THE NEW BRUNSWICK TEACHER'S ASSOCIATION PROVINCIAL DRAMA FESTIVAL AND CONFERENCE

DRAMAFEST 2025



ST. THOMAS UNIVERSITY

Fredericton, New Brunswick

MIDDLE SCHOOL FESTIVAL MAY 5-7, 2025

NB DRAMA FEST 2025

1,200+ STUDENTS

6 DAYS

40 SCHOOLS

58 PLAYS



THE SCHEDULE

	TIME	BLACK BOX	TED DAIGLE	
MONDAY May 5	12:15 - 1:45	Sussex Middle School Newsies Jr.		
	1:50-3:20	Rothesay Park 18 More Reasons Not To Be In A Play		
	3:25-4:55	Hanwell Park Roshambo		
	5:40-7:10	Rothesay Netherwood Frozen Jr.		
	7:15 - 8:45	WORK	SHOPS	
	8:40-10:10			
	10:15-11:45	Harold Peterson Oink!	Bliss Carman Middle When Bad Things Happen to Good Actors	
TUESDAY May 6	12:15-1:45	Bayside Middle High School Musical Junior	George Street The Diary of Every Samson	
	1:50-3:20	Max Aitken Hot Lunch	Millerton School The Last Carnival	
	3:25-4:55	St. Stephen Middle Alice @ Wonderland	Hampton Middle School Totally Red	
	5:40-7:10	MacDonald Consolidated Eight 2 Ten	Centre d'Apprentisage du Haut-Madawaska True Colours	
_	8:00-10:00	DANCE		
WEDNESDAY May 7	8:40-10:10	Centre d'Apprentisage du Haut-Madawaska Astérix the Gaul		
	10:15-11:45	Forest Hills Adventures of a Comic Book Artist		
	11:50 - 1:20	Petitcodiac Regional Aladdin Jr.		
>	2:00-3:00	SHOWCASE		
3:30-4:30 RECOGNITION CERE		RECOGNITIO	N CEREMONY	

WELCOME

Welcome to the 2025 New Brunswick Drama Festival and Conference.

The Organizing Committee, Festival Staff, and all of the volunteers would like to welcome you to the 2025 NB Drama Festival and Conference. 40 schools and hundreds of students will gather on St. Thomas University Campus in the provincial capital for the largest single site provincial drama festival in the country! The Festival is organized under the auspices of the NBTA Middle Level Council and the High School Council with the sponsorship and support of:

The Department of Education
St. Thomas University
University of New Brunswick
Aramark Food Services
National Theatre School DramaFest
Scotiabank
Canadian Heritage

The Organizing Committee of Dramafest 2025

Suzanne Doyle Yerxa - Festival Coordinator
Jeff Lloyd - Teacher Chairperson
Jared Mallard and Chris Matheson
Michael Hogan and Maddie Nadeau

Technical Directors Stage Managers

Black Box: Chris Saad Black Box: Rhett Ellis
Ted Daigle: Trent Logan Ted Daigle: Pluto Shaw

Special thanks to St. Thomas University:

Ryan Sullivan, Associate Vice President Enrolment Management, Ellen Tapley, Sarah Calhoun, Taylor Armstrong

NBDF INFORMATION DESK		
NBDF Info Desk Sir James Dunn Hall Outside Blackbox Theatre	8:00am-10:00pm	

FOOD SERVICE HOURS OF OPERATION		
Dining Hall - George Martin Hall	Breakfast: 7:30am-9:30pm	
	Lunch: 11:30am-1:30pm	
	Dinner: 4:30pm-6:30pm	
Tim Hortons - Sir James Dunn Hall	7:30am-6:30pm	
Subway - Sir James Dunn Hall	11:00am-6:00pm	

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FESTIVAL RULES & REGULATIONS

LANGUAGE AND MATERIAL

- Your play must be appropriate for an event that is sponsored by the Department of Education and the NBTA. If you would not do the play at your school in front of the student body and your administration, then it cannot be done at the festival. You must consider language, appropriate material, and cultural sensitivity.
- Offensive language and inappropriate material are not acceptable and may result in disqualification from awards.

ELIGIBILITY

- All New Brunswick public Middle and High Schools are eligible to enter the festival.
- Productions may be directed by teachers, student teachers, students, or a community volunteer approved by the school administration.
- Individual directors may direct two plays.
- All participants must be registered students in your school.
- Teachers may not appear in a play or do voiceovers.

NUMBER OF PLAYS AND SCHEDULING

- Middle Schools may register two plays.
- High Schools may register a maximum of three plays.
- The first two plays will be registered on a first received-first registered basis.

TIME

- To be eligible for recognition, each production must be over 25 minutes and no longer than 60 minutes.
- Each play has 20 minutes to set up and 10 minutes to strike. There will be an official timer for each of these elements. These times will be posted so that directors, cast, and crew will be aware of any problems before the Recognition Ceremony.
- If the play does not comply with the time regulations, it will be disqualified from all categories except acting.
- The play begins when the lights come up, a line is spoken, or music is played. If there is any dispute, the posted time will be considered accurate. Remember that the festival audience is usually very enthusiastic, so please factor this into your playing time.

HEALTH & SAFETY

- No glass is permitted inside of the theatre. Heavy decanters and wine bottles may be permitted.
- No bare feet in the theatre: Socks and shoes required at all times to mitigate stage splinters.
- No live animals permitted.
- Lift and Fight Calls Required: These are necessary during your load in time to ensure students are prepared for the stage.
- If any of your props resemble any form of weapon, you must sign a waiver upon registration which states you takes full responsibility for any incidents involving this prop. We will collect any "weapons" on your arrival and return them to you before the performance.



Canadian Heritage

Patrimoine canadien





THE ADJUDICATORS

AARON KYTE



Raised in the New Brunswick, and now based in Ontario, Aaron has worked for over 20 years as a performer, host, educator, and writer. A graduate of The University of New Brunswick and The Randolph Academy of the Performing Arts, Aaron's credits include Troy Bolton in the Canadian Premiere of 'High School Musical'; Sparky in 'Plaid Tidings'; Gilbert Blythe in 'Anne and Gilbert'; and Aladdin in 'Disney's Aladdin.' TV credits include 'Keisha's Perfect Dress' (Slice TV, co-host); 'On The Run' (Discovery); 'Revelation: End of Days' (History)... and way more Swiss Chalet Commercials than he cares to count.

ANDREW MCALLISTER



Andrew was born and raised in Quispamsis, NB. After finishing high school at KVHS, he attended Sheridan College in Oakville, ON and graduated from their prestigious Musical Theatre - Performance Program. 18 years later he is still crafting his acting career and finding new ways to be inspired. He is passionate about the Arts in NB and believes in all the natural talent that the province possesses. Andrew has had the privilege of performing all over Canada and being apart of over 45+ professional productions including 10 seasons at The Charlottetown Festival. He returns to NB after just closing a successful run of The Full Monty in Edmonton, AB. One of the highlights of his career is being apart of three original casts of new Canadian work (Evangeline, GROW and Maggie). He will next be back out west in Calgary performing as Elton John in Legend of the 80s and then in Edmonton in One Night with Roy Orbison!

CHRIS LEVEILLE



CHRIS LEVEILLE is an actor, writer, sketch comedian, and improviser originally from New Brunswick, who's performed at Toronto's top comedy stages including Bad Dog Theatre, Comedy Bar, and The Rivoli's Sketch Lounge, at festivals across North America like the Montreal Sketch Comedy Festival and the East Coast Improv Festival, and even at sea with MSC Cruise Lines. He has a history of creating work with comedic ensembles, notably as a founding member of the Canadian Comedy Award-nominated sketch troupe Dame Judy Dench ("Funniest Discovery," NOW Magazine), and as a writer-performer on the Toronto Fringe Festival hit 32 Short Sketches About Bees (winner of The Second City's Outstanding New Comedy Award and MyEntertainment World Critics Choice Award for Best Sketch / Improv Show). Offstage, he has coached longform improv teams, mentored longform improv coaches in both The Second City Longform Program and The Assembly, and has led workshops for The Second City Education Company. A graduate of the Bishop's University's Drama Program, the Narrative Studio at the Bad Dog Academy, and The Second City Conservatory and Longform Programs, you can find him performing on comedy stages in Toronto, in commercials and on television as a shady funeral director (CBC's Tallboyz), or furiously scribbling in his notebook.

ILKAY SILK



DramaFest is one of Ilkay Silk's most favourite times of the year. She loves seeing so many eager, talented and energetic students enjoying the collective and creative process of telling a story onstage. Hats off to the teachers that worked so hard to bring their students to Fredericton. She taught at STU for 36 years. She has directed over 100 plays. She has been an adjudicator for over 50 years. Bring on DramaFest 2025!

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THE ADJUDICATORS

KATIE SWIFT



Katie Swift trained as an actor at the National Theatre School of Canada and had a 20-year career as a professional theatre artist in Halifax and Toronto. Recently, she moved back to her hometown of Sussex, N.B. with her family and is completing her Bachelor of Education here at St. Thomas University. She is so excited to begin her new career as an Elementary French Immersion teacher here in New Brunswick. Katie has worked as a performer and director with companies across the country including the National Arts Centre, Great Canadian Theatre Company, Festival Players, Canadian Stage, TNB, 2btheatre, Theatre NorthWest, Watermark, and more. She is the recipient of a Rideau Award and a Merritt Award nominee. Katie has been an adjudicator at the Drama Fest for over 10 years, and it remains the highlight of every spring! Have a great festival everyone!

NATHAN TELMAN



Nathanael Telman is a Fredericton based theatre artist. He has been performing his whole life, from church choirs to dance. While studying English at St Thomas University, he was always involved in theatre. Most recently, he toured the province with Theatre New Brunswick's Young Company. Whether it is on or off the stage, he loves every part of the collaborative theatre process. Nathanael is tremendously excited to return to NB Dramafest.

LOUIE ROSSETTI



Moncton High Alumni Louie Rossetti earned his Bachelor of Music Theatre, and Diploma in Performance, from Sheridan. Favourite professional credits include: Fabrizio 'The Light in the Piazza' for Theatre Calgary (Critics Choice Award nomination), Rolf Gruber, 'The Sound of Music' in Toronto, produced by Andrew Lloyd Webber (Mirvish), two seasons playing Gilbert Blythe, 'Anne of Green Gables' at the Charlottetown Festival, and three seasons at the Shaw Festival in productions, 'Ragtime', 'My Fair Lady', 'The Cherry Orchard', 'One Touch of Venus', 'Trouble In Tahiti' and 'The Admirable Crichton' (director Morris Panych). Other career highlights: 'Les Miserables' (Drayton), 'Spamalot' (StageWest), Norm Foster musical 'One Moment' (Lighthouse), and Jamie in 'The Last 5 Years' for Orpheus (Broadway World Award winner).

Recipient of the 2004 Alvin Shaw Award, Louie is forever grateful to the NB Drama Festival for the encouragement, inspiration and support that helped propel him toward his wildest dreams.

TANIA BREEN



Tania Breen is an Atlantic Canadian performer, director, producer, writer and educator. As Director of Theatre New Brunswick Theatre School and TNB Young Company for over 15 years, Tania directed countless productions at all levels, wrote numerous scripts and fostered the growth of the theatre community in Atlantic Canada. Tania is the co-lyricist of two full length musicals; A Christmas Carol adapted with Michael Doherty and Caleb Marshall and For Life with Norm Foster. She is the inaugural recipient of the Diane London Award for Women in the Arts, and received the Playhouse Honours award from the Fredericton Playhouse in 2019. She teaches musical theatre and performance with St. Thomas University's Fine Arts Department, is part of the Drama Faculty at the University of New Brunswick, and is the Artistic Advisor for Black Box Productions, St. Thomas University's resident theatre company. Most recent credits include: Groundhog Day, Urinetown, (STU Musical Theatre), Mi Casa (Black Box Productions), Songs of the City (Shivering Songs Festival), Lighthouse (Leaf Music/Playhouse), Crossroads (Theatre UNB), Sweet Dreams: the Musical (Impulse); Cabaret, Seussical, Sweeney Todd (STU Musical Theatre).

CATEGORIES FOR RECOGNITION

Certificates of Recognition will be awarded in the following categories:

OUTSTANDING ACTORS

Presented for the strongest performances by actors (male and female) in leading roles.

OUTSTANDING SUPPORTING ACTORS

Presented for the strongest performances by actors (male and female) in secondary roles.

OUTSTANDING STUDENT DIRECTORS

Presented to registered student directors

OUTSTANDING TEACHER DIRECTORS

Presented to full-time, part-time, or student teachers working within the school.

OUTSTANDING PRODUCTIONS

The productions that represent the greatest overall achievement, combining energy, enthusiasm, performance, and design elements.

OUTSTANDING USE OF CHOREOGRAPHY/MUSIC

Presented for the most effective incorporation of choreography into the total dramatic effect of a production.

OUTSTANDING USE OF COSTUMES

Presented for the most effective incorporation of costume into the total dramatic effect of a production.

OUTSTANDING USE OF SET

Presented for the most effective incorporation of stage setting into the total dramatic effect of a production.

OUTSTANDING CHOICE OF MATERIAL

Presented to the directors who have chosen material that reflects the strength of the group.

SPECIAL ADJUDICATORS MENTION

Presented to a group or individuals whose work displays special merit.

SPECIAL MENTION FOR ORIGINALITY

Presented to any aspect of any production which displays outstanding originality.

STAGE MANAGER'S SPECIAL AWARD

Given to the group that demonstrates a cooperative and efficiency.

TECHNICAL DIRECTOR'S SPECIAL AWARD

Given to the production that demonstrates technical competence and skill.



JOIN US FOR THE RECOGNITION CEREMONY
3:30PM

WEDNESDAY MAY 7

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FESTIVAL ARTWORK

NBDF2025 POSTER DESIGN

MAGGIE JONES

Fredericton High School

Hello there, person reading this Dramafest program! My name is Maggie Jones and I did the design for this year's poster! I am an eleventh grade student and artist currently attending Fredericton High school. My free time is usually spent drawing, yearning, and re-watching Gravity Falls despite already having it committed to memory. I am also lucky enough to be playing Maddy Joyce in "Due to Unforeseen Circumstances" by Jared Mallard! you should totally come check it out and say "Hey! You drew the poster!" To which I'll respond, "Hi! yes! That was me!"!!



Looking To Have Your Design Featured On The Poster Next Year?

Check in with your Drama Advisor or Art teacher to submit artwork for next years poster. We encourage students in High School and Middle School to submit a design for the logo that celebrates Drama Festival.

The artist of the selected artwork will receive \$200.00



BAYSIDE MIDDLE SCHOOL High School Musical Junior

Written by David Simpatico

Director	.Brittany Baxter
Stage Manager	Scott Manning
Technical Director	.Jenn Hickey
Musical Director	.Sharon Lucy
Choreographer	.Aimee Creamer
Costume Designer	.Chylynn Brideau
Tech	Jenn Hickey
Props	.Chylynn Brideau
-	.Aiden Brunet, Freya Bell, Alexa Britt

CAST

Troy Bolton	Ron Castillo	Ms. Darbus	Maryna Fedulova
Gabriella Montez	Charlotte Ashfar	Coach Bolton	Travis McCarthy
Sharpay Evans	Hala Mohamed	Ms. Tenny	Mia Wilson
Ryan Evans	Jocelyn Smith	Moderator	Farida Misk
Chad Danforth	Reed Saunders	James	Sophie Ross
Zeke Baylor	Ray Jenson Knox	Susan	Makayla Mitchell
Kelsi Nielson	Isla Bell	Cathy	Zoe Kiervin
Taylor McKessie	Hannah Lynch	Cyndra	Clevo Mteri
Martha Cox	Sophie Benjamin	Kratnoff	Sadie Sullivan
Jack Scott	Ben Brideau		

CHORUS

Wesley Charlton-Rideout, Autumn Kirkpatrick, Aubrey Dunn, Ella Kennedy, Kamdi Uchegbu, Moxley O'Neill, Sofiia Lysiana, Hailey Watson, Liv Sayed, Alicia Barter, Mia Wilson, Eden Lambert, Laila Misk, Eva Munroe, Ashley Cyr, Ava Burton, Brooklyn Hayward, Kaylie Little, Julia Pennell

SYNOPSIS

It's the first day after winter break at East High. The Jocks, Brainiacs, Thespians and Skater Dudes all find their cliques. Basketball team captain and resident jock, Troy, discovers that the brainy Gabriella, a girl he met singing karaoke on his ski trip, has just enrolled at East High. The couple cause an upheaval when they decide to audition for the high school musical. Although many students resent the threat posed to the "status quo," Troy and Gabriella's alliance might just open the door for others to shine as well.

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BLISS CARMAN MIDDLE SCHOOL When Bad Things Happen to Good Actors

Written by Ian McWethy and Jason Pizzarello

Director	Cathy Doucette
Tech (Lights)	Sloane Hollohan
Tech (Sound)	Arielle Gallant
Costumes	Cathy Doucette
	Cast & Crew

Backstage

Sloane Hollohan, Arielle Gallant, Kaiya Mattinson, Emily Verheyen, Yuri Kipp, Mehar Rekhi, Lydia Blanchard, Elisa DeBaerdemacker, Mariia Shevchenko, Jordyn Goodwin, Norah Long, Olivia Drysdale, Lily Atkinson

CAST

Farmer Ben	Henry Greenfield	Guard 2	Samaira Khan
Stage Manager	Claire Murphy	Building Manager	Leo Lucier
Kiki	Esther Enoch	Lion	Dani Bermudez
Ojo	Ananya Verma	Wicked Witch	Kaylie Davidson
Mopsi	Erin Gall	Во	Luke Godfrey
Mom	Sophie Boudreau	Herbie	Nelly Leroux
Tinman	Joey Lewis	Mimi	Lilly Edwards
Dorothy	Nevaeh Ross	Glinda	Lauren Verheyen
Toto	Evelyn Reynolds	The Sound Guy	Wes Short
Scarecrow	Hazen Short	Uncle Henry	Leo Lucier
Guard 1	Elizabeth Enoch	Aunt Em	Anna Ferguson

SYNOPSIS

When Bad Things Happen to Good Actors is a comedy of errors set during the run of a middle school production of The Wizard of Oz. Despite the cast and crew's best intentions, every that can go wrong... does.

CENTRE D'APPRENTISSAGE DU HAUT-MADAWASKA True Colours

An Original Play written by Jaimie Corriveau

Director	Jaimie Corriveau
Stage Manager	Magalie Gendreau
Choreographers	Camy Boudreau, Isabelle Hope Dionne
Costume Designer	Jaimie Corriveau
Tech (Lights)	Alexy Nadeau
Tech (Sound)	Tristan Godin
Props	Khloë Nadeau

Backstage

Magalie Gendreau, Audrey Pelletier, Anthony Michaud

CAST

Elisabeth	Elisabeth Soucy	Teacher	.Anthony Michaud
Rosalie (Inner voice)	Rosalie Pelletier	Father's Voice	.Anthony Michaud
Amy-Lee	Amy-Lee Dupuis	Mother's Voice	.Audrey Pelletier
Khlöe	Khloë Nadeau	Butterfly puppet	.Audrey Pelletier

SYNOPSIS

Friendships can be tricky and Elisabeth finds it hard to understand why her best friend Khlöe no longer wants to hang out with her. She believes there is something wrong with her and perhaps she needs to change. That is until she has an encounter with a butterfly who encourages her to believe in herself.

CENTRE D'APPRENTISSAGE DU HAUT-MADAWASKA Astérix the Gaul

Adapted by Jaimie Corriveau from the Writings of René Goscinny and Illustrations by Albert Uderzo

Director	Jaimie Corriveau
Stage Manager	Magalie Gendreau
Costume Designer	Jaimie Corriveau
Tech (Lights)	Alexy Nadeau
Tech (Sound)	Tristan Godin
Props/Backstage	Khloë Nadeau, Audrey Pelletie

CAST

Astérix	Zack Nadeau	Crismus Bonus	Anthony Michaud
Obélix	Isak Picard	Caligula Minus	William Lang
Ox Merchant	Isak Picard	Marcus Dontmesswithus	Bradly Caron
Julius Ceasar	Isak Picard	Fonus Balonus	Olivier Landry
Panoramix the Druid	Henry Soucy	Caius Fleabitus	Jake Langevin

SYNOPSIS

In 50 B.C., all of Gaul is under the control of the Romans, with the exception of a small village in Armorica, whose inhabitants constantly hold back their forces through superhuman strength. The story focuses on a Gaul named Asterix as he attempts to rescue his village's druid from a Roman garrison when its commander seeks to secure the secret of the village's superhuman strength.

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FOREST HILLS SCHOOL Adventures of a Comic Book Artist

Playright Pat Lyderson Music: Wendy Woolf

Director	Jeremy Goguen
Stage Manager	Sophie Brine
Musical Director	Jeremy Goguen
Choreographer	Angela Laroque
Costumes	Cindy Yetman, Tammy Brine
Tech	Dana Snodgrass
Props	Jasmine Moulton, Cayley Spray

Backstage

Julia Pick, Chase Ferguson, Jase Allen, Elise Hooper

CAST

	0120	-	
Narrator	Bella Smith	Blossom	Ilona Posatka
Stanley Leonardo Sapovitz	Bryce Noiles	Wombat Woman	Lyla Yetman
Mr Wunderman	Sam Watson	Artist #1	Alyvia McClure
Viola	Vivian Short	Artist #2	Breanna Stubbert
Doctor Shock Clock	Abigail Neels	Artist #3	Julia Calhoun
Star Guy	Liam Wilson	Artist #4	Kennedi Crossman
Triple Time	Spencer Garnett	Artist #5	Alex Geneau
Minutos	Lily Serrano, Josephin	e Vautor, Nancy Ebhohimher	1

CHORUS

Aria Lee, Maci LeBlanc, Johanna Nolan, Olivia Hunter, Jaxen Gillet, Grace England, Emma McEachern, Aria Lee, Isabella Langis, Brianne Nelson, Charley Capson, Amelia Hardy, Kylie Pitre, Elsa Kouassi, Haya Moustafa, Mya Shepherd-Murphy, Feyona Turple, Makenzie Gardner, Abby Macdonald, Kacie Lambert, Elise Hooper, Farrah Monks, Olivia Lennon, Julia Pick, Brylee Wilson

SYNOPSIS

Stanley Leonardo Sappovitz wants nothing more than to become a comic book artist and create heroes and villains for the comic books he loves so much. As the janitor at Wonder Comics, he anxiously awaits the day that his boss, D.C. Wunderman, will see his drawings and give him the chance to have his superheroes come alive on the printed page. Stanley's heroes come alive, all right — but not on the printed page!

GEORGE ST. MIDDLE SCHOOL The Diary of Every Samson

Written by Jared Mallard

Directors	Joseph Addleman, Sam Crowell
Stage Manager	Tully Tasmin, Leana Alvani
Technical Director	Owen Foreman
Tech (Lights)	Joseph Addleman
Tech (Sound)	Tasnim Tully
Props	Owen Foreman, Leana Alvani

CAST

Every Samson	Roxy Touchie	Steve	Stella Hadrovic
Roxanne	Bryn Mooers	Charlene	Gem Jeong
Alison	Isabelle McLeod	Sam Samson	Callum Jones
Tony	Iris Beaudin	Mrs. Foster	Winnie Goodwin
Joel Samson	Maddie Kershaw	Mrs. Crewe	Molly Leavitt
Karen Samson	Rihaab Mikdad	Jane	Molly Leavitt
Natalia	Esther Gerbrandt	Stephanie	Stella Hadrovic
Bella	Addison Mowry	Candy	Callum Jones
Stella	Eloise Lancaster	Julie	Gem Jeong
Ella	Heather Reid	Shannon	Esther Gerbrandt
Pistol Pete	Donovan Jones		

SYNOPSIS

Arcade games, beauty pageants, and Strawberry Shortcake collide! In the chaotic 1980s, oddball Every Samson tries to stay true to her identity in the face of pressure to fit in and go for the high score. This play explores deep emotional truths through heightened characters, ridiculous schemes, and tons of retro references.

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Totally Red

Written by Dinah Toups and Barbara Walker

Directors	Caileigh Marks, Teena Evans, Emily Preeper
Stage Managers	Claire Roy, Lucy Hankinson
Technical Director(s)	Bradley Morrison, Caleb Richard
Musical Director(s)	Caileigh Marks
Choreographer(s)	Caileigh Marks, Emily Preeper
Costume Designer(s)	Sacha Malatestinic, Fiona Shannon

Props

Noah Richard, Ella Long, Maddie McKay, Penny Britten, Rachel Rosser, Sofia Malcolm

CAST

Narrator 1 (Storybook)Paige Wilson	Wolf (Shakespeare) Angela Campos
Narrator 2 (Storybook)Anna Long	Narrator (Slang)Sienna Runyon
Red (Storybook)Brynn Pugsley	Red (Slang)Maria Hiltz
Wolf (Storybook)Sydney Shannon	Wolf (Slang)Ryder Marshall
Mother (Storybook)Sophie Hamming	Narrator 1 (Musical)Khloe Whitaker
GrannyGrace Edwards	Narrator 2 (Musical)Holland Richard
Woodsman (Storybook) Vance Robichaud	Red (Musical)Isabel Johnson
Narrator 1 (Melodrama)Blayden Chamberlain	Wolf (Musical)Lana Nelson
Narrator 2 (Melodrama) Alexia Clifford	Narrator 1 (Avant Garde) Sierra Melvin
Red (Melodrama)Evy Mullett	Narrator 2 (Avant Garde)Gracie Bennett
Wolf (Melodrama)Ethan Bonney	Red (Avant Garde)Alexa Yeomans
Woody (Melodrama)Xander Richards	Wolf (Avant Garde)Molly Turner
Stage Manager (Melodrama)Sophia Judge	Tree (Avant Garde)Julia Hall
Narrator 1 (Shakespeare) Nova Reuvekamp	Chorus #1Paige Lawrence
Narrator 2 (Shakespeare)Brooklyn Daley	Chorus #2Ellie Whitaker
Red (Shakespeare)Laura Brown	Chorus #3Lexie Galley

SYNOPSIS

A unique and fun retelling of the beloved fairy tale of Little Red Riding Hood. We meet Red (who is nobody's fool) and the wolf (who tries to be cool) and granny—well, sometimes she's left in the dark! Totally RED! begins with a humorous version in storybook theatre style. The story continues with retellings of sections within the tale, told in multiple styles: melodrama; Shakespeare; current middle school slang; musical; and avantgarde.

HANWELL PARK Roshambo

Written by Brian Borowka

Directors	Megan Young Jones, Sara Stevenson
Stage Managers	Megan Young Jones, Sara Stevenson
Tech	MeganYoung Jones

CAST

Bryn Cougle	Andromeda	Ivy Siokalo
Sadie Phillips	Nicky	Keira Olive
Signe Larsen	Joesph	James Stevenson
Izzy Siokalo	Suzanna	Leah Ross
Finley DuMouchelle	Chloe	Alice Roherty
Bea Best	Tina	Ellie Harding
Sam Stevenson	Judge	Rachel Underhill
Rona Ismaili	Security Guard	Charlie Phillips
	•	Sadie Phillips Nicky

SYNOPSIS

Some people take Rock-Paper-Scissors (Roshambo) seriously. Very seriously. So seriously that they organize championship matches with national rankings. Lindsay is number two in the country and she's not happy about losing the top spot. Taylor, the number one player might be questioning her love for the game. Rock-Paper-Scissors isn't as fun as it used to be.

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HAROLD PETERSON MIDDLE SCHOOL Oink!

Written by Shane Mitchell

Directors	Amanda Boutilier, Megan Kettley
Stage Manager	Madison McCarthy
Tech (Lights)	Rebecca LeBlanc
Tech (Sound)	Madison McCarthy, Charlotte Hackett
Backstage/Props	Rebecca LeBlanc

CAST

CASI			
Stage Ham One	.Rhian Othen	Mama Honeyroastham	Maggie Blunston
Stage Ham Two	.Gegroy Hall	Slick Willy	Isabelle Fairweather
Morgan	Liliana Neves	Piglet One	Jaeleigh Craft
Austyn Goss	.Chelsea Moore	Piglet Two	Charleigh Parker
Ms. Matilda Broadrick	.Riley Mase	Piglet Three	Letty Desjardins
Burgermeister Bratwurst	.Ava Beal	Piglet Four	Katherine Ross &
Hamilton Hamdinner	.Olivier Atkinson		Charlotte Hackett
Spamella	Serenity Wilson	Piglet Five	Lyv Lungay
Hogtie	.Cami Spencer	Piggy Sue	Isobel Ross-Peck
Pigskin	.Quinn Brown	Swinestein	Evelyn Bonneau
Greased Pig	.Xavier Atkinson	Big Bag Wolf	Isla Dixon
Captain Hog Knuckls	.Brycen Peck		

SYNOPSIS

The Porcine Playhouse is in trouble. The cast and crew haven't been paid, rent is overdue, and they can't even afford proper sets! If the playhouse's production of "The Three Little Pigs" doesn't make a pile of money, the playhouse is oom-dayed! The valiant little theater troupe strives mightily to mount the perfect production, but everything that can go wrong does. Will they save The Porcine Playhouse in time?

MACDONALD CONSOLIDATED SCHOOL Eight 2 Ten

Written by Johannes Bosma

Director	Rob Turgeon
Stage Manager	Ella Roberts
Technical Director	Rob Turgeon
Musical Director	Rachel Gibson
Choreographer	Carine Charest
Costumes	Sloane Vandligt
Tech (Lights)	Jack Roberts, Reed Thorpe
Tech (Sound)	Hayden Cusack, Mylo Dyker
Props	Ella Roberts

Backstage

Meeyah Brewster-Dexter, Hailey Easton, Sawyer Palmer, Sloane Vandligt

CAST

	0110	-	
Soloist	Kate Dickie	Woman 1	.Kate Dickie
Brad	Newen Perry	Woman 2	.Leah Marsh
Cindy Seymour	Avery Weaver	Unsatisfied Customer	.Brandon Roy
Manager	.Ella Roberts	Panty Hose Customer	.Bella Cormier
Shoe Salesman	.Xavier Grace	Malloid 1	.Marshall Roberts
Henry	Skyler White	Malloid 2	.Brandon Roy
Henry (understudy)	Sam Sherwood	Stevie H	.Kai Amero Simon
Ethyl	Sophia Pasqualetto	Bodyguard 1	.Hartley Piers
Mother	Temperance Rossignol	Bodyguard 2	.Marshall Roberts
Hardee	Hartley Piers	Gondola Point Fairy	.Abby Davis
Shoe Customer	Leah Marsh	-	-

SYNOPSIS

It's almost opening time at the "Okay Mart" managed by someone who is interested in customer satisfaction AND a handsome profit. The following departments are ready for business: Fabrics, Fish/Pets, Shoes, and Dresses. Henry and Ethel, an elderly couple enter the store together but lose each other in seconds. For fourteen hours they are in the store looking for each other. Meanwhile, everything seems to be going wrong in the store. Will they find each other? Will everything end OK at the "Okay Mart"?

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MAX AITKEN ACADEMY

Hot Lunch

Written by Tracy Wells

Director	Amy Barrieau
Technical Directors	Tori Vassallo, Shayna Harris
Choreographers	Charlotte Perry, Addy Pellerin
CAST	
Mr./Mrs. Baxter, School Principal	Charlotte Perry
Peyton, Student Council President	Addy Pellerin
Ari, A New Student.	Payton Lingley
Harley, A Troublemaker	Maddy Falconer
Ms./Mr. Glop, Lunch Lady	
Student, Worm Hole Member.	Lily Greig
Lee, Precocious Student.	Dani Harris
Dell, Lee's Accomplice.	
Lunch Monitor	Willow Savoy
Tony/Toni, Side Hustler	•
Val, Customer.	Ronni Robichaud
Parker, Customer.	Sierra Savoie
Ellis	5
Ashton	Jacob Black
Malone	Jace Downey
Charlie	Reid Park
Ricky/Ricki, Concerned Student	Mackenzie Tran
Shane, Will Eat Anything.	Gracie Hosford
Sage, Worm Hole Member	Kaedell Villanera
Remi, Worm Hole Member	Lavigne Deluna
Jules, Worm Hole Member	Dany Suerte
Noel/Noelle, Loves Nuggets.	Cordi Dolliver
Jayce, Nervous Friend.	Katherine Hamilton
Ray/Rae, Horse Head.	Piper Savoy
Shiloh, A Helpful Friend	Kallie Tozer
Bailey, A Less Helpful Friend	Brielle Jenkins
Stevie, Student With A Plan	Logan Ceretti
Taren, Steve's Doubtful Friend	Ronni Robichaud
Delivery Driver	Lennox Bonnell
Lane	Melody Robichaud
Evan	Evan Shaddick
Ryan	Vanessa Sherrard
Sydney, Student Auctioneer.	Addy Pellerin
Student	Kallie Chaisson

SYNOPSIS

The cafeteria's the place for so much more than lunch. The thrilling action of the race for the last precious chicken nugget! The suspense of whether the hard-boiled egg someone bounced into the rafters will ever come down! The mystery of....mystery meat! You can meet an under-the-table dessert salesman, a drama kid trying to eat despite being trapped in a horse mask, and of course those inevitable students daring each other to eat something gross. But most of all, in this flexible series of vignettes, the cafeteria's the place for comedy that will have any audience coming back for seconds.

MILLERTON SCHOOL

The Last Carnival

Written by Johannes Bosma

Director	Kerwin Green
Tech (Sound)	Evan Ahern
Tech (Lights)	Oliver Warren-Currier

Stage Hands

Dominic Harris, Anastasiia Drahuntsova, Kesler Jardine

Stage Design & Construction Evan Ahern, Dominic Harris, Kesler Jardine, Oliver Warren-Currier, Anastasiia Drahuntsova, Andi McAllister, Hudson Waye

Painters Anastasiia Drahuntsova, Julia Green, Sophia Allison, Andi McAllister

CAST

Alex	Domanic Thurston	Barker #3	Bella Curtis
Shane	Chayna Carter	Barker #4	Kolby Manderville
Billy	Lucian Kenny	Mother	Gia Augustine
Billy's Father	Sophia Allison	Daughter	Martina Nash
Sarah	Lacey Nash	DT the Clown	Andi McAllister
Announcer	Lacey Thurston	Husband	Chayna Carter
Jimmie Rodgers	Sydney McAllister	Wife	Ashlynn Patles
Police Officer	Ava Preston	Old Lady	Gia Augustine
Mr. Stewart	Nixon Gilks	Old Lady	Ava Preston
Barker #1	Kaitlyn Jardine	Old Lady	Kaitlyn Jardine
Barker #2	Andi McAllister		

SYNOPSIS

Alex is a young boy who lost his mother a few years ago. He lives with his father and their relationship is rocky to say the least. Alex has an unusual experience that makes clear why his father is the way he is, and in the end, it serves to bring them closer together.

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PETITCODIAC REGIONAL SCHOOL Aladdin Jr.

Music by Alen Menkin, Lyrics by Howard Ashman, Tim Rice & Chad Begulin, Book by Chad Begulin

Director	Jennifer Bastarache
Musical Director	Jennifer Bastarache
Choreographers	Alanna Munford, Karley Keith
Costumes	Michael McArdle
Tech (Lights)	Hudson Carson
Tech (Sound)	Caleb Ramsay
Set Design	Kendall Walton

CAST

Aladdin	Thatcher Keith	Isir	Addison Murray
Genie	Chloe Wheaton	Razoul	Emalie Foran
Jasmine	Lila Clarke	Guard 1	Avelyn Mills
Babkak	Josie Bannister	Guard 2	Lucy Harvey
Kassim	Mila McGibbon	Prince Abdullah	Tiffany Steeves
Omar	Logan Stevens	Apple Vendor	Jenna Chambers
Sultan	Trace Menzie	Shop Owner	Evie Bickford
Jafar	Della MacPherson	Fortune Teller	Harper Woods
Iago	Liyla Hutchinson	Spooky Voice	Zakary Gaunce
Rajah	Julia Gillies		
Manal	Klaudia Rogers		

CHORUS

Evie Bickford, Willow Black, Jenna Chambers, Taryn Constantine, Melissa Dupuis, Emalie Foran, Olivia Gaunce, Zakary Gaunce, Julia Gillies, Lucy Harvey, Leah Hutchinson, Liyla Hutchinson, Grace Lewis, Jadelyn Mallery, Autumn McKnight, Trace Menzie, Avelyn Mills, Addison Murray, Evan Ramsay, Kaiya Rogers, Klaudia Rogers, Tiffany Steeves, Harper Woods

SYNOPSIS

In the enchanted city of Agrabah, adventure is always just around the corner! Aladdin, a clever and kind-hearted street urchin, falls head over heels for the beautiful Princess Jasmine - even though he knows she's completely out of his league. As fate would have it, the Sultan has declared that Jasmine must choose a husband by the next moon. After turning down a parade of pompous, wealthy suitors, Jasmine crosses paths with Aladdin - disguised (thanks to a wisecracking, magical Genie) as the charming and fabulously rich Prince Ali of Ababwa. But love isn't the only thing at stake. The sinister royal advisor, Jafar, has his own plans for the throne and hopes to force Jasmine into marrying him to seize power. Can true love triumph over deception and dark magic? Maybe - with a little help from a Genie.

ROTHESAY NETHERWOOD SCHOOL Frozen Jr.

Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez, Book by Jennifer Lee

Directors	Ms. Millie O'Brien, Ms. Sabrina Bellissimo
Tech	Dax Lewis
Set Design & Construction	Mrs. Chrissy Chetley, Mr. Jeff Chetley
Special Thanks to	Adam Milburn, Jennifer Moore, Valley Costumes

CAST

Anna	Iris Li	Bulda	Madeleine Gershon
Elsa	Zoé London-Chauzu	Pabbie	Naomi Xue
Young Anna	Hannah Crosby	Oaken	Nate Stewart
Young Elsa	Mia Yang	Hidden Folk Soloist	Leisha Vinnakota
Middle Anna	Carmen Sandnes	Hidden Folk Soloist	Selena Ojaghi Haghighi
Middle Elsa	Hazel Pyfrom	Butler	Pedro Lichtinger
Kristoff	Morgan Dobsi-Misener	Cook	Selena Ojaghi Haghighi
Olaf	Fayo Okuyemi	Guard	Maddox Cunningham
Sven	Ethan Mills	Guard	River Mullinger
Hans	Hayes Chetley	Handmaiden	Addie Montgomery
Duke of Weselton	Kevin Sun	Housekeeper	Katie Darkin-McDonald
King Agnarr	George Alugo	Steward	Claire Fox
Queen Iduna	Sophia Liu		

SNOW CHORUS

Molly Chapman, Tamara Elsabry, Dora Gao, Madeleine Gershon, Beau Illman, Alicia Li, Bonnie Li, Melinda Li, Leisha Vinnakota

OAKEN'S FAMILY

Thomas Duncanson, Liam Elvins, Jase Peters, Mia Yang

SUMMER CHORUS

George Alugo, Claire Fox, Sophia Liu, Selena Ojaghi Haghighi, Hazel Pyfrom, Carmen Sandnes

SYNOPSIS

A story of true love and acceptance between sisters, Frozen JR. expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humour, Frozen JR. is sure to thaw even the coldest heart!

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ROTHESAY PARK MIDDLE SCHOOL 18 More Reasons Not To Be In A Play

Written by Alan Haehnel

Director	.Vickie Sooley
Stage Manager	.Audrey Glidden
Costumes	.Vickie Sooley & Many thanks to Key Industries
Tech	.Braedan Michaud
Props	.Audrey Glidden and the Cast

CAST

Mia, Aunt BlancheGigi ParentFast Talker, Narrator Reason #9Evelyn StevensFast talker's Director, Bad ActorMallory BelliveauNarrator Reason #3, Peter, Mr. MortonConnor PilgrimSusie Jenson, Girl with lines stepped on, IstanochinoturkistanistanianZoe BrownNarrator Reason #4 and #16Madison CoesGirl in a play, Narrator Reason #5, Cousin SkippyJovie HowesDirector Frankenburg, PyroMannix MeagherShady Guy, Paparazzi Dad, NitroJayson LawsonMort/Bowser, IstanochinoturkistanistanianGus CassidyNorm, Narrator Reason #9, DanaSusannah SkeadBad Actor, Narrator Reason #12, CorabelleAliza GogganNarrator Reason #7, Aunt CaroleKatie PetersonNarrator Reason #8 and #16, DalLexie JohnsonGreat Aunt Gladys, Narrator Reason #10Burke WaddellPamela Kindersloggin, Narrator Reasons #16, 17 and 18Miley RichardPam's Mom, Kid of Paparazzi Dad, FlameMackenzie DickiePam's Director, Line-StepperGabriel MeyerNate, Uncle Ned, IstanochinoturkistanistanianEamonn WilsonIntimidating Friend, NarratorArianna KyleBad Actor, NarratorAmelia TingleyMom and Narrator in Intro, Mom in Reason #3Anna O'Reilly		
Fast talker's Director, Bad Actor Mallory Belliveau Narrator Reason #3, Peter, Mr. Morton Connor Pilgrim Susie Jenson, Girl with lines stepped on, Istanochinoturkistanistanian Zoe Brown Narrator Reason #4 and #16 Madison Coes Girl in a play, Narrator Reason #5, Cousin Skippy Jovie Howes Director Frankenburg, Pyro Mannix Meagher Shady Guy, Paparazzi Dad, Nitro Jayson Lawson Mort/Bowser, Istanochinoturkistanistanian Gus Cassidy Norm, Narrator Reason #9, Dana Susannah Skead Bad Actor, Narrator Reason #12, Corabelle Aliza Goggan Narrator Reason #7, Aunt Carole Katie Peterson Narrator Reason #8 and #16, Dal Lexie Johnson Great Aunt Gladys, Narrator Reason #10 Burke Waddell Pamela Kindersloggin, Narrator Reasons #16, 17 and 18 Miley Richard Pam's Mom, Kid of Paparazzi Dad, Flame Mackenzie Dickie Pam's Director, Line-Stepper Gabriel Meyer Nate, Uncle Ned, Istanochinoturkistanistanian Eamonn Wilson Intimidating Friend, Narrator Arianna Kyle Bad Actor, Narrator Amelia Tingley	Mia, Aunt Blanche	Gigi Parent
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Narrator Reason #4 and #16	Narrator Reason #3, Peter, Mr. Morton	Connor Pilgrim
Girl in a play, Narrator Reason #5, Cousin Skippy	Susie Jenson, Girl with lines stepped on, Istanochinoturkistanistanian	Zoe Brown
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Great Aunt Gladys, Narrator Reason #10	Narrator Reason #7, Aunt Carole	Katie Peterson
Pamela Kindersloggin, Narrator Reasons #16, 17 and 18	Narrator Reason #8 and #16, Dal	Lexie Johnson
Pam's Mom, Kid of Paparazzi Dad, Flame	Great Aunt Gladys, Narrator Reason #10	Burke Waddell
Pam's Director, Line-Stepper	Pamela Kindersloggin, Narrator Reasons #16, 17 and 18	Miley Richard
Nate, Uncle Ned, Istanochinoturkistanistanian	Pam's Mom, Kid of Paparazzi Dad, Flame	Mackenzie Dickie
Nate, Uncle Ned, Istanochinoturkistanistanian	Pam's Director, Line-Stepper	Gabriel Meyer
Bad Actor, Narrator		
	Intimidating Friend, Narrator	Arianna Kyle
Mom and Narrator in Intro, Mom in Reason #3	Bad Actor, Narrator	Amelia Tingley
	Mom and Narrator in Intro, Mom in Reason #3	Anna O'Reilly

SYNOPSIS

The Word is out! 15 Reasons Not To Be in a Play didn't convince you (obviously, because you're at DramaFest)... so now we bring you 18 MORE Reasons Not to Be in a Play! Clearly, all Directors are absolute nutjobs (in the words of your surly, straight-backed Great Aunt Gladys)... and that's not all! If you keep being in plays, you might get too closely in touch with your Canine roots, get sick at a cast party, or even bring about the end of the entire civilized world! Come see our show and heed the warning, before it's too late!

ST. STEPHEN MIDDLE SCHOOL Alice @ Wonderland

Written by Jonathan Yukich (Pioneer Drama Service)

Directors	Karen Hutchison, Ella Goulding
Stage Manager	Celia Santos
Tech (Lights)	Brigit Daye, Hannah Cook
Tech (Sound)	Willow French, Aarilynn Taylor
Props	Ron McGuire
Backstage	Jema Campbell, Lexi Tuddenham, Ava Matheson

CAST

Alice	Juliana Babineau	Humpty Dumpty	Brooklyn Ewart
Mad Hatter	Liam McGinn	Frog Newsie	Isla Gurney-Trudel
White Rabbit	James Thorne	Fish Newsie	Abby Densmore
March Hare	Carissa Thompson	Tiny Door	Addie Barrett
Queen of Hearts	Ava Ganong	Door 1	Mia McConkey
King of Hearts	Katherine Hall	Door 2	Layla Phillips
Cheshire Cat	Ryan Duchesneau	Door 3	Olivia Hovey
Cheshire Cat	Kaleb Cook	Rose	Audrey Mitchell
Caterpillar	Sam Bullock	Lily	Zoey Hatt
Dormouse	Regan Rideout	Daisy	Finley James
Tweedledee	Kaylee Armstrong	Violet	Briella Hartford
Tweedledum	Mylah Prosper-Barter		

CHORUS

Ava Sewell, Cassie Stafford, Natalie Russell, Ole Sanchez

SYNOPSIS

What would happen if a 21st century Alice showed up in Wonderland? The story is laid out in traditional style, except that Alice is distinctly contemporary, complete with cell phone in hand. Full of references to text messaging and social media, the play imagines a present-day Alice encountering the Wonderland and all its characters that so many of us treasure.

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SUSSEX MIDDLE SCHOOL

Newsies Jr.

Written by Harvey Fierstein, Alan Menken, Jack Feldman

Directors	Tammy Morris, Emily O'Donnell, Adrien Beaman
Stage Manager	Mia Ricketts
Musical Director	Tammy Morris
Choreographers	Tammy Morris, Emily O'Donnell,
	Taylor Cunningham, Kellie McGregor
Costume Design	Tammy Morris
Costumes	Melinda Hache, Jo-Ann Goddard, Darcie Sharp
Tech (Lights)	Evan Sharp, Harvey Goddard
Tech (Sound)	Kelly Myers
Backstage	Rayan Alhamoud
Set	Kelly Myers, Linda Long

CAST

	_		
Jack Kelly	Quinn Kay	Joseph Pulitzer	Alex Berkovitz
Crutchie	Connor Haipel	Seitz	Christopher Lee
Race	Ezra Viau	Bunsen	Miriam Buchanan
Albert	Jakob Gervais	Hannah	Leah Hamper
Nancy	Maya Frits	Warden Snyder	Violet Flynn
Specs	Ivy Brooks Buchanan	Woman	Cate McCandless
Pigtails	Brooke Aubin	Medda Larkin	Amelia Nelson
Jo-Jo		Ada	Bella Bogle
Muriel	Adrienne Surrett	Ethel	Della Copeland
Hazel	Farryn Seeley	Olive	Kate Raymond
Tommy Boy	Jack Diotte	Pat	Shayna Freeman
Romeo		Scab 1	Aemelia Herring
Buttons	Avery Dibblee	Scab 2	Annie Howe
Katherine	Rayah Toomey	Scab 3	Kairi Smith
Darcy	Astrid Clancy	Police Chief	Kit Johnston
Weisel	Corbin McAllister	Spot Conlon	Casey Mercer
Oscar Delancy	Charles Kay	Dorothy	Elora Rouse
Morris Delancy	Rhett Kay	Bill	Levi Amaral Poleto
Davey		Governor Roosevelt	Travis Lord
Les	Isra Zarei		

CHORUS

Brianna Anderson, Miriam Buchanan, Aemelia Herring, Grace Long, Hailey Tupper, Leah Walsh, Shayna Freeman, Jordyn Gaudreau-Fontaine, Willow Holland, Annie Howe, Kit Johnston, Travis Lord, Cate McCandless, Jane McClelland, Payton McMillan, Casey Mercer, Elora Rouse, Abigail Smith, Reegan Snyder, Rylie Snyder, Lillith (Lilly) Thibodeau, Alayna Vail

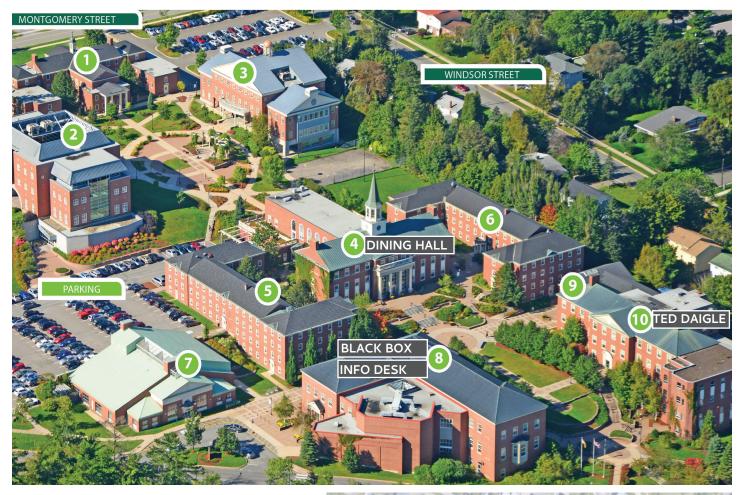
SYNOPSIS

Newsies Jr. is inspired by the rousing true story of newsboys in turn-of-the-century New York City. When powerful newspaper publishers raise prices at the newsboys' expense, the charismatic Jack Kelly rallies newsies from across the city to strike against the unfair conditions. Together, the newsies learn that they are stronger united and create a movement to fight for what's right.

ADJUDICATOR FEEDBACK & NOTES

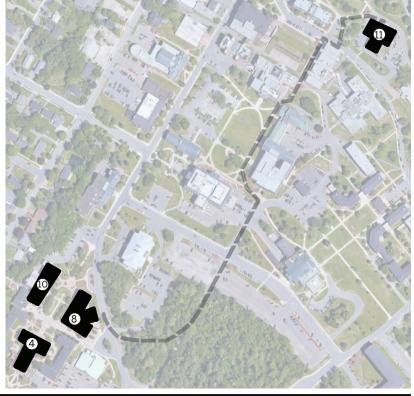
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CAMPUS MAP



CAMPUS MAP

- 1. Holy Cross House
- 2. Margaret Norrie McCain Hall
- 3. Brian Mulroney Hall
- 4. George Martin Hall | Dining Hall
- 5. Vanier Hall | Student residence
- 6. Harrington Hall | Student residence
- 7. J.B O'Keefe Fitness Centre
- 8. Sir James Dunn Hall | NBDF Help Desk
 Black Box Theatre
 Subway/ Tim Hortons
- 9. Donald C. Duffie Hall
- 10. Edmund Casey Hall | Ted Daigle Theatre
- 11. Memorial hall at UNB | Mem Hall Theatre

















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