

THE NEW BRUNSWICK TEACHER'S ASSOCIATION  
PROVINCIAL DRAMA FESTIVAL AND CONFERENCE

# DRAMAFEST

## 2023



ST. THOMAS UNIVERSITY

Fredericton, New Brunswick

MIDDLE SCHOOL FESTIVAL  
MAY 8-10, 2023

# THE SCHEDULE

	TIME	BLACK BOX	TED DAIGLE
MONDAY	1:50-3:20	BLISS CARMAN <i>Harwich Hallow</i>	
	3:25-4:55	ROTHESAY NETHERWOOD <i>Matilda Jr.</i>	
	5:40-7:10	ROTHESAY PARK <i>The Seussification of Romeo and Juliet</i>	
TUESDAY	8:40-10:10	GEORGE STREET MIDDLE <i>Of All Of The Names</i>	
	10:15-11:45	MAX AITKEN ACADEMY <i>The Day the Internet Died</i>	SIR JAMES DUNN <i>Never Eat Like A Lobster</i>
	12:15-1:45	MACDONALD CONSOLIDATED <i>Beware Pirates!!!!</i>	FREDERICTON CHRISTIAN ACADEMY <i>You're A Good Man Charlie Brown</i>
	1:50-3:20	FOREST HILLS <i>Everything is Groovy</i>	HAMPTON MIDDLE <i>15 Reasons Not To Be In A Play</i>
	3:25-4:55	PETITCODIAC REGIONAL SCHOOL <i>Mary Poppins Jr.</i>	MILLERTON SCHOOL <i>John Allan's Kid</i>
	5:40-7:10	ST. STEPHEN <i>Miss Nelson Is Missing</i>	
	8:00-10:00	<b>DANCE</b>	
	8:40-10:10	CENTRE D'APPRENTISSAGE DU HAUT-MADAWASKA <i>Life is A Circus</i>	
WEDNESDAY	10:15-11:45	SUSSEX MIDDLE SCHOOL <i>Once Upon a Mattress</i>	
	12:30-1:30	<b>SHOWCASE</b>	
	2:00-3:00	<b>RECOGNITION CEREMONY</b>	

# WELCOME

## Welcome to the 2023 New Brunswick Drama Festival and Conference.

The Organizing Committee, Festival Staff, and all of the volunteers would like to welcome you to the 2023 NB Drama Festival and Conference. Over 40 schools and hundreds of students will gather on St. Thomas University Campus in the provincial capital for the largest single site provincial drama festival in the country!

The Festival is organized under the auspices of the NBTA Middle Level Council and the High School Council with the sponsorship and support of:

The Department of Education  
St. Thomas University  
University of New Brunswick  
Aramark Food Services

### The Organizing Committee of Dramafest 2023

Suzanne Doyle Yerxa - Festival Coordinator  
Jeff Lloyd - Teacher Chairperson  
Jared Mallard and Chris Matheson  
Michael Hogan  
Gregor Dobson and Kate Henderson

### Technical Directors

Black Box: Chris Saad  
Ted Daigle: Trent Logan

### Special thanks to St. Thomas University:

Ryan Sullivan, Associate Vice President Enrolment Management,  
Ellen Tapley, Sarah Calhoun, Kim Wall  
Gregor Dobson - Festival Photographer

### NBDF INFORMATION DESK

<b>NBDF Info Desk</b> Sir James Dunn Hall   Outside Blackbox Theatre	<b>8:00am-10:00pm</b>
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### FOOD SERVICE HOURS OF OPERATION

<b>Dining Hall</b> George Martin Hall	<b>Breakfast: 7:30am-9:30pm</b> <b>Lunch: 11:30am-1:30pm</b> <b>Dinner: 4:30pm-6:30pm</b>
<b>Tim Hortons &amp; Subway</b> Sir James Dunn Hall	<b>7:30am-6:30pm</b>

# THE ADJUDICATORS

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## ANDREW MCALLISTER



Andrew was born and raised in Quispamsis, NB. After finishing high school at KVHS, he attended Sheridan College in Oakville, ON and graduated from their prestigious Musical Theatre - Performance Program. 16 years later he is still crafting his acting career and finding new ways to be inspired. Andrew has had the privilege of performing all over Canada and being apart of over 40+ professional productions. He was last seen in NB in The Capitol Theatres production of "The Sound of Music" as Max Detweiler. One of the highlights of his career is being apart of three original casts of new Canadian work ( Evangeline, GROW and Maggie). He can be seen this summer at The Charlottetown Festival in Maggie and The Play That Goes Wrong.

## CHRIS LEVEILLE



CHRIS LEVEILLE is an actor, writer, sketch comedian, and improviser originally from Quispamsis, New Brunswick, who has performed at Toronto's top comedy stages including the Bad Dog Theatre Company, Comedy Bar, and The Rivoli's Sketch Lounge, across North American at comedy festivals like the Guelph Comedy Festival, the Toronto and Montreal Sketch Comedy Festivals, the Ottawa and East Coast Improv Festivals, and even at sea with MSC Cruise Lines. He has a long history of creating work with comedic ensembles, notably as a founding member of the Canadian Comedy Award-nominated sketch troupe Dame Judy Dench ("Funniest Discovery," NOW Magazine), and the Toronto Fringe Festival hit 32 Short Sketches About Bees (winner of The Second City's Outstanding New Comedy Award and MyEntertainment World Critics Choice Award for Best Sketch / Improv Show). Offstage, he has mentored longform improv coaches as the coordinator for coach development programs for both The Second City Longform Program and The Assembly, and is a workshop leader for The Second City Education Company. A graduate of the Bishop's University's Drama Program, the Narrative Studio at the Bad Dog Academy, and The Second City Conservatory and Longform Programs, you can find him performing on comedy stages in Toronto, on television as a shady funeral director (CBC's Tallboyz), or furiously scribbling in his notebook.

## COURTNEY HAMMOND



Originally from Orlando, FL, Courtney is an actor, casting director, producer and coach. She holds a Bachelor of Fine Arts from NYU Tisch School of the Arts and as an Equity actress she worked regionally, toured internationally, sang on cruise ships and even co-hosted a live game show on Nickelodeon. Select acting credits include Legally Blonde the Musical! (Elle Woods) for both Connecticut Repertory Theatre and Norwegian Cruise Lines, Rock of Ages (Sherrie), Priscilla Queen of the Desert (Marion), Cabaret (Sally Bowles), Burn the Floor (Principal Vocalist), Footloose (Ariel) and Lovers (Jolie \*Outstanding Leading Actress in a New Musical Nomination - MITF). Courtney began her casting career with an apprenticeship with Eisenberg/Beans Casting in NYC. While at E/B Casting, she had the pleasure of working on projects for Folger Theatre, Dallas Theatre Center, Broadway in Chicago, Bedlam Theatre Company, Ivoryton Playhouse, Norwegian Cruise Line, various SAG indie features. In 2018 Courtney made her Broadway casting debut with Gettin' The Band Back Together. As a casting director at Wojcik Casting Team in NYC, Courtney worked on the Jesus Christ Superstar 50th Anniversary Tour, Rent 20th Anniversary Tour, Kinky Boots for Norwegian Cruise Lines, various developmental works and many regional theaters including seasons at Riverside Theatre (FL), John W. Engeman Theatre (NY), Tuacahn Amphitheatre (UT), Arvada Center for the Arts (CO), Theatre Aspen (CO), Stages St. Louis (MO) and Theatre Raleigh (NC). Courtney is a passionate coach and teacher and is regularly invited to teach throughout New York City and around the country at colleges and universities. In 2020, she had the pleasure of working with the musical theatre students at St. Thomas University in addition to producing and starring in the staged reading of Sweet Dreams at the Frederickton Playhouse.

# THE ADJUDICATORS

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## ILKAY SILK



Ilkay Silk was Director of Drama at St Thomas University for 36 years. She was the Chair of the Board of Governors for Theatre New Brunswick and is presently the Chair of the Theatre New Brunswick Foundation and recently planned the celebrations for TNB's 50th Anniversary. In September, she was very happy to direct "The Importance of Being Earnest" for Theatre St. Thomas in the Black Box Theatre. In 2016 she was awarded an Order of Canada for the work she does with youth and theatre. One of the highlights of her year is sharing DramaFest with all the students. Break a leg, everyone!

Photo credit: Norm Foster

## KATIE SWIFT



Born and raised in Sussex, Katie now lives in Toronto and has been a professional theatre artist for 20 years. She has worked as both a performer and director with the National Arts Centre, Canadian Stage, the Great Canadian Theatre Company, TNB, 2btheatre, Festival Players, Theatre NorthWest and more. She is the recipient of a Rideau Award and a Merritt Award nominee. Her creation work has been presented at the Rhubarb Festival, Summerworks and Zone Homa in Montreal. She is a graduate of Dalhousie University and The National Theatre School of Canada. She is currently a practicing doula and mom to Frankie and Anna.

## NATHAN TELMAN



Nathanael Telman is a graduate of St Thomas University where he earned a degree in English, Fine Arts, and Irish. He has been performing his whole life, from church choirs to dance. Throughout his four years at STU, he was involved in theatre. In his fourth year, he had the opportunity to direct a staged reading of Lynn Nottage's *Sweat* and discovered a new love in directing. Whether it is on or off the stage, he loves every part of the collaborative theatre process.

# THE ADJUDICATORS

## TANIA BREEN



Tania Breen is an Atlantic Canadian performer, director, producer, writer and educator. As Director of Theatre New Brunswick Theatre School and TNB Young Company for almost 15 years, Tania directed countless productions at all levels, wrote numerous scripts, collaborated with many other artists and fostered the growth of the theatre community in Atlantic Canada. Tania is the co-lyricist of two full length musicals; A Christmas Carol adapted with Michael Doherty and Caleb Marshall and For Life with Norm Foster. She is the inaugural recipient of the Diane London Award for Women in the Arts, and received the Playhouse Honours award from the Fredericton Playhouse in 2019. While she's performed on stages across Atlantic Canada, Fredericton audiences will remember Breen as the female lead in *The Bricklin: An Automotive Fantasy*, a nationally acclaimed co-production between Theater New Brunswick and the Fredericton Playhouse. She was part of the Drama Faculty at the University of New Brunswick for a decade and is currently the Director of Musical Theatre at St. Thomas University and the incoming Faculty Advisor for Black Box Productions.. Recent credits include: *Lighthouse* (Leaf Music/Playhouse), *Sweet Dreams: the Musical*, *Matilda* (Impulse); *Cabaret*, *Sweeney Todd*, *Newsies*, *Urinetown*, *Seussical* (STU Musical Theatre).

## TONY LEPAGE



Originally from Fredericton, New Brunswick, Tony is an accomplished actor, writer and producer whose work has been seen all over the world, across Canada and on Broadway. Tony made his Broadway debut in the smash hit *Rock of Ages* where he understudied and performed all 8 male characters, the only person in the history of the show to do so. Most recently, he was a member of the original Broadway company of the Canadian musical, *Come From Away*, and can currently be seen in the role of Kevin T/Garth and others in the Apple TV+ live capture. Select international theatre acting credits include: Andrew Lloyd Webber's *Joseph and the Technicolor Dreamcoat* international touring company (Simeon), *The Boy From OZ* (understudy to Australian musical theatre superstar Todd McKenney in the lead role of Peter Allen). In Toronto: *Urinetown* (TYT), *Breaking Up is Hard to Do* (Stage West), *Seussical* (Lorraine Kimsa Theatre), *Canadian Explosion* (Stage West Calgary) as well as a return to Fredericton as *Frankenfurter* in *The Rocky Horror Show* (Theatre New Brunswick). Locally, he was be seen in numerous productions including *Starting Here*, *Starting Now*, *The World Goes Round*, *The Fantastiks* as well as theatre troupes like *Brunswick Spirit* and *The Calithumpians*. In 2009, Tony landed the role of a lifetime, and had the rare opportunity to work closely with world renowned composer Lord Andrew Lloyd Webber, originating the lead role in Webber's new musical *The Boys in the Photograph*, co-written and directed by Ben Elton. Shortly afterwards, he was cast as a member of the Original Canadian Cast of *Rock of Ages* in Toronto. Select film credits include *South Pacific* (Disney) and *The Greatest Showman* (Grammy Award winning vocal ensemble). In addition to his esteemed acting career, Tony is a writer and is currently working alongside the Grammy Award winning band *Air Supply* on his new musical *Sweet Dreams*. He is the co-author of *Oswald*, a new musical which had its' stage premiere in 2019 in Dallas, Texas for a sold-out run.

## TRICIA BLACK



Tricia Black is a multi-award-winning actor, comedian, writer and songwriter from Quispamsis, New Brunswick. They hold two Canadian Screen Awards for their work in the indie web series *Band Ladies* and the hit animation *Summer Memories*. Tricia is an alumna of *The Second City* and holds two Canadian Comedy Awards for Best Live Production (*A Sketch Comedy Extravaganza Eleganza*) and Best Ensemble (*She The People*.). Tricia is the Creative Director for *Tweed & Company Theatre* where she helps in the development of new Canadian works and musicals. She has also appeared on television in *Baroness Von Sketch* (CBC), *What We Do In The Shadows* (FX), *Z-O-M-B-I-E-S 3* (Disney) and *Bad Behind Bars: Jodi Arias* (Lifetime/Cineflix). She currently voices the character of Jason on the animated series *Summer Memories* (Aircraft Pictures) and recently returned as Detective Tara Swallows for the final season of *Pretty Hard Cases* (CBC). Tricia will be making her debut as writer/creator and star of the Indie web series *Tales From The B-Side*, coming 2024!

(Adjudicating for High School Festival only)



# CATEGORIES FOR RECOGNITION

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**Certificates of Recognition will be awarded in the following categories:**

## **OUTSTANDING ACTORS**

Presented for the strongest performances by actors (male and female) in leading roles.

## **OUTSTANDING SUPPORTING ACTORS**

Presented for the strongest performances by actors (male and female) in secondary roles.

## **OUTSTANDING STUDENT DIRECTORS**

Presented to registered student directors.

## **OUTSTANDING TEACHER DIRECTORS**

Presented to full-time, part-time, or student teachers working within the school.

## **OUTSTANDING PRODUCTIONS**

The productions that represent the greatest overall achievement, combining energy, enthusiasm, performance, and design elements.

## **OUTSTANDING USE OF CHOREOGRAPHY/MUSIC**

Presented for the most effective incorporation of choreography into the total dramatic effect of a production.

## **OUTSTANDING USE OF COSTUMES**

Presented for the most effective incorporation of costume into the total dramatic effect of a production.

## **OUTSTANDING USE OF SET**

Presented for the most effective incorporation of stage setting into the total dramatic effect of a production.

## **OUTSTANDING CHOICE OF MATERIAL**

Presented to the directors who have chosen material that reflects the strength of the group.

## **SPECIAL ADJUDICATORS MENTION**

Presented to a group or individuals whose work displays special merit.

## **SPECIAL MENTION FOR ORIGINALITY**

Presented to any aspect of any production which displays outstanding originality.

## **STAGE MANAGER'S SPECIAL AWARD**

Given to the group that demonstrates a cooperative and efficiency.

## **TECHNICAL DIRECTOR'S SPECIAL AWARD**

Given to the production that demonstrates technical competence and skill.



# FESTIVAL RULES & REGULATIONS

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## LANGUAGE AND MATERIAL

- Your play must be appropriate for an event that is sponsored by the Department of Education and the NBTA. If you would not do the play at your school in front of the student body and your administration, then it cannot be done at the festival. You must consider language, appropriate material, and cultural sensitivity.
- Offensive language and inappropriate material are not acceptable and may result in disqualification from awards.

## ELIGIBILITY

- All New Brunswick public Middle and High Schools are eligible to enter the festival.
- Productions may be directed by teachers, student teachers, students, or a community volunteer approved by the school administration.
- Individual directors may direct two plays.
- All participants must be registered students in your school.
- Teachers may not appear in a play or do voiceovers.

## NUMBER OF PLAYS AND SCHEDULING

- Middle Schools may register two plays.
- High Schools may register a maximum of three plays.
- The first two plays will be registered on a first received-first registered basis.
- Third plays will be scheduled at Mem Hall, UNB.

## TIME

- To be eligible for recognition, each production must be over 25 minutes and no longer than 60 minutes.
- Each play has 20 minutes to set up and 10 minutes to strike. There will be an official timer for each of these elements. These times will be posted so that directors, cast, and crew will be aware of any problems before the Recognition Ceremony.
- If the play does not comply with the time regulations, it will be disqualified from all categories except acting.
- The play begins when the lights come up, a line is spoken, or music is played. If there is any dispute, the posted time will be considered accurate. Remember that the festival audience is usually very enthusiastic, so please factor this into your playing time.

# ARTWORK DESIGNED BY

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**Maddie McFarlane**  
**Fredericton High School**

Every year we ask students of the province to design our poster. This year's winner is Maddie McFarlane, a Grade 10 student from Fredericton High School.

Maddie has been drawing as long as she can remember. She draws traditionally and digitally, and her main inspirations are Ivan Bilibin and various Finnish and Southwestern artists. She hopes to become a graphic designer, archaeologist, or mechanic in the future.



# BLISS CARMAN

## Harwich Hallow

Written by Jared Mallard

Directors.....Julia, Iris, Addy, Ciana  
Stage Manager .....Jamie Britt  
Tech (Lights).....Julie Leadbeater  
Tech (Sound).....Emily Burkhardt,Willa Dickson  
Lillia McNabb  
Props .....Emily Burkhardt

### Backstage

Emily Burkhardt, Bronwyn Dickson, Willa Dickson, Julie Leadbeater, Lillian McNabb, Anna O’Leary

### CAST

Narrator .....	Eden Crouse	Danny .....	Evan
Paige.....	Iris Kelly	Nicky.....	Ava
Laura .....	Addy Hamilton	Ritchi.....	Sloan Hollahan
Sarah .....	Lilly D’entremont	Old Lady .....	Holly Creber
Tanya.....	Ruby Maher Watson	Police 1.....	Ella McKnight
Tasha .....	Julia Bray	Police 2.....	Monica Gaudet
Jace.....	Chaya Hickry	Bill/ Mother.....	Charlotte Fewkes
Steve.....	Austin Gardiner	Stan .....	Anna Barnett Robichaud
Chris.....	Neeva Stevenson	A Geek .....	Presley Maloney
Boink.....	Mila Comuzzi Stone	A Freak/Geek .....	Elizabeth Enoch
Sammy .....	Erin Gall	Freak/Geek.....	Logan Murphy

### SYNOPSIS

A mystery of a missing young girl and some suspicious fog. A rag tag team of freaks and geeks set out to find her.

# Life is a Circus

Written by Jaimie Corriveau

Director .....Jaimie Corriveau  
 Stage Manager .....Olivier Boutot, Jasmine Bossé  
 Costumes.....Jaimie Corriveau  
 Tech.....Jaydan Bonenfant

## Backstage

Marilou Boutot, Haley Morin, Morgan Plourde, Isak Picard

## CAST

RM .....	Chloé Boucher	Joy & Magician's Asst. ....	Elisabeth Soucy
Wendy Worry .....	Ally Landry	Punki the Clown.....	Bradley Caron
Samantha Success .....	Jolène Michaud	Chunki the Clown .....	Henry Soucy
Imogen Image .....	Lilah St. Jean	Spunki the Clown.....	Amy-Lee Dupuis
Strongman .....	Morgan Plourde	Dunki the Clown .....	Jake Langevin
Magician .....	Isak Picard	Puppeteer.....	Haley Morin
Funki the Clown.....	Anthony Michaud	Clown & Puppeteer .....	Daphné Leclerc
Student - Clown .....	Gen Zuñiga	Puppeteer.....	Marilou Boutot

## SYNOPSIS

Life is sure full of challenges. Samantha, Wendy and Imogen are feeling the pressures of their friends, family & school. When they are given the chance to run off to the circus they could not resist. Will they find what they are looking for among the circus performers?

# FOREST HILLS SCHOOL

## Everything's Groovy

Playwright: Tim Kelly

Music and Lyrics by Bill Francoeur

Director(s) .....Jeremy Goguen, Cayley Spray  
Musical Director .....Jeremy Goguen  
Choreographer.....Lauren Davis  
Costumes.....Melissa Bryson  
Backstage .....Breanna Stubbert, Lily Pass

### CAST

Travis Perkins .....	Bryce Noiles	Iris .....	Elissa McKay
Muriel.....	Kennedy Barton	Tork .....	Elise Lee
Ann.....	Addyson Wilson	Andy.....	Lillian Moreau
Sylvia .....	Ashley Symons	Mildred.....	Julia Calhoun
Alice .....	Charlie Clarkson	Misty Dawn.....	Alyssa Taylor
Tony .....	Lily Cannon	Swashbuckler .....	Lauren MacDonald
Elmer Crumb.....	Sam Watson	Joyce Ruffin .....	Myla Floyd
Mrs. Porter .....	Ellianna England	Stacy Kellogg.....	Lily Cannon
Sheriff Withers .....	Landon Trentowsky	Jackie Pierce.....	Alyssa Taylor
Millie Kubrick.....	Emma Mattson	Chorus 1 .....	Emily Davidson
Hippie Girl with Flute .....	Iлона Posatska	Chorus 2 .....	Chase St. Pierre
Beads.....	Danielle Snodgrass		

### SYNOPSIS

Join Travis, Muriel and Alice on their hip journey to bring together “Music, Beads and Flowers” a music festival starring popular singing group the Lemon Bugs. Everything is cool until Mrs. Porter arrives and demands that the local police shut down the happening! So hop on the bus and join the sixties generation down at Crumb’s Apple Farm for a groovy time!

# FREDERICTON CHRISTIAN ACADEMY

## You're a Good Man Charlie Brown

Written by Clark Gesner

Director(s) .....Melanie Murray  
Musical Director(s) .....Janice Lapointe McLaughlin  
Choreography.....Melanie Murray

### CAST

Charlie Brown.....	Caleb Esson	Lucy .....	Kate Robertson
Sally .....	Jada Wilkinson	Linus .....	Jaxson Watt
Peppermint Patty.....	Anika Fraser	Floyd .....	Isaac Hoogland
Frieda .....	Jessalyn Morris	Shermy .....	William Hoogland
Schroeder .....	Josh Morris	Snoopy .....	Jackson Lyons

### SYNOPSIS

Based on the beloved Charles Schulz comic strip, Charlie Brown and the entire Peanuts bunch explore life’s great questions as they struggle with homework, sing songs, swoon over their crushes, and celebrate the joy of friendship.

GEORGE STREET MIDDLE SCHOOL

Of All Of The Names

Playwright: Andrew Titus

Director(s) .....Andrew Titus

Stage Manager(s) .....Maddy Dorion

CAST

Jida (Olive the older) .....Sundos Al Awad MC Intyre .....Oscar Jacobs
Nadia/ Charbel .....Ghazal Al Darwich Jack .....Olive Crowell
Nour (Olive the Younger) .....Haya Raham Asif Jake .....Rylie Lacoste
Sophie .....Valeria Perez Jane .....Maddy Neville
Hermione.....Ashley Manuel Mr. Jovey.....Mack Leger
MC Leod .....Josh Chakramakil

SYNOPSIS

An older lady and her grandkids, a pack of bullies, two ridiculous (and kind hearted) rappers, a ukelele strumming best friend, a potential witch, a scatterbrain teacher, and a young girl trying to find her way. What can possibly go wrong?

HAMPTON MIDDLE SCHOOL

15 Reasons Not to be in a Play

Written by Alan Haehnel

Directors.....Patick Toner, Caileigh Marks, Emily O'Donnell

CAST

Alice (Mom).....Alice Keirstead Sierra .....Sierra Melvin
Lily .....Lily Sommerfeld Sophia .....Sophia Judge
Maria .....Maria Hiltz Brooklyn .....Brooklyn Daley
Aliyah.....Aliyah Taylor Ryder .....Ryder Marshall
Evie .....Evelyn Mullett Molly (Weather person) .....Molly Turner
Charlye.....Charlye Smith Claire .....Claire Roy
Gracie (Mom).....Gracie Bennett Angela .....Angela Campos
Zora .....Zora Simpson Hudson .....Hudson Newman
Laura .....Laura Brown Blayden (Baby) .....Blayden Chamberlain

SYNOPSIS

This is a play about not being in a play, ironically expressed through a hilarious series of monologues, duets, and ensemble scenes. From early traumas involving a glory-seeking elementary school teacher to possible disturbances in the global climate, 15 Reasons Not To Be in a Play keeps the audience guessing just what scenario will be next.

# MACDONALD CONSOLIDATED

## Beware Pirates!!!

Written by Frogtown Mountain Puppeteers

Directorw .....Rob Turgeon and Charlene Dorcas  
Technical Director .....Rob Turgeon  
Costume Designer .....Frogtown Mountain Puppeteers  
Costumes .....Mrs. Titus' stitching group  
Tech (Lights) .....Landon Pasqualetto  
Tech (Sound) .....Cody Lowry  
Props .....Jonah Liberty and Ella Roberts

### CAST

Lucy .....	Ella Roberts	Jet Ski Puppet Operator .....	Jonah Liberty
Chucky .....	Lucas Ritchie	Jet Ski Guy Voice .....	Tayla Harley
Scully .....	Tayla Harley/Noah Black	Mom .....	Misty Kilpatrick
One Eye.....	Nick O'Donnel	Dad .....	Ian Jack
Captain No Eye .....	Sunny Palmer	Walter (a fish).....	Noah Black
Lobster Boy.....	Jonah Liberty	Crabby .....	Nora Love
Sea Monkey .....	Nora Love	Sheep.....	Alexandre Coes-Therriault

### SYNOPSIS

Kids find a treasure map in a bottle while fishing. Pirates lost the map due to the incompetence of their fellow pirate Scully.. Crazy jet ski guy tips them off. It's a race to find the treasure. Who finds it first? What do they do with it? Throw in some zany puppet characters like Lobster Boy (does he save the day?), Sea Monkey, Crabby and a whale of a fish and you have an adventure that'll "shiver your timbers".

# MAX AITKEN

## The Day the Internet Died

Written by Ian McWethy & Jason Pizzarello

Director .....Amy Barrieau

Stage Manager .....Jayme Campbell

Technical Director.....Kyle Dunnett

Tech.....Ali McGraw

### CAST

Mayor .....Elliot Coughlan

Agnes .....Adelyn Richard

Erica .....Hanna Somers

Guy.....Jace Downey

Nina.....Elaina Pellerin

Isaac .....Toby Waye

Kurt .....Ben Perry

Jenny .....Onika Gourdine

Buck .....Sophia Gillespie

Harriet .....Robyn Loggie

Mr Timms.....Reid Park

Joyce .....Noah McDonald

Anne.....Katie Grattan

Uncle Dave.....Lily Kingston

Bill.....Imogen Glickstein

Jules.....Adrianna Matchett

Isaac .....Toby Waye

Clarice .....Vailan Sabido

Betty .....Gloria Farau

Carla .....Victoria Akinwole

Mindy .....Summer Bourne

Herbert .....Ryla Corcoran

Stan .....Willow Savoy

Kurt .....Ben Perry

Alicia.....Madison Manderville

Crystal .....Carly Buckley

Jess .....Samoqon Perley

Maria .....Charlotte Perry

Cole .....Becca Brideau

### SYNOPSIS

On a sunny day in Miramichi, a devastating occurrence happens. No, it's not famine, or floods, or loss of your basic rights. The internet has gone down! And it will continue to be down! For a week! A whole week! Pandemonium! In a world that is so dependent on the internet for shopping, mailing, and posting pictures of cute babies, how will society function? Not well as it turns out. The Day the Internet Died hilariously explores how inept we are at dating, research, and basic human interactions when we don't have a screen to look at.

**MILLERTON SCHOOL**  
**JOHN ALLAN'S KID**

Written and Directed by Johanes Bosma

Director .....Johannes Bosma  
Assistant Directors .....Alexa Preston&Jewls Thurston  
Stage Manager/Sound .....Kerwin Green  
Tech.....Ryan Pleadwell  
Sets .....Tom McCabe & Students

**CAST**

Old Willy.....	Jack Barry	Father Richard.....	Eli Greene
Tommy Corrigan.....	Rowen O'shea	Mrs. Bowser.....	Alexa Preston
Coronerr.....	Rowen O'shea	Annie Browser.....	Ruby Black
Jimmy Kerr/Wilkinson.....	Sam Walls	John Allan's Kid.....	Jewls Thurston
Martin Kelly.....	Selena Richardson	Billy.....	Domanic Thurston
Jacob Barry / Thompson.....	Liz Code	Mary.....	Aalorah Vicaire
Miss Main.....	Susie Ahern	Johnson.....	Cale Carter
Miss Morrison.....	Tamicka Nash	Understudy.....	Anna Matthews

**SQUARE DANCERS**

Dominique Thurston, Andi McAllister, Kolby Manderville, Chayna Carter

**SYNOPSIS**

Based on actual people from the Miramichi, the setting is in the mid 1800s over a period of six months. John Allan has passed away and his eldest, a seventeen year-old, is caring for two younger siblings. The town Priest, with the help of the local town geezer and two old maids, plans to find a home for the younger children, despite the unwillingness of their eldest sibling. There is an unexpected reveal, a young man fatally shot, an ensuing trial, and an unexpected conclusion.



# PETITCODIAC REGIONAL SCHOOL

## Mary Poppins Jr.

Written by Disney and Cameron Mackintosh

A musical based on the stories of P.L. Travers and the Walt Disney Film

Director .....Jennifer Bastarache  
Assistant Directors .....Bethany Chandler, Marcy Gillies  
Musical Directors .....Jennifer Bastarache, Rosanna Murphy  
Choreographers .....Alanna Munford, Sarah Rourke  
Costume Designer .....Michael McArdle  
Tech (Lights) .....Calli Bannister  
Tech (Sound) .....Mya Wade  
Sets & Props Design .....Kendall Walton  
Stage Manager .....Jordan Eagles  
Fundraising .....Sara Grant

### Backstage

Aeryn Bickford, Samuel Bowser, Charlie Brown, Lola MacPherson,  
Skye McCully, Levi Steeves, Caleb Ramsay

### CAST

Mary Poppins .....	Alexis Hamper	Statue #2.....	Gabriella Nagy
Bert.....	Austin Steeves	Chairman.....	Thatcher Keith
Jane Banks .....	Genevieve Hooper	Miss Smythe.....	Jenna Chambers
Michael Banks .....	Parker Goddard	Von Hussler .....	Mila McGibbon
Winifred Banks .....	Makayla Steeves	John Northbrook .....	Emmalin Carson
George Banks .....	Layla Corey	Honeybee#1 .....	Charlie Alward
Robertson Ay .....	Emmalin Carson	Honeybee#2 .....	Laylah Heldberg
Mrs. Brill.....	Madison Riley-Wigmore	Honeybee#3 .....	Chloe Wheaton
Katie Nanna .....	Lila Clarke	Honeybee#4 .....	Mila McGibbon
Miss Andrew .....	Klaudia Rogers	Mrs. Corry .....	Lila Clarke
Bird Woman .....	Charlie Alward	Policewoman.....	Willow Black
Neleus .....	Chloe Wheaton	Messenger .....	Grayson Killam
Statue #1.....	Mila McGibbon		

### CHORUS

Charlie Alward, Willow Black, Arleigh Caswell, Emmalin Carson, Jenna Chambers, Lila Clarke, Laylah Heldberg, Liyla Hutchinson, Thatcher Keith, Grayson Killam, Jadelyn Mallery, Mila McGibbon, Gabriella Nagy, Klaudia Rogers, Levi Steeves, Khaleesi Stott, Chloe Wheaton

### SYNOPSIS

The jack-of-all trades, Bert, introduces us to England in 1910 and the troubled Banks family. Young Jane and Michael have sent many a nanny packing before Mary Poppins arrives on their doorstep. Using a combination of magic and common sense, she must teach the family members how to value each other again.

**Matilda Jr.**

Written by Dennis Kelly and Tim Minchin

Director .....Dayna Ellis  
 Stage Manager .....Tip McCulloch  
 Technical Director .....Brody Rector  
 Musical Director .....Andrea Paddock  
 Choreographer .....Andrea Paddock  
 Costume Designer .....Dayna Ellis  
 Costumes .....Dayna Ellis, Gillian Clarke  
 Tech (Lights) .....Brody Rector  
 Tech (Projections) .....Will Chen  
 Props .....Dayna Ellis

**CAST**

Matilda .....Siena Arsenault	Rudolpho .....Johnny Armstrong
Mr. Wormwood .....Raymond Zhou	Tommy .....Jerry Zhao
Mrs. Wormwood .....Ava Brown	Amanda .....Melina Zeifer
Michael Wormwood .....Pedro Lichtinger Zyman	Bruce .....Hunter Mullinger
Trunchbull .....Ellen Barry	Lavender .....Fore Badejoko
Miss Honey .....Bea Mackay	Eric .....Benji Hayes
Miss Phelps .....Caroline Ferris	Nigel .....Seth Jollymore
Escapologist .....Sese Hogeterp	Hortensio .....Tip McCulloch
Acrobat .....Sophie Northrup	Sergei .....Sam Olesen

**CHORUS**

Ariel Isaacs, Dax Lewis, Iris Li, Lucy McCrodon, Zoe London Chauzu, Pedro Lichtinger Zyman, Colton Bartlett Will Chen, Maddie MacMorrough, Doris Chai, Madison Doyle, Regina Mercado Nieto, Ally MacKinnon, Chase Haines, Sophia Liu, Grayson Kane, Will Cole

**SYNOPSIS**

Matilda Jr. is the story of an extraordinary little girl with extraordinary powers. The daughter of abusive parents, Matilda finds refuge in library books, which she reads quickly and in creating her own stories. Things are no better at school, where Matilda also must face a tyrannical and cruel headmistress, Miss Trunchbull, who believes in Crunchem Hall’s motto: “Bambinatum est Magitum,” or “Children are Maggots.” She finds companionship in her teacher, Miss Honey, who, though well-intentioned, is shy and fragile. Brave little Matilda knows she has to stand up against the adults in her world, and in doing so, discovers her own remarkable powers.

ROTHESAY PARK MIDDLE SCHOOL

The Seussification of Romeo and Juliet

Written by Peter Bloedel

Director .....Vickie Sooley

Tech.....Kylie Sears, Morgan Gregory

BACKSTAGE

Abby Egglefield, Connor Pilgrim, Jaelyn Peterson, Nell Goddard, Samson Gaudet, Ethan Pilgrim, Avery Lyons, Allison Gionet, Emily Arseneau

CAST

Narrator 1 .....Ellie Erb
Narrator 2 .....Jaelyn Peterson
Prologue/Voice from lobby .....Evie MacDonald
Samson / Servant..... Meghan Kiervin
Gregory .....Chloe Jonah
Abram / Mercutio.....Nell Goddard
Balthasar .....Zoe Brown
Lord Capitulate .....Mac Stevens
Lady Capitulate .....Ivy Howes
Lord Monotone .....Samson Gaudet
Lady Monotone .....Emma Randall
Princess .....Emily Arseneau
Romeo .....Taym Safar
Benvolio .....Julia Peterson
Paris / Monk Larry .....Connor Pilgrim
Nurse .....Avery Lyons
Juliet .....Raelin Fudge
Tybalt .....Calvin Sheeler

SYNOPSIS

We think William Shakespeare was an awesome playwright, but all of that tragedy made us feel uptight! Some Dr. Seuss style may save the day, as we bring you a more 'upbeat' Romy and J!!

SIR JAMES DUNN

Never Eat Like A Lobster

Written by Steph DeFerie

Director/Technical Director .....Audrey Norman

Stage Manager/Costumes/Props ....Joanne Dolland

Tech (Lights) .....Nayshan Alfred

Tech (Sound) .....Abigail Washington

CAST

Summer McEachern..... Salty John
Brooklynn Ferris ..... Minnie, Nicholas, Florabelle
Bridgette Corrigan ..... Narrator
Ollie Clift ..... Royal Councillor, Josabelle
Marie McLaughlin ..... Annabelle, Queen Pasta
Rosie Ruckstuhl ..... Unicorn, Jingles
Alexandro Velasquez..... Dog, Pirate, Goose
Sawyer Mailhiot..... Cat, Prince Rupert
Hudson Hill ..... Hen, Servant, Miller, King Kanoodle
CJ Lewis..... Owner, Robber 2, Guard 1, Ants
Megan Mayo ..... Robber, King Alfredo, Pirate, Mistress
Anthony Wright ..... Robber, Guard, Funny Little Man
Jada Cabrera..... Belvita, Princess Regalia
Jordyn Green ..... Sadie, Pirate, Fish
Emma MacDonald ..... Princess Flossie, Cook, Mother, Rat Catcher
Nayshan Nathan ..... Audience Member

SYNOPSIS

When a narrator displeased with her part tries to ruin the happy endings of five Grimm's fairy tales, a talking lobster must save the day. A charming comedy full of enterprising animals and classic storytelling magic.

# Miss Nelson is Missing!

## Crew

Taryn Renaud, Eden Kelly, Liam Rouleau, Ivy Owens, Brigit Daye, Erin Harrell. Elizabeth Boddy  
Willow French, Molly Goulding, Ghianne Frigault, Jenna Duchesneau

## CAST

Miss Nelson .....	Anna Taylor	Phoebe .....	Julia Bartlett
Miss Viola Swamp .....	Sadie McGinn	George Jorgenson Jr. ....	Cara Dougherty
Principal Humleker .....	Aden Hann	Lavita .....	Hannah Barrett
Detective McSmogg.....	Kai Kaneko	Morris (aka Mouse).....	Kate Curran
Kimberley .....	Abigail MacLeod	Elvis .....	Bella Sorenson
Raymond .....	Verity Daye		

## SYNOPSIS

Miss Nelson is a teacher whose students constantly take advantage of her nice nature. After their constant misbehaving and rudeness, and their refusal to learn, Miss Nelson determines something has to be done. But then one day, she does not come to school.

# SUSSEX MIDDLE SCHOOL

## (Getting to Know) Once Upon a Mattress

Book by Dean Fuller, Music by Mary Rodgers, Lyrics by Marshall Barer

Director .....	Tammy Morris
Stage Manager .....	Marquita Stewart
Musical Director .....	Tammy Morris
Choreographer.....	Tammy Morris (With guidance from MTI)
Costume Designers .....	Tammy Morris, Darian Steeves
Costumes.....	Melinda Hache, Ruth Muscroft, Joanne Goddard, Joan Babineau
Props .....	Kelly Myers
Backstage .....	Marquita Stewart, Brian Clancy
Set .....	Kelly Myers, Serge Bernier, Mitchell Muscroft

### CAST

Prince Dauntless the Drab...Maddox Benson	Rowena .....	Sophia Price
Minstrel .....	Merrill .....	Jaden Armstrong
Jester .....	Sir Harry.....	Nolan McGibbon
Queen Aggravain .....	Princess Winnifred .....	Addison McGinnis
King.....	1st Knight (Harold) .....	Jakob Gervais
Princess #12 .....	2nd Knight .....	Nick Hamper
Lady Larken .....	3rd Knight .....	Quinn Kay
Wizard .....	Beatrice .....	Hannah Muscroft
Lucille .....		

### Other Knights:

Brooklyn Whelan, Ella Smith, Sam Moffett, Casmir Mitton, Van Rogers

### CHORUS

Brianna Anderson, Bella Bogle, Kaylee Bradford, Madison Brittain, Leaf Dettweiler, Niah Donovan, Anna Lvo-va, Rachel Macalary, Gabriella Mallory, Joy Munford, Amelia Nelson, Brooklyn Vail, Lexy Devine, Isabella Douthwright, Violet Flynn, Sophia Gaunce, Alyssa Jackson, Casey Mercer, Saxon Parlee, Rosealie Patterson, Lyla Quigley

### SYNOPSIS

We have all heard the story of “The Princess and the Pea”, but in Once upon a Mattress, the Minstrel, Jester and Company set the scene for the telling of the “true” story. You will meet Prince Dauntless “The Drab”, who desperately wants to be wed, his very talkative and domineering mother, Queen Aggravain, his father, the King, who is mute as the result of a long-ago curse. Watch as Queen Winnifred of the Swamps (known as “Fred”) charms Prince Dauntless and the entire kingdom.

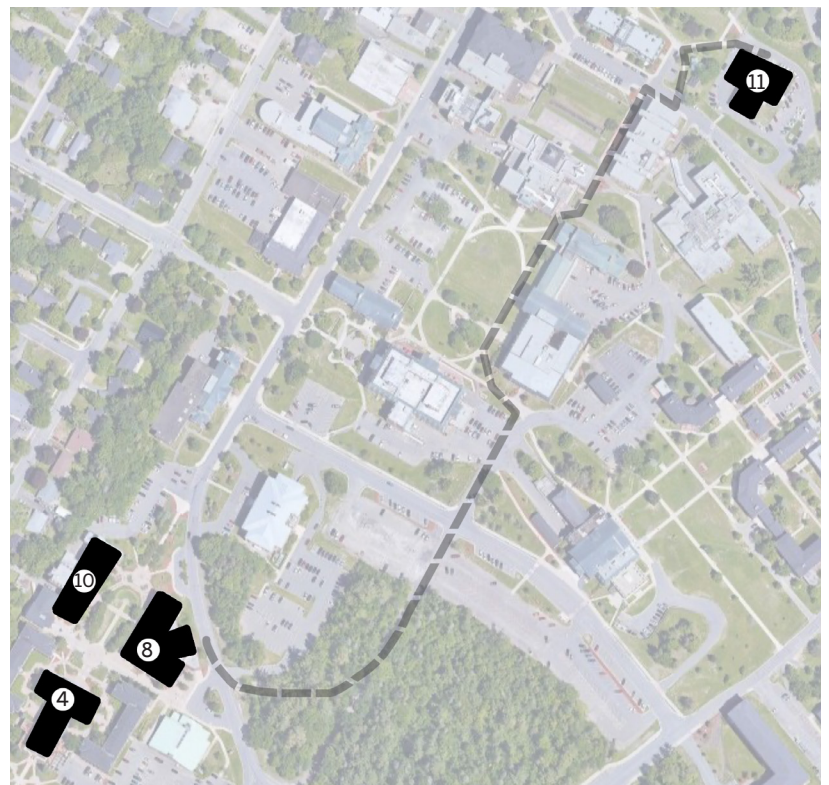


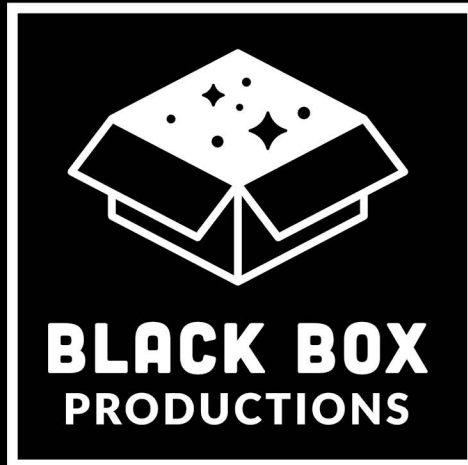
# CAMPUS MAP



## CAMPUS MAP

1. Holy Cross House
2. Margaret Norrie McCain Hall
3. Brian Mulroney Hall
4. George Martin Hall | Dining Hall
5. Vanier Hall | Student residence
6. Harrington Hall | Student residence
7. J.B O'Keefe Fitness Centre
8. Sir James Dunn Hall | NBDF Help Desk  
Black Box Theatre  
Subway/ Tim Hortons
9. Donald C. Duffie Hall
10. Edmund Casey Hall | Ted Daigle Theatre
11. Memorial hall at UNB | Mem Hall Theatre





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