastic, so please factor this into your playing time.



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FESTIVAL THEATRES

At the New Brunswick Drama Festival we are fortunate to have access to three theatres in one location. Each has unique features that you might want to consider before you make a choice on your registration form.

THE BLACK BOX

The Black Box is a studio space with flexible seating. There is a center entrance as well as entrances on stage right and left. It might be an appropriate venue for larger groups. Floor work is difficult to see in this venue. The theatre has an excellent loading facility, dressing rooms, effective lighting and sound. There is a follow spot available.

TED DAIGLE THEATRE

The Ted Daigle is a small traditional theatre. The stage is relatively small and the audience is very close to the action. The loading facility is excellent, dressing rooms are adequate, and lighting and sound are effective. If you need a follow spot, please make a separate request the week before the festival.

MEMORIAL HALL AT UNB

This venue was generously added by UNB for the High School level. It is a traditional theatre with an elevated stage. There is a circular staircase that provides access to the dressing room. The lighting and sound are effective. The loading is through the house using double doors that are 6 feet wide and 7 feet tall. This playing space is used for third plays for the High School Division

Diagrams, dimensions, and images are available on the website.

www.nbdramafestival.com



Information for Art Teachers

New Brunswick Drama Festival Poster

PLEASE PASS THIS INFORMATION TO THE ART TEACHER IN YOUR SCHOOL

Students in High School and Middle School are encouraged to submit a design for the poster that celebrates Drama Festival 2020.

The design that is chosen to represent the Festival will be printed on posters, programs, t-shirts, bracelets, and banners. We also use other outstanding submissions throughout the program.

The artist will receive \$100.00.

On the back of this sheet, we have included some of the designs that were chosen in the past two years. We thank you, in advance, for encouraging your students to participate in this process.

The work may be computer generated or the work of the artist. All work must be original. Work can be mailed or scanned and emailed.

The student does not need to include any text as a graphic artist adds this.

This is a great opportunity for students to have their work recognized and a great addition to a resume.

We also have a Drama Festival Gallery where artwork from the past five years is displayed.

The due date for the graphic design is February 21st, 2020.

The work can be mailed or emailed

NBTA DRAMA FESTIVAL
PO BOX 752
FREDERICTON, NB
E3B 5R6

Suzanne@kvplayers.com

PAST POSTER DESIGNS