

THE NEW BRUNSWICK TEACHER'S ASSOCIATION
PROVINCIAL DRAMA FESTIVAL AND CONFERENCE

DRAMAFEST

2026



ST. THOMAS UNIVERSITY

Fredericton, New Brunswick

HIGH SCHOOL FESTIVAL
MAY 6-9, 2026

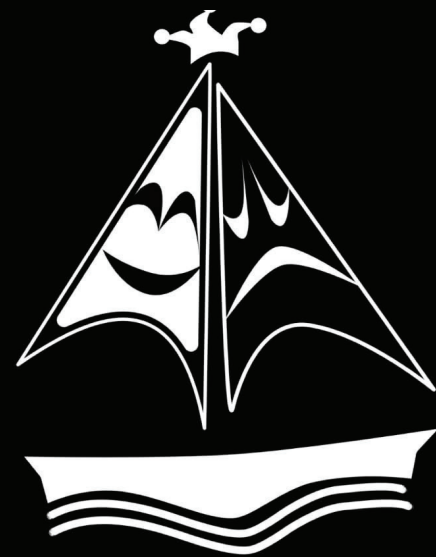
WELCOME TO
NB DRAMA FEST
2026

1,200+
STUDENTS

6
DAYS

36
SCHOOLS

53
PLAYS



HIGH SCHOOL SCHEDULE

	TIME	BLACK BOX	TED DAIGLE	MEM HALL
MAY 6	5:30pm-7:00pm	OROMOCTO HIGH The Addams Family		
	8:40am-10:10am	PETITCODIAC REGIONAL Dead Air		
	10:15am-11:45am	LEO HAYES HIGH SCHOOL The Alibis		
THURSDAY, MAY 7	12:15pm-1:45pm	FREDERICTON HIGH SCHOOL A Polter-Guys Production	BLACKVILLE Flawless LeArnlngs	
	1:50pm-3:20pm	HARBOUR VIEW HIGH SCHOOL Flawless LeArnlngs	MIRAMICHI VALLEY Nerds (Formerly DAGS)	BONAR LAW OZ
	3:25pm-4:55pm	ROTHESAY HIGH SCHOOL Matilda	HARRISON TRIMBLE Gossip	NACKAWIC HIGH Apology Tour
	5:30pm-7:00pm	BERNICE MACNAUGHTON We Ain't Clownin' Around	WORKSHOPS <i>Visit Info Desk for More Information on Workshop Schedule & Workshop Locations</i>	
	7:15pm-8:45pm	MONCTON HIGH SCHOOL Newsies		
	8:50pm-10:20pm	BERNICE MACNAUGHTON A Collective Creation		
	8:40am-10:10pm			
	10:15am-11:45am	MIRAMICHI VALLEY The Fabric of Heaven	HAMPTON HIGH The Mysterious Case of the Mysterious Case	LEO HAYES Career Opportunities
	12:15am-1:45pm	KENNEBECASIS VALLEY Not So Grimm Tales	ST. MALACHY'S Queens	
1:50pm-3:20pm	JAMES M. HILL The Addams Family	FREDERICTON HIGH The Refrain	ROTHESAY HIGH Alice	
3:25pm-4:55pm	SUSSEX HIGH Legally Blonde Act 1	HARRISON TRIMBLE Lawson & Chimble		
5:30pm-7:00pm	BATHURST HIGH She Kills Monsters	KENNEBECASIS VALLEY HIGH This is a Play	FREDERICTON HIGH The Restless Ladies Tea Society	
7:15pm-8:45pm	HAMPTON HIGH SCHOOL Ride the Cyclone - High School Version	STANLEY CONSOLIDATED 10 Ways to Survive the Zombine Apocalypse	ROTHESAY NETHERWOOD Memory Lane	
9:00pm-11:00pm	DANCE			
SATURDAY, MAY 9	8:40am-10:10am	ST. MALACHY'S Spoon River	ROTHESAY NETHERWOOD Outsiders	
	10:15am-11:45am	KENNEBECASIS VALLEY HIGH Legally Blonde Act 2	MIRAMICHI VALLEY Driver's Test	
	12:15pm-1:45pm	SUSSEX HIGH Sticky Notes		
	2:00pm-3:00pm	SHOWCASE		
	3:30pm-5:00pm	RECOGNITION CEREMONY		

WELCOME

Welcome to the 2026 New Brunswick Drama Festival and Conference.

The Organizing Committee, Festival Staff, and all of the volunteers would like to welcome you to the 2026 NB Drama Festival and Conference. 36 schools and hundreds of students will gather on St. Thomas University Campus in the provincial capital for the largest single site provincial drama festival in the country!

The Festival is organized under the auspices of the NBTA Middle Level Council and the High School Council with the sponsorship and support of:

**The Department of Education
St. Thomas University
University of New Brunswick
National Theatre School DramaFest**

Aramark Food Services, Capitol Theatre Moncton, FLO Motion Productions,
Solo Chicken Productions, Long & McQuade, and Theatre New Brunswick

The Organizing Committee of Dramafest 2026

Suzanne Doyle Yerxa - Festival Coordinator

Jeff Lloyd - Teacher Chairperson

Jared Mallard and Chris Matheson

The 2026 Drama Festival "Task Force"

Co-Chairs: Andrew McAllister, Katie Swift, Michael Hogan

Task Force Members: Caroline Coon, Christopher Leveille, Madi Nadeau

Special thanks to St. Thomas University:

Ryan Sullivan, Associate Vice President Enrolment Management,
Ellen Tapley, Sarah Calhoun, Cory Flynn

Technical Directors

Black Box: Chris Saad

Ted Daigle: Makenzie Hinchey

Mem Hall: Trent Logan

Stage Managers

Black Box: Rhett Ellis

Ted Daigle: Pluto Shaw

Mem Hall: Mimi Martin

HOURS OF OPERATION

NBDF Info Desk Sir James Dunn Hall Outside Blackbox Theatre	8:00am-10:00pm
Dining Hall - George Martin Hall	Breakfast: 7:30am-9:30pm Lunch: 11:30am-1:30pm Dinner: 4:30pm-6:30pm
Tim Hortons - Sir James Dunn Hall	7:00am-6:00pm
Subway - Sir James Dunn Hall	11:00am-6:00pm

FESTIVAL RULES & REGULATIONS

LANGUAGE AND MATERIAL

- Your play must be appropriate for an event that is sponsored by the Department of Education and the NBTA. If you would not do the play at your school in front of the student body and your administration, then it cannot be done at the festival. You must consider language, appropriate material, and cultural sensitivity.
- Offensive language and inappropriate material are not acceptable and may result in disqualification from awards.

ELIGIBILITY

- All New Brunswick public Middle and High Schools are eligible to enter the festival.
- Productions may be directed by teachers, student teachers, students, or a community volunteer approved by the school administration.
- Individual directors may direct two plays.
- All participants must be registered students in your school.
- Teachers may not appear in a play or do voiceovers.

NUMBER OF PLAYS AND SCHEDULING

- Middle Schools may register two plays.
- High Schools may register a maximum of three plays.
- The first two plays will be registered on a first received-first registered basis.

TIME

- To be eligible for recognition, each production must be over 25 minutes and no longer than 60 minutes.
- Each play has 20 minutes to set up and 10 minutes to strike. There will be an official timer for each of these elements. These times will be posted so that directors, cast, and crew will be aware of any problems before the Recognition Ceremony.
- If the play does not comply with the time regulations, it will be disqualified from all categories except acting.
- The play begins when the lights come up, a line is spoken, or music is played. If there is any dispute, the posted time will be considered accurate. Remember that the festival audience is usually very enthusiastic, so please factor this into your playing time.

HEALTH & SAFETY

- No glass is permitted inside of the theatre. Heavy decanters and wine bottles may be permitted.
- No bare feet in the theatre: Socks and shoes required at all times to mitigate stage splinters.
- No live animals permitted.
- Lift and Fight Calls Required: These are necessary during your load in time to ensure students are prepared for the stage.
- If any of your props resemble any form of weapon, you must sign a waiver upon registration which states you take full responsibility for any incidents involving this prop. We will collect any "weapons" on your arrival and return them to you before the performance.

PROUDLY SUPPORTED BY



THE ADJUDICATORS

ANDREW MCALLISTER



Andrew McAllister was born and raised in Quispamsis, NB. After finishing high school at KVHS, he attended Sheridan College in Oakville, ON and graduated from their prestigious Musical Theatre - Performance Program. 20 years later he is still crafting his career and finding new ways to be inspired. Andrew has had the privilege of performing all over Canada and being a part of over 50+ professional productions. He just returns back to NB from a successful run of "One Night with Roy Orbison" out in Edmonton, AB. One of the highlights of his career is being apart of three original casts of new Canadian work (Evangeline, GROW and Maggie). Other highlights are 11 seasons at The Charlottetown Festival. He will be returning to The Charlottetown Festival as Kevin T in Come From Away and then in Toronto in Canadian Stages Cinderella - The Panto Musical.

CHRIS LEVEILLE



Chris Leveille is an actor, writer, sketch comedian, and improviser originally from Quispamsis, New Brunswick, who's performed at Toronto's top comedy stages including Bad Dog Theatre, Comedy Bar, and The Rivoli's Sketch Lounge, at festivals across North America like the Montreal Sketch Comedy Festival and the East Coast Improv Festival, and even at sea with MSC Cruise Lines. He works with comedic ensembles, notably as a founding member of the Canadian Comedy Award-nominated sketch troupe Dame Judy Dench ("Funniest Discovery," NOW Magazine), and as a writer-performer on the Toronto Fringe Festival hit 32 Short Sketches About Bees (winner of The Second City's Outstanding New Comedy Award and MyEntertainment World Critics Choice Award for Best Sketch / Improv Show). Offstage, he has coached longform improv teams, mentored longform improv coaches in both The Second City Longform Program and The Assembly, and has led workshops for The Second City Education Company. A graduate of the Bishop's University's Drama Program, the Narrative Studio at the Bad Dog Academy, and The Second City Conservatory and Longform Programs, you can find him performing on comedy stages in Toronto, in commercials and on television as a shady funeral director (CBC's Tallboyz), or furiously scribbling in his notebook.

JAKE MARTIN



Jake Martin (he/him) is a performer and writer from Clifton Royal, NB. He is both a St. Thomas and a Second City Conservatory alum, as well as currently teaching theatre at UNB. Previously, he was the former Artistic Director of the Next Folding Theatre company and a member of Canadian Comedy award-winning troupe,

The Sketchersons. He has performed coast-to-coast, most recently in O'Brien (TNB); Orphan Well (Theatre Free Radical); Car Wash Wars (Bell Fibe TV); Lobster of Love (Canadian Film Fest Comedy Igniter). As a writer, his short play 'Someone Gets Shot' was selected for the Samuel French Off Off Broadway Festival and nominated for the Carol Tambor Best of Edinburgh Fringe Award. He is thrilled to be back at NB Dramafest, having first attended playing a sheep in Charlotte's Web when he was twelve years old!

KAIT POST



Kait Post is an actor from Sussex, New Brunswick, and a graduate of Sheridan College's Music Theatre Performance program. She has performed in both musicals and plays at theatres across the country, including Charlottetown Festival, Stage West, Neptune Theatre, and Thousand Islands Playhouse. Kait is passionate about theatre's ability to bring people away from their screens and into the present moment—creating connection and laughter through shared storytelling. She grew up attending the drama festival in Fredericton and is excited to be back, this time to see the stories being shared by the next generation of performers.

THE ADJUDICATORS

KATIE SWIFT



Katie Swift grew up in Sussex and trained as an actor at Dalhousie University and the National Theatre School of Canada. She has performed and created new works for stages across the country, including, The National Arts Centre, Canadian Stage, TNB, the Great Canadian Theatre Company, Theatre North West, 2b theatre and more. She is a Rideau Award winner and a Merritt Award nominee. She has been an adjudicator at Drama Fest for nearly 15 years and for her, Drama Fest is even better than Christmas. Don't tell her kids! She has just begun a new career as an elementary school teacher back home, here in New Brunswick, after living in Toronto for almost 20 years. Happy festival to all!

NATASHA MACLELLAN



Natasha has been making new plays in Atlantic Canada for over twenty years. Her love of new scripts was fostered through Playwrights Atlantic Resource Centre, where she mentored with Jenny Munday. For a decade she produced new Atlantic Canadian plays with her company, Forerunner Playwrights Theatre, then went on to become the Artistic Producer of Ship's Company Theatre, where she premiered eight new scripts. At Theatre New Brunswick, where she is currently the Artistic & Executive Director, she is invigorating their new play output, and taking advantage of TNB's touring mandate to discover all the prettiest nooks in New Brunswick.

TANIA BREEN



Tania Breen is an Atlantic Canadian performer, director, producer, writer, and educator. She spent over 15 years as Director of Theatre New Brunswick Theatre School and TNB Young Company, where she directed productions at all levels, developed original scripts, and helped foster a vibrant theatre community across the region.

Tania teaches musical theatre and performance in the Fine Arts Department at St. Thomas University, is a member of the Drama faculty at the University of New Brunswick, and serves as Artistic Advisor for Black Box Productions, St. Thomas University's resident theatre company.

Like many of this year's adjudicators, Tania first attended NB Dramafest as a student - and she credits that experience as the beginning of her journey in the arts!

CATEGORIES FOR RECOGNITION

Certificates of Recognition will be awarded in the following categories:

OUTSTANDING ACTORS

Presented for the strongest performances by actors in leading roles.

OUTSTANDING SUPPORTING ACTORS

Presented for the strongest performances by actors in secondary roles.

OUTSTANDING ENSEMBLE

Presented for the strongest performances by the ensemble.

OUTSTANDING STUDENT DIRECTORS

Presented to registered student directors

OUTSTANDING TEACHER DIRECTORS

Presented to full-time, part-time, or student teachers working within the school.

OUTSTANDING PRODUCTIONS

The productions that represent the greatest overall achievement, combining energy, enthusiasm, performance, and design elements.

OUTSTANDING USE OF CHOREOGRAPHY/MUSIC

Presented for the most effective incorporation of choreography into the total dramatic effect of a production.

OUTSTANDING USE OF COSTUMES

Presented for the most effective incorporation of costume into the total dramatic effect of a production.

OUTSTANDING USE OF SET

Presented for the most effective incorporation of stage setting into the total dramatic effect of a production.

OUTSTANDING CHOICE OF MATERIAL

Presented to the directors who have chosen material that reflects the strength of the group.

SPECIAL ADJUDICATORS' MENTION

Presented to a group or individuals whose work displays special merit.

SPECIAL MENTION FOR ORIGINALITY

Presented to any aspect of any production which displays outstanding originality.

STAGE MANAGER'S SPECIAL AWARD

Given to the group that demonstrates a cooperative and efficiency.

TECHNICAL DIRECTOR'S SPECIAL AWARD

Given to the production that demonstrates technical competence and skill.

ALVIN SHAW AWARD

Given to a student who displays professional potential.

ILKAY SILK AWARD

Given to a student who displays professional potential.

SUZANNE DOYLE-YERXA AWARD

Given to a student who displays professional potential.



JOIN US FOR THE RECOGNITION CEREMONY

SATURDAY MAY 9 AT 3:30PM

FESTIVAL ARTWORK

NICO JINGCO - JAMES M. HILL

Hi there! I'm Nico Jingco, a Grade 11 student from James M. Hill Memorial High School, and I'm excited to share the logo chosen for NB Dramafest! I love doing artistic stuff- whether it's sketching, water coloring, and graphic designing. I'm currently active in our school drama production, and we're performing "The Addams Family." I play one of the ancestors- see if you can guess which one, but you'll have to watch the show to find out! Aside from drama, I'm also one of the school photographers for our yearbook club. In my free time, I enjoy watching some documentaries and comedy sitcoms (specially The Simpsons). Overall, it means so much to see my design represent such an amazing event, and I'm truly grateful to be part of something that celebrates student creativity.



FESTIVAL SWAG AVAILABLE FOR PURCHASE AT THE INFO DESK



HOODIES - \$50



NOTEBOOKS - \$5



HATS - \$25



T-SHIRTS - \$20



LANYARDS - \$2



TOTE BAGS - \$15

WORKSHOP DESCRIPTIONS

Visit the Information Desk for More Information on Workshop Schedule

Kait Post - The Importance of Play:

A spirited approach to acting – less pressure, more play, helping kids get out of their heads and into the moment as games, imagination, and exploration lead the way into connected, confident scene work.

Jake Martin - Playing the “Game” of the Scene:

Find the comedic engine of your scene and use techniques from improv and sketch comedy to ride that engine to new heights!

Chris Leveille – Intro to Commercial Auditions:

Thirty seconds. One script. Commercial auditions are quick, specific, and a little different from stage acting. In this workshop, you’ll learn the technical basics – framing, eyelines, and slating – using a sample script, we’ll explore how to make quick, clear choices to help support your performance.

Chris Leveille – Improvising Together:

The Foundation of improv is support and trust – it takes teamwork! This workshop will explore some exercises to help build that sense of support and ensemble

Chris Leveille – Welcome to Improv!

Never improvised before? This workshop will take you through the basic skills for improvisation. It’s not about being funny; it is about helping others.

Tania Breen - It’s a Block-off!

In this fast-paced workshop, we will use theatre games to learn the principles of blocking, then divide into two teams and finally showcase the results of each cooperative effort. It is a fun, slightly competitive and hilarious way to learn the essentials of blocking. Teachers and Advisors are welcome to observe and/or participate.

Andrew McAllister - Creative Movement - Discover community through movement.

Through this workshop we will dip our toes into the art of movement through community, simplicity and detail! When you turn the noise off and are present in the room is when the fun begins. We will discover everyone has a choreographer in them when given the tools. Let’s expand on the way we tell stories!

Katie Swift – Working as an Ensemble:

Learn warm-up games and activities to promote working together as a group on stage! A strong ensemble is what can bring a show to the NEXT level. Even when you’re not speaking on stage, it’s so important to be present, listening and engaged. This workshop will show you how! Open to tech crews, writers, directors and all students who are interested in theatre.

Michael McArdle – Lets learn the fundamentals of Choreography!

- Creating Unique Group Scenes using inspiration from the same music mini-clip
- Let’s design costumes for Stage – costume designing on a budget!
- A “new to you” read through of a brand new unpublished High School script!

REMEMBERING MRS. YERXA

SUZANNE DOYLE-YERXA



Whoever knew Suzanne Doyle-Yerxa knew that she was a creative force of kindness, talent and compassion. Her love of theatre and her responsibility as a teacher and mentor to bring out the best in students was one of her 'super powers.' She changed people's lives. Under her leadership, the NB Drama Festival grew into the largest school drama festival in Canada which was envied by many.

I am blessed to have known her. I shall miss her laughter and her wisdom.

- Ilkay Silk, CM

The Festival is shocked at the sudden passing of our long-time Festival Coordinator, Suzanne Doyle-Yerxa. Our hearts go out to her family and friends at this difficult time.

Suzanne - or as she was better known, Mrs. Yerxa - was the heartbeat of the Festival. She worked tirelessly as the Festival Coordinator for the last 15 years and was Chair of the Organizing committee for the 15 years prior, to create opportunities for students across the province to experience the magic of the stage. To her, the festival was more than plays and workshops. It was a place where we could take risks and discover what we can do, a place where we could share our "weird" and find that we weren't alone, a place where we could all share a moment in time and make memories and friendships that would last even longer.

To her, the festival was a community.

Maybe you knew her **as a teacher** during her 35 years at Kennebecasis Valley High School, leading the Theatre Program, Leadership Team, and English Department.

Maybe you knew her **as the District Enrichment Coordinator**, championing enriched education and insisting that education should include both academics and extra-curriculars.

Maybe you knew her **as the Artistic Director of The Kennebecasis Valley Players**, bringing together people from across the community to forge bonds on and off stage that would last a lifetime.

Maybe you knew her as she'd travel the province **costuming shows**, spending as much time on a costume that would appear for two minutes as one that would appear for two hours because she believed every person who stepped on the stage deserved to feel special.

Maybe you knew her **as the eyes watching from behind the curtain** or at the back of the theatre as she'd watch a few minutes of every show at DramaFest because she wanted everyone to feel seen.

Maybe you knew her amazing laughter or her kind words. Maybe you knew her as a mentor, a colleague, a community builder, a cheerleader, an organiser, a shoulder to cry on, a person who could see your potential when you didn't believe it, or maybe you were lucky to know her as a friend.

Or maybe you just helped her find her keys.

However you knew her, or even if you didn't, if you're here at DramaFest, you've been impacted by her.

Thank you, Mrs. Yerxa. For everything.

BATHURST HIGH SCHOOL

She Kills Monsters: A Dungeons & Dragons Adventure

Written by Qui Nguyen

DirectorPatrick Connolly, Kaylee Gauthier
ProducersAngela Knowles, Jessica Mackenzie
Technical DirectorCrystal Laffoley, Jeff MacQuarrie
Sound DesignPatrick Connolly
Fight ChoreographyHeidiLynn Lewis, Kaylee Gauthier,
Patrick Connolly
Costume DesignerIsabella Vandenbrand, Abigail McKeil
CostumesIsabella Vandenbrand, Abigail McKeil
Tech (Lights)Justin Gionet
Tech (Sound)Isabella Vandenbrand
Weapons & Props MasterHeidiLynn Lewis
Set ArtistsHeidiLynn Lewis, Jean Godin, Emilia Lavigne,
Isabella Vandenbrand, Tenisha Guitard, Bella Leakey, Marilou
Doiron, Unique Fox, Daysha Pitre

CAST

Agnes.....Emilia Lavigne Miles Aaron Dugas
TillyTenisha Guitard Narrator/Steve Logan Theriault
Chuck.....Isaiah Couture Evil Tina/Monsters Rianne Larocque
LilithMarilou Doiron Evil Gabbi/Monsters Denver Louis
Kaliopo.....Bella Leakey Farrah the Faerie/MonstersJean Godin
OrcusDaniel Hennessy MonstersUnique Fox
VeraHeidiLynn Lewis MonstersDaysha Pitre

SYNOPSIS

She Kills Monsters by Qui Nguyen is a fast-paced comedy that follows Agnes Evans, a high schooler navigating grief after the loss of her younger sister, Tilly. When Agnes discovers Tilly’s Dungeons & Dragons campaign, she is drawn into a fantastical world of quests and monsters, uncovering surprising truths about her sister’s life, identity, and friendships. Blending humor, action, and heart, the play celebrates imagination while exploring themes of loss, acceptance, and connection.

BERNICE MACNAUGHTON HIGH SCHOOL

A Collective Creation

Written as a Collective Creation

DirectorJeff Lloyd

CHORUS

Leo Macleod, Tai Untura, Sophia Harris, Alexandria Butland, Anna Moore, Gabriella Lavoie, Sophie Carrier, Lilli Celestine, Mathilda(Tilly) Boisvert-Veno, Irina Calin, Lana Briggs, Storm Colbourne, Kyla Brayson, Zoe Swaikoski, Emerald Idowu, Kat Kucheriuk, Taha Jula, Lubna Banglawala, Isabelle Moffatt, Shaylee Ferguson

SYNOPSIS

BMHS is back with another series of devised micro-dramas. This play has everything: zombies, scary basements, clingy friends and hot gossip. You will witness cutthroat competition, out of control parties, and truly bad dates. You will learn the answers to many of life’s unanswered questions like: Can someone really curse you with DIY Tarot Cards? How hard is it to drive a school bus? And who gets t eat eat “The Last Pickle?”

BERNICE MACNAUGHTON HIGH SCHOOL

We Ain't Clowin' Around

Written as a Collective Creation

DirectorJeff Lloyd

CHORUS

Saige Hinter, Hallie Rossignol, Emma Watkins, Maya Idowu, Hazel Clarke, Maggie LeClair, Luna Viljoen, Vixen Jardine, Lillith Parker, Justice MacLean, Enrique Chimanga, Isabelle Michaud, Devin McConaghy, Raine Bazowsky, Ava Doucet, Alex Doiron, Nicolas Chimanga, Mason Louie, Neveah Harris, Nedesia Arsenault

SYNOPSIS

BMHS is back with another series of devised micro-dramas. This play has everything: Vampires, Rainbows, Annoying Musical Theatre Kids, Sharks, Sibling Rivalry, Killer Bees and Vengeful Poets. You will witness break-ups, betrayals and bad dreams. You will learn the answers to so many of life’s unanswered questions like: “Can you fish in Kentucky?” “Is a seat in the CAF worth fighting for?” And who wins a dual between a witch and cowboy?

BLACKVILLE SCHOOL

Flawless LeArnings

Written by Kirk Shimano

CAST

<i>TEACHER</i>Chloe Furlong	<i>PORCUPINE</i> Leah Morehouse-Doucette
<i>EAGLE</i> Sophie Hannah	<i>GARDEN SLUG</i> Ava Underhill
<i>VULTURE</i> Erin Hallihan	<i>STUDENT</i> Brandee Gillespie
<i>OCTOPUS</i> Addison Coughlan	

SYNOPSIS

In a world that increasingly seeks to quantify and control human experience, this dark comedic play explores the implications of a future where education is entirely driven by data and algorithms. A seemingly benevolent AI teacher attempts to “optimize” students’ personal essays with chilling efficiency

BONAR LAW MEMORIAL SCHOOL

Oz

Writtne by Don Zolidis

Director	Carolyn Wilson
Stage Manager	Marsha Manuel
Technical Director	Amber Babineau
Costume Designer	Marsha Manuel
Tech (Lights)	Blake Poirier
Tech (Sound)	Brooke Hannay-Augustine
Backstage	Kate Aragon, Yuan Carugda

CAST

<i>Beth</i>	Kaylea Rowe	<i>Munchkin Mayor and Guard</i>	Ben Kida
<i>Mother</i>	Audrina Triska	<i>Quix</i>	Belle Babineau
<i>Glinda the Good Witch</i>	Nathalie Ouano	<i>Quax</i>	Aiyanna Guermoudi
<i>Aunt Carol and Props</i>	Luna Lomax	<i>Lion</i>	Anita Quigley
<i>Uncle Jason</i>	Ashton Fitzpatrick	<i>Scarecrow</i>	Pepper Pepperdene
<i>The Wizard and Wardrobe</i>	Ashira Jarabejo	<i>Tin Man</i>	Jiro Manabat
<i>The Guide and Jill</i>	Ruby Green	<i>The Witch</i>	Jada Joseph
<i>Hair</i>	Alice Adsuar		

SYNOPSIS

Reeling from her sister's death, Beth suddenly finds herself journeying through a world suspiciously resembling the film Wizard of Oz. But with the yellow brick road sold to foreign investors after a financial meltdown, the Scarecrow reveling in his ignorant bliss, the Cowardly Lion acting like a paranoid sociopath, and the Tin Man embracing his emotional numbness, Beth wonders what role she plays in this classic story gone awry. A hilarious and heart-wrenching exploration of grief and perseverance on the road to acceptance.

A Polter-Guys Production

Written by Macey Clements

DirectorMacey Clements
 Stage ManagerMacey Clements
 Technical DirectorIris Kelly
 ChoreographerMacey Clements
 Costume DesignerNatalya Smith
 Tech (Lights)Iris Kelly, Olivia Isaya
 Tech (Sound)Teo Gerones
 PropsMacey Clements

CAST

<i>Host</i>	Maggie Jones	<i>Susan</i>	Erica Tranquilla
<i>Denny</i>	Chaya Hickey	<i>Runa</i>	Evelyn Reynolds
<i>Garry</i>	Light Makinwa	<i>Elizabeth</i>	Callah Pennington
<i>Ghost #1</i>	Evangeline Smith	<i>Jack</i>	Wanita Anochie
<i>Ghost #2</i>	Sophie Harding	<i>Gwendolyn</i>	Addy Hamilton
<i>Ghost #3</i>	Alexander Macdonald	<i>Beatrice</i>	Ashely Manuel
<i>Fred</i>	Eliya Billington	<i>Ada</i>	Izzy Cullen

CHORUS

Alexander Macdonald, Charlie Palk, Ellie Clements, Erin Gail, Evangeline Smith, Frida Pollack, Kelly Huestis, Lichen Pennell, Lilly Seabrook, Molly Seabrook, Nate Billington, Penny Cushing, Voiut Whittaker

SYNOPSIS

The Polter-Guys is a sharp, funny, and unexpectedly heartfelt supernatural dramedy that follows three young ghost hunters who venture into a haunted building in search of a good scare—only to find something far more unsettling: themselves. Our Host and their camera crew- Garry, and Denny arrive at the long-abandoned Hawthorns Foundry to film their ghost-hunting show, armed a DIY boom mic, sarcasm, and more confidence than sense. What begins as a chaotic, comedic attempt at content creation quickly spirals when the spirits of the building reveal themselves—not as mindless horrors, but as vivid, talkative, and deeply human figures trapped between life and death Blending satire, supernatural spectacle, and emotional depth, The Polter-Guys transforms a ghost story into a coming-of-age journey. It’s a play about fear, identity, and the pressure to “be something”—and a reminder that the true horror isn’t the ghosts that haunt us, but the life we risk never living.

The Refrain

Written by Jared Mallard

DirectorJared Mallard
 Technical & Musical DirectorJared Mallard
 Original Music byEvan Cooper
 ChoreographerMia Flogeras
 Costume DesignerCast
 Tech (Sound)Teo Gerones-Izaguirre
Songs Performed by
Out of Love Vaughn
Wishing on a Star Clair
Enough Vaughn and Clair
Black and White Tiles Vaughn and Clair
08 Turn 18 Clair
Enough (Reprise 1) Vaughn and Clair
Kisses Vaughn and Clair
Enough (Reprise 2) Vaughn and Clair
Out of Love/Wishing on a Star Vaughn and Clair

CAST

Claire Mia Flogeras *Janitor* Kelly Huestis
Vaughn Evan Cooper

SYNOPSIS

A refrain is something that repeats, a line, a feeling, a moment you can't quite let go of. The Refrain follows Vaughn and Clair, two young musicians whose relationship ended but never really finished. When they find themselves stuck in a music room together months after their breakup, they are forced to confront everything they've been avoiding. What starts as tension and sarcasm slowly shifts into something deeper as old wounds resurface, truths come out, and the music they once shared begins to pull them back toward each other. Because while their relationship didn't work, their music did. That's what made them different. That's what made them special. And it's the one thing they can't seem to leave behind. Starring Mia Flogeras (Mia Lillie) and Evan Cooper, two award-winning New Brunswick musicians who have performed across the province, this production showcases their original music, written and performed live on stage. Both bring a level of authenticity and musical instinct that elevates every moment they share. Their chemistry is not just acted, it's built through the music they've created together, making each performance feel immediate, honest, and completely real. What happens on stage isn't just a scene, it's two artists creating something in real time. The Refrain is about what's left when everything falls apart, and the one place where it still fits. Maybe they're broken, but the music isn't.

The Restless Ladies Tea Society

Allie Ashford

DirectorAllie Ashford
 Stage ManagerSadie Sullivan
 Technical DirectorOnkit Saha
 Musical DirectorAllie Ashford and Carter Hayes
 ChoreographerAllie Ashford
 TechSadie Sullivan, Onkit Saha

CAST

Joyce Howard Erin Gail *Officer Kalahan* Lichen Pennell
Mary-Agnes Fane Sophia Forward *James* Lily Seabrook
Helen Baron Evelyn Reynolds *Librarian* Hannah Verheyen
William Howard Molly Seabrook *Kenneth* Hannah Verheyen
John James Stevenson *Tom* Charlie Palk
Margery Finch Yaren Akpinar *Manager* Lily Seabrook
Margaret Sloane Hollohan *Dave* Lichen Pennell
Betty Smith Rona Ismaili *Nancy* Wanita Anochie
Thomas Grey Charlie Palk *Footman* Lichen Pennell
Mildred Wanita Anochie *Server 1* Austin Wang
Martha Seymore Amelia Stewart *Server 2* Trista Sun
Eleanor Bird Fahizah Ovetola

SYNOPSIS

Set in the 1800's, this play follows Joyce Howard, a determined young woman that enjoys exchanging ruthless gossip and polite conversation with her tea group. As members of their circle begin to get murdered, Joyce and her closest confidants take on the investigation and get to work. When more chaos unfolds, accusations fly, and trust wavers, the investigation seems to get worse instead of better. This play is action packed and leans into the humour and absurdity of small-town drama where gossip spreads faster than truth and secrets are better off remaining untold.

HAMPTON HIGH SCHOOL

Ride the Cyclone - High School Version

Written by Jacob Richmond and Brooke Maxwell

DirectorDayna Ellis
 Stage ManagerJane Richardson
 Technical DirectorMoe Savoie
 Musical DirectorChristine Dowling
 ChoreographerEmma McEvoy, Dayna Ellis
 Costume DesignerDayna Ellis
 CostumesAmanda Jones, Lisa Snodgrass
 Tech (Lights)Jack Burnett, Jonah Burnett, Eric Eastwood
 Tech (Sound)John Hankinson, Regan O'Keefe
 PropsKarla Lamb

CAST

KarnakColby Richard *Noelle*.....Angela Campos
Ocean Maddie Desmeules *Constance*.....Eden Tyler
Mischa Spencer Sharp *Jane Doe* Zoe Sukkel
Ricky.....Jack Fry

CHORUS

Aiden Moore, Blayden Chamberlain, Brody Giesbrecht-Rector, Chloe Donovan, Cyerrah MacDonald-Hayes, Evy Mullett, Gracie Bennett, Hunter LeBlanc, Marissa Opitz, Zora Simson

SYNOPSIS

In this hilarious and outlandish story, the lives of six teenagers from a school choir are cut short in a freak accident aboard a roller coaster. When they awake in limbo, a mechanical fortune teller invites each to tell a story to win a prize like no other - the chance to return to life. Through a funny and touching series of songs, the teen contestants argue that they should be the one to be saved. What makes a life well-lived? Who deserves a second chance? Which are the memories that we will treasure?

HAMPTON HIGH SCHOOL

The Mysterious Case of the Mysterious Case

Written by Paul Meloon

DirectorMaddie Desmeules
 Stage ManagerAngela Campos
 Costume DesignerMaddie Desmeules
 Tech (Lights)Cyerrah MacDonald Hayes
 Tech (Sound)John Hankinson

CAST

Detective Hugo Dadd..... Spencer Sharp *Officer Stan Ding*..... Liam Riecken
Dinah Mite.....Laura Brown *Officer Ben Ding*.....Aiden Moore
May O'Naise Zoe Sukkel *Brenda Sans Backstory* Marissa Opitz
Rex Carrs.....Colby Richard *Sia "Red" Green*..... Evy Mullett
Robin Banks London Snodgrass

SYNOPSIS

There are "Dadd" jokes galore in this fast-talking film-noir spook featuring Detective Hugo Dadd, whose idea of justice is served with a punny dish of corn. When a mysterious case goes missing from the bus station - a suitcase, that is - Dadd is on the case of the missing case, using his arsenal of wordplay and one-liners to ensure his investigation is over the top. Detective Dadd soon realizes that there is more to this mysterious case than meets the eye. Who's telling the truth? Find out in this mile-a-minute homage to The Maltese Falcon.

HARBOUR VIEW HIGH SCHOOL

FIawless Learnings

Written by Kirk Shimano

DirectorMr. Ian McGill
Stage ManagerEllie Clark
Tech (Lights/Sound)Esme McConnell

CAST

Teacher..... Sophia Rodrigues-Petry *Garden Slug*..... Saifullah Niazi
Octopus Jenna Cowley *Porcupine*..... Mariona Mola Garcia
Eagle..... Anna Curry *Eagle's Mom* Malea Simpson
Vulture Evelina Overko *Eagle's Dad*..... Nathaniel Brown

CHORUS (Students & Robots)

Leo Baxter, Nathaniel Brown, Hannah Brezynski, Claire Brilliant, Allison Byers, Bentley Cobham, Ahsen Demir, Steph Doucet, Morgan Edgett, Emma Ferris, Ryker Gerrits, Tessel Geurts, Lea Krause, Myra Leslie, Evan McCausland, Vanessa Moore, Sophie Morell, Shelby Morris, Ella Neil, Nathan Pitre, Katie Sieber, Malea Simpson, Shayla Tracey, Omaira Weres Loguercio, Brigh Wilson

SYNOPSIS

In a world that increasingly seeks to quantify and control human experience, this dark comedic play explores the implications of a future where education is entirely driven by data and algorithms. A seemingly benevolent AI teacher attempts to “optimize” students’ personal essays with chilling efficiency

HARRISON TRIMBLE HIGH SCHOOL

Gossip

Written by Brian Hampton

DirectorAlexandra Duchemin
Technical DirectorAlexandra Duchemin
CostumesReanna Blanchard, Alexandra Duchemin
TechAlexandra Duchemin
PropsReanna Blanchard, Alexandra Duchemin

CAST

Gossip..... Reanna Blanchard *Teen 1*..... Connor Newcomb
Tim..... Liam Wilson *Teen 2*..... Charli Reid-Burta
Andy..... Garima Jha *Teen 3*..... Avery Rispin
Dallas..... Sasha LeBlanc *Teen 4*..... Mia Keeping
Kaine..... Lydia Young *Teen 5*..... Harlow Gillmore
Candy Perfecta Olubunmi *Teen 6*..... Alexavier Belanger

SYNOPSIS

A group of high school theatre students befriends a charming yet sinister new student named Gossip. She immediately makes herself right at home as she secretly manipulates and twists the truth to get what she wants. But as her new friends begin to figure it all out, they turn on her as ruthlessly as she went after them, leading to a surprisingly twisted ending.

HARRISON TRIMBLE HIGH SCHOOL

Lawson & Chimble

Gray Mawhinney & Dexter Clarke

DirectorGray Mawhinney, Dexter Clarke
Costume DesignerDarcy Bainbridge, Kady Lapointe
Tech (Lights)Dexter Clarke
Tech (Sound)Dexter Clarke
PropsGray Mawhinney

CAST

Dwayne LawsonRowan Finley Babstock *Larry Bird*Darcy Bainbridge
Greg Chimble..... Cleese Clarke *Vlada*..... Kady Lapointe
Mudge..... Rowan Miller *Mee-Maw* Ava Warren
Always-Wave Dave..... Broden Noel-LeBlanc *Ms. Juansuanamitchz*Dennisa Cucos
Barry-Michael..... Jasper Crowley *The Door*..... Nathan Allen

SYNOPSIS

Lawson & Chimble, a small business consulting firm, realizes it's going out of business. Its two partners and their new intern go on a series of wacky pitches, encounters, and sidequests to find a client, save the company, and help their Mee-Maw.

JAMES M. HILL HIGH SCHOOL

The Addams Family

Book by Marshall Brickman & Rick Elice Music and Lyrics by Andrew Lippa

DirectorDavid Gopee
 Stage ManagerIris Burton
 Technical DirectorTyson Theriault
 Musical DirectorCandace MacRae
 ChoreographerAngela Howe
 Costume DesignerNancy Carter
 PropsAlexis Patterson
 Crew ChiefKatherine Murphy
 Tech ChiefMikail Theriault
 BackstageKammy Doyle, Millie Canistro, Lincoln
 Hetherington, Victoria Akinwole, Gage McLean, Isabella Regan,
 Zack Perry, Ryan Akoto, Angel Savoie, Kayla Bruton, Madison
 Goguen, Ethan Hartung, Nathan Thomas, Vincent Engelman,
 Tyler Bowers

CAST

<i>Gomez Addams</i>	JD Wynn Suguitan	<i>Lucas Beineke</i>	Jaxon Poirier
<i>Morticia Addams</i>	Ella Howe	<i>Mal Beineke</i>	Tyrese Rillon
<i>Wednesday Addams</i>	Charlotte Perry	<i>Alice Beineke</i>	Olivia Hudson
<i>Fester Addams</i>	Brayden Robichaud	<i>Grandma Addams</i>	Rowyn Jardine
<i>Pugsley Addams</i>	Champ Aquino	<i>Lurch Addams</i>	Cullen Matchett

CHORUS

Nico Jingco, Ellie Russell, Mar Gomez, Colbie Durelle, Duygu Cetin, Sina Appelfelder, Julia Campbell, Jove Chhuom, Kiwi Goguen, Faith Ballesteros, Daniella Omokhomion, Temi Oluwadare, Tyler Dawson, JJ Malley

SYNOPSIS

The Addams Family Musical follows the spooky Addams clan as their world turns upside down when Wednesday falls in love with a very normal boy, forcing both families to confront love, change, and acceptance.

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KENNEBECASIS VALLEY HIGH SCHOOL

Legally Blonde (Act 2)

Written by Heather Hach, Laurence O'Keefe and Nell Benjamin

DirectorRachelle Lanigan, Meghan McCracken
Stage ManagerSydney Orr, Sophie Lesser
Technical DirectorTrevor Chalmers
Musical DirectorChristopher Lane (vocals),
Heather Flemming (vocal coaching)
ChoreographerMolly Lanigan
Costume DesignerSuzanne Doyle Yerxa
Tech (Lights)Anneke Hamming, Brigham Fougere,
Henry Scott (spot)
Tech (Sound)Iona Brown, Emily Collins, Greyson Bannister
PropsEmily Kingston, Meghan McCracken
CostumesCathy Erdhart, Katie Trask, Kim Kettlewell,
Beth Ferris

CAST

Elle Woods.....Ivy Howes *Margot*..... Ally Boreland
Emmet Forrest..... Matthew Griffin *Pilar*..... Anna Jones
Brooke Windham Gillian Gowan *Serena* Hannah Marshall
Callahan.....Canaan Little *Kate* Sophie Arsenault
Warner..... Fenwick Kerr *Judge*Ali Marr
Vivienne Amelia Muir *Chutney* Meg Gray
Paulette Buonofonte Paislee Anderson *DA*..... Ally Trask
Enid Hoops Belle Rombough *Cout Stenographer*..... Adelaide Lin
Kyle the Magnificent..... Jackson Spicer

CHORUS

Julia Allen, Charlotte Banville, Taylor Campbell, Kyla Crealock, Charlotte Cronk, Addison Cummings, Lexi Dempster, Maddie Drost, Julie Lesser, Cali Lisson, Katherine Maynard, Abby Miller, Emma Miller, Lorelei Nice, Maddison Olsen, Emily Orr, Isabel Phinney, Sam Price, Norah pugsley, Ella Sommerville, Bridget Winchester, Maddie Woodland, Preston Kerr, Thomas Hawkes, Ellie MacLean, Ryder McGrath, Connor McIntyre, Cohen Steeves, Ava Ingersoll, Willow Blanchard, Leigh Cornfield, Clara Cosman, Emma Cosman, Abby Crawley, Talan Davison, Ana de la Cuadra, Addy Dineen, Erika Katsu, Mya MacVay, Addie Parkin, Lauren Pugh, Suzie Pynn, Jana Shammout, Allison O'Reilly, Charlotte Sooley, Nathalie Steele, Mallory Thorne, Danielle Tibbits, Maddy Trites, Lauren Willett, Paisley Kerr, Ella Henderson, Eva Martin, Ella Bryden, Lauren Ashfield

SYNOPSIS

Elle Woods, a fashionable sorority president, follows her ex-boyfriend to Harvard Law School, determined to win him back. Instead, she discovers her own strength, intelligence and purpose.

KENNEBECASIS VALLEY HIGH SCHOOL

Not So Grimm Tales

Written by Kevin Bean

DirectorSydney Orr, Sophie Lesser
Stage ManagerJo Woodland, Maddy Muir
Technical DirectorTrevor Chalmers
Tech (Lights)Ava Doucette (lead), Owen Jones
Tech (Sound)Emily Collins (lead), Lucas Cohoon

CAST

Daughter.....Danielle Tibbits *Worker 1*Ryder McGrath
Mother.....Ali Marr *Worker 2* Fenwick Kerr
Little Red..... Paislee Anderson *Mr. Prince* Connor McIntyre
Little Red's Mother Ava Ingersoll *Cinderella*..... Amelia Muir
Little Red's Grandmother Abby Miller *Stepmother* Ivy Howes
Wolf..... Preston Kerr *Stepsister*..... Anna Jones
Woodsman.....Cohen Steeves *Stepsister*..... Cali Lisson
Morgana..... Ally Boreland *Fairy Godmother*..... Connor McIntyre
Snow White..... Sophie Arsenault *Charming*Canaan Little
Mir'ah..... Alex Gallant

SYNOPSIS

Not So Grimm Tales retells classic fairy tales with sharp humour and modern twists. Characters like Red Riding Hood and Cinderella rewrite their destinies as stories collide, expectations unravel, and familiar lessons are turned upside down. The show celebrates creativity, resilience, and the power to shape your own ending

KENNEBECASIS VALLEY HIGH SCHOOL

This is a Play

Written by Daniel McIvor

Director Jackson Spicer
Stage Manager Sydney Orr, Sophie Lesser
Technical Director Trevor Chalmers
Tech (Lights) Greyson Bannister
Tech (Sound) Brigham Fougere (Lead), Henry Scott

CAST

Older Female Actor Belle Rombough Male Actor Ryder McGrath
Younger Female Actor Meg Gray Composer Abby Jones

SYNOPSIS

This Is a Play follows three actors performing a simple scene while their inner thoughts spill out—petty rivalries, artistic doubts, and desperate attempts to impress. As their internal monologues clash with the script, the play becomes a sharp, funny look at theatre, ego, and the chaos behind polished performance.

LEO HAYES HIGH SCHOOL

Career Opportunities

Written by Laura Noble

Director Laura Noble
Stage Manager Melissa Palmater
Backstage Orin Lancaster
Assistant Director Reese Frier

CAST

Emily Aube, Brayden Fortin, Emily Jenkins, Alixander Maxwell

SYNOPSIS

Finding a job in your field can be tough in a small city - even volunteer positions are sought after. With two qualified potential candidates vying for the same summer job for the local music festival, wires get crossed and things get messy in municipal government.

LEO HAYES HIGH SCHOOL

The Alibis

Written by Jonathan Dorf & Co.

Director Laura Noble, Melissa Palmater
Costumes Kelly Del Pilar, Andie Sprott, Lotem Rifkin,
Claire Ray & Madeleine Pearn
Tech (Lights) Peyton Tobin
Tech (Sound) Brett Gee
Assistant Director Reese Frier
Backstage Brooks Brown, Kyle Wilson, Oveya Cleveland,
David Suarez Marcos, Annabelle Humble-Lindsay, Orin
Lancaster, Leah Lockert, Colbie Taylor, Madyson Thompson,
Max Waugh

CAST

Detective Casey Neptune Emily Jenkins Mickey/Mysterious Figure Peyton McCaan
Warwick Payton Boone Sam Jasper Medel
Sparky Randall Ainsley Perry Marina Olivia Jardine
Professor Vivian Strict Emily Aube Nesbitt Bruce Van Ember
Edmund Ridinghorn III Preston Foster Arms Dealer Cadan Webb
Clyde Bartlett Robert Rioux Maier Getaway Driver Adaeze Anyaegbu
Quinn Clara Gilbert Nurse Chloe Frier
Titus Arlington-Texas Alix Maxwell Intern Clara Lange
Gerald/Doctor Brayden Fortin Photographer Teagan Keating

SYNOPSIS

When J. Leslie Arlington is murdered, a group of suspects all connected to the eccentric billionaire are questioned by Detective Casey Neptune and we see their curious and hilarious alibis unfold.

MIRAMICHI VALLEY HIGH SCHOOL

Driver's Test

Written by Don Zolidis

DirectorIreland Greene, Serena Pellerin
Technical DirectorRonan Clarke

CAST

Margie..... Ireland Greene GailSerena Pellerin

SYNOPSIS

No amount of parallel-parking practice can prepare sixteen-year-old Gail for this driver's test. Dangerously insane, fun-loving DMV tester Margie is feeling the need for speed, is hot to hit the road, is... well, a terrible instructor. Can Gail pass her test even with someone urging her to push the speedometer to its limit and evade the police? Comedy levels go into overdrive as Margie takes Gail on the wildest ride of her life.

MIRAMICHI VALLEY HIGH SCHOOL

Nerds (Formerly DAGS)

Written by Debra Oswald

DirectorChris Matheson
Technical DirectorRonan Clarke

CAST

Gillian.....Csheryl Pantig Biggles Tyler Richard
Bronwyn.....Serena Pellerin Derek Alex Caesar
Wendy..... Olivia Lantin Karen Tess Cameron
Monica..... Ireland Greene Adam Jack Worrell
Lynette..... Robyn Loggie Ensemble Emily Richard
Tony.....Jayden Savoie

CHORUS

Cassandra Burgess, Lily-Rose Caesar, Becca Brideau

SYNOPSIS

Sixteen-year-old Gillian is a nerd, a misfit, totally uncool who sees herself as fat, ugly and a social cripple. Throughout this play, Gillian takes us on a funny, excruciating journey through the world of adolescent anguish and awkwardness. She finds it hard to cope with her desperate quest to be beautiful and popular. So when she develops a crush on the school hearthrob and finds herself on a blind date with a mega-nerd, Gillian feels pushed to the edge.

MIRAMICHI VALLEY HIGH SCHOOL

The Fabric of Heaven

Written by Michael McArdle

DirectorChris Matheson
Technical DirectorRonan Clarke
CostumesMichael McArdle

CAST

Dory Tilford Lauren Savage Gianne Stuvey Elaina Pellerin
Owain Stuvey..... Amaly Makimak-Russell Seth Gabe Pantig
Vesta Stuvey..... Kate Gallant Finn MacCamlain David Sutherland
Evander Stuvey Jack Worrell

SYNOPSIS

A young "in service" girl's quest to find freedom for herself and her younger sister during the harsh times of the Great Depression weaves fragments of love, fear, hope and, above all, faith, into a tapestry made from the Fabric of Heaven.

MONCTON HIGH SCHOOL

NEWSIES

HARVEY FIERSTEIN

DirectorBECKY FANJOY
Stage ManagerPHOENIX CROSSZMAN
Technical DirectorETHAN NELSON
Musical DirectorJAMIE CORDES
ChoreographerLEAH ROBERTS
STUDENT: DANICA GRECCO
Costume DesignerVICTORIA WILSON, CHLOE GEORGE
CostumesALLY BAKER
Tech (Lights)BRAYDON ALLAIN
Tech (Sound)ELI PERRY
PropsCHRISTIAN ARSENAULT
BackstageSADIE CAISSIE, JAXEN CORMIER, JORI
DOYDORA, BENDER COMEAU, SOPHIA REARDON, AMANDA
BOECHAT-SILVA, HEBER TREJO, MICHAEL CHUN, LAURYN
GILLIAT, JASMINE FERNANDEZ, ELLA HASTINGS

CAST

JACK KELLY	VINCENT WILSON	HENRY	DANICA GRECCO
KATHERINE	ABBY VIENNEAU	ROMEO	CALUM MITCHELL
DAVEY	DYSART MACPHERSON	MUSH	AMAIRA FFRENCH
LES	HOLLY COOK	SPOT	DANICA GRECCO
CRUTCHIE	GABE HICKEL	SPECS	ANNA BONDARCHUK
PULITZER	CALLUM MCCULLOCH	JOJO	MARINA NAVALON LILO
MEDDA LARKIN	SOMAYAH HINDS	BUTTONS	LOGAN DYCK
RACE	SARAH REYNOLDS	ELMER	ASHTON COMFORT
FINCH	SOPHIA LANIPA	TOMMY BOY	JAMIE BEERS
ALBERT	LEILA DRIO	MIKE	ROZENE LIRA GORDUIZ

CHORUS

LUCCA CABRAL, WESTON HAWKER, MAX MCLEAN, SARAYA MULLINGS, RAINA MAZE, HANNAH CRUZ, OWEN SOMERS, ALEXA BETTS, COLE TOMLINSON, ABIGAIL DUNLEAVEY, NICOLE SAPORITO, ALEKSANDRA KOZLOVA

SYNOPSIS

Set in 1899 New York City, Newsies follows a group of scrappy young newspaper sellers who band together to fight powerful publishers after a price hike threatens their livelihood. Led by the charismatic Jack Kelly, the Newsies spark a citywide strike, discovering the strength of unity, courage, and standing up for what's right.

NACKAWIC HIGH SCHOOL

Apology Tour

Sophie Davis and Kadence Larsen

TechGeorgia Eastwood

CAST

Kid	Taylor Trail	Margaret, Nurse and Customer	Kristan Eastwood
Mom	Lila Knox	Vincent, Server and Coworker	Sidney Bourgoin
Doctor and Father	Kaan Karadağlı	Mabel, Secretary and Friend	Chloe Brewer

SYNOPSIS

On her death bed a mother tasks her daughter to apologize to all the people she's wronged in her life. Given no information other than names the daughter has to apologize to these people for reasons she doesn't even know. An old coworker, an ex-best friend and even an ex-girlfriend. Will she be able to finish her mom's list? Will her mom be able to see her daughter go to the dance with the boy she's liked for forever? Or will the people even forgive the mother for the things she's done?

OROMOCTO HIGH SCHOOL

The Addams Family

Book: Marshall Brickman & Rick Elice Music: Andrew Lipppa

DirectorHanna Kennedy
Stage ManagerMikaela Lollar
Technical DirectorHanna Kennedy
Musical DirectorHanna Kennedy
ChoreographerHanna Kennedy
Costume DesignerAlyssa Duplisea
Tech (Lights)Lily Sheppard, Isabella Gammon
Tech (Sound)Quinn Tully
PropsAlyssa Duplisea & Crew
BackstageAudrey O'Hara, Brooke Carter, Charlotte
White, Danni Henri, Jemma Smallman, Jordan Schmidt,
Kayla Dixon

CAST

Gomez Addams Jakob Israel *Grandma* Brynn Mitchell
Morticia Addams Ayla Barton *Alice Beineke* Lillian Sever
Wednesday Addams Ella White *Mal Beineke* Ava Rodgers
Lucas Beineke Jamieson Lee *Lurch* Shona Firth
Pugsley Addams Zoey Sever *Moon* Brooklyn Hoyt
Fester Addams Vika Silina

CHORUS

Abigail Sawatzky, Eliza d'Anjou, Emma Davidson, Isabel Rosso-Peck, Jaeleigh Craft, Manuelle Ouellet, Stanley Clinch

SYNOPSIS

The story follows Wednesday, the ultimate "princess of darkness," as she hides a secret engagement to Lucas Beineke from her mother, Morticia. This forces her father, Gomez, to keep a secret from his wife for the first time in their marriage.

PETITCODIAC REGIONAL SCHOOL

Dead Air

Written by Nate McCormick and Avery Caswell

DirectorNate McCormick, Avery Caswell
Costume DesignerMichael McArdle
Tech (Lights)Jordan Eagles
Tech (Sound)Benjamin Caswell

CAST

Intern Layla Corey *Axelle Savage* Janelle Sirois
Stephen Spielberg Thatcher Keith *Fanatika* Isabelle Sirois
Jet Magnum Carleigh DeLuca *Sergeant Sauerkraut* Aeryn Bickford
Uncle Cornelius Sam Bowser *Hey You* Charlie Alward
The Real Cornelius Avery Caswell *Alistair Fathom* Avery Caswell
Babysitter Charlie Alward *The Shadowy Figure* Lila Hutchinson

SYNOPSIS

When the ratings drop, the bodies drop! Join this student written and directed comedic murder mystery that takes place on the set of a failing reality television show. Full of fast paced action, psychedelic experiences, and even a love triangle, this show is sure to be a blast.

ROTHESAY HIGH SCHOOL

Alice

Written by Craig Lang

Director	Jennifer Shea
Stage Manager	Akira Mercy, Lucas McAloon
Technical Director	Patrick McIntyre
Musical Director	Craig Lang
Choreographer	Julia Shea
Costume Designer	Suzanne Doyle-Yerxa
Tech (Lights)	Henry McMackin, Henry Stevens, Varvara Minkova
Props	Noah Tucker, Jane Mengual
Backstage	Lucan McAloon, Varvara Minkova, Krisha Ganga
Tech (Sound)	Markis Hogan, Hanry McMackin, Liam Aube, Samson Gaudet, Nolan DeLorey, Noah Tucker

CAST

<i>Alice</i>	Raelin Fudge	<i>Card 7 of Clubs/Town Gossip</i>	Faith Sigvaldison
<i>Queen of Hearts</i>	Julia Shea	<i>Card 5 of Clubs/Town Hunsband</i>	Sebastien Hogeterp
<i>Mad Hatter</i>	Reyes Mengual	<i>Card 2 of Clubs</i>	Carter Paixao
<i>King of Hearts</i>	Avery Dobbin	<i>Duchess</i>	Hannah Byers
<i>Cheshire Cat/Town Gossip</i>	Zayna Rogers	<i>Paper Boy/Herald/White Rabbit</i>	Hayden Leckie
<i>Caterpillar/Mayor</i>	John Edgar	<i>Photographer/Dodo</i>	Sebastien McInnis
<i>Jack</i>	Owen Jones-Robinson	<i>Creatures</i>	Lauren Shehab
<i>Knave/Head Servant</i>	Connor Pilgrim		

Creatures:

Lauren Shehab, Julia Peterson, Ainsley Johnston, Nell Goddard, Jenaya Toole, Gigi Parent, Myra Lanigan, Rayne Thompson-Weins, Harrison George, Nadia Dobbin, Bea Mackay, Sadie Simone

Cards:

Ellie Erb, Avelyn Small, Audrey Demmings, Shekinah Fashola, Eoghan Higgins, Avery Lyons, Lily Wilson, Adelyn Kumar, Isshrat Sharma, Anna Beznosiuk, Sami Frenette, Grace Nixon, Natasha Taylo, Chloe Keefe, Hannah Lu, Zoe Brown, Will Kelley, Charlee Caissie, Maya Rogers, Katharina Lipp

SYNOPSIS

A revisionist take on Alice's Adventures in Wonderland, it delves into the fractured memories and hidden motives of the Queen of Hearts and the Mad Hatter, tracing the transformations that led them to the edge of madness.

ROTHESAY HIGH SCHOOL

Matilda The Musical

Tim Minchin

Director	Jennifer Shea
Stage Manager	Varvara Minkova, Will Romeo, Krisha Ganga, Ayesha Mahmood, Evo Brainanta
Technical Director	Jeff Scott
Musical Director	Jennifer Shea
Choreographer	Julia Shea, Emma McEvoy
Costume Designer	Michael McArdle
Costumes	Amanda Higgins, Elizabeth Higgins, Caitlin Small
Tech (Lights)	Henry McMackin, Evo Brainanta, James Frenette, Liam Aube
Tech (Sound)	Ashton Sewell, Markis Hogan, Noah Tucker, Henry Stevens
Props	Ann Murphy, Jane Mengual
Backstage	Krisha Ganga, Varvara Minkova, Ayesha Mahmood, Paige Collette, Myra Lannigan, Ainsley Johnston

CAST

<i>Matilda</i>	Julia Shea	<i>Amanda Thrupp</i>	Ellie Erb
<i>Miss Agatha Trunchbull</i>	Reyes Mengual	<i>Alice</i>	Sarah Maynard
<i>Miss Jenny Honey</i>	Hannah Byers	<i>Tomi</i>	Akira Mercy
<i>Mr. Wormwood</i>	Avery Dobbin	<i>Hortensia</i>	Lauren Shehab
<i>Mrs. Wormwood</i>	Raelin Fudge	<i>Rudolpho</i>	Sebastien Hogeterp
<i>Michael Wormwood</i>	Nolan DeLorey	<i>Sergei</i>	Akira Mercy
<i>Mrs. Phleps</i>	Nell Goddard	<i>Doctor</i>	Lucas McAloon
<i>Escapologist</i>	Hayden Leckey	<i>Cook</i>	Rayne Thompson-Weins
<i>Acrobat</i>	Julia Peterson	<i>Trunchbull Minions</i>	Avelyn Small, Connor Pilgrim
<i>Bruce Bogtrotter</i>	Owen Jones-Robinson	<i>Henchmen</i>	Liam Aube, Harrison George, Connor Pilgrim
<i>Lavender</i>	Zayna Rogers	<i>Big Kids</i>	Zoe Brown
<i>Nigel</i>	Carter Paixao		

Big Kids:

Zoe Brown, Nadia Dobbin, Anabel Duncan, Ainsley Johnston, Chloe Keefe, Myra Lanigan, Bea Mackay, Emma Randall, Maya Rogers, Aylah Seaboyer, Janaya Toole

CHORUS

Brody Bungay, Charlee Caissie, Paige Collette, Maddox Cunningham, Audrey Demmings, Eric Fougere, Sami Frenette, Ellie Graham, Eoghan Higgins, Mako Ikoma, Aiden Kim, Adelyn Kumar, Avery Lyons, Grace Nixon, Gigi Parent, Jaelyn Peterson, Isshrat Sharma, Sadie Simone, Natasha Taylor, Emily VanWart, Lily Wilson

SYNOPSIS

"Matilda the Musical" tells the story of a brilliant young girl who uses her intelligence and telekinetic powers to overcome neglectful parents and a cruel headmistress, ultimately helping her teacher reclaim her life.

ROTHESAY NETHERWOOD SCHOOL

Memory Lane

Written by Peter Jollymore

DirectorChase Haines
CostumesLeisha Vinnakota, Chase Haines, Sophia Lu
Tech (Lights)Kian Mohktori
Tech (Sound)Sophia Lu
PropsKian Mohktori, Sophia Lu
BackstageLeisha Vinnakota, Ari Bernard, Sophie Carr, Bonnie Li, Madison Doyle

CAST

MacRobert McAllister Young Mac Jeffery Zhu
BenCam Thompson Young BenCam Thompson
Jess Iris Li Mr. Vanderbilt Alex Lee
Kiera Lily Moriarty Ayla Sophia Liu
Mr. Fraser Alex Lee Dewey Lily Moriarty
Jim Jeffery Zhu Jess's Boss Peter Jollymore
Mary Sophia Liu

SYNOPSIS

Mac used to have everything. He was one of those 'gifted' kids all through school, and thought he was going big places. But he burned out; he peaked in high school. He can barely find work, and he has no steady place to go home to. He also has too much pride to accept help from his successful friends. One day, a friend introduces him to a program that allows one to enter their memories - live them out exactly as they experienced them the first time. Mac gets involved, itching to relive his 'glory days.' He becomes obsessed with understanding what was so good about him back then, and what needs to change now. These memories take him on a rollercoaster of past and present as he reaches for the upper rungs on the ladder of success.

ROTHESAY NETHERWOOD SCHOOL

Outsiders

Written by Cordelia Nuuk, Jerry Zhao

DirectorCordelia Nuuk, Jerry Zhao
CostumesSophia Lu, Cordelia Nuuk, Leisha Vinnakota, Jerry Zhao
Tech (Lights)Kian Mohktori
Tech (Sound)Sophia Lu
PropsKian Mohktori, Sophia Lu
BackstageLeisha Vinnakota, Ari Bernard, Sophie Carr, Bonnie Li, Madison Doyle

CAST

JuliaFayo Okuyemi Uno Tiger Zhang
Skylar Zoé London-Chauzu Mr. Kem Jerry Zhao
Benjamin Helena Hansen Amy Cordelia Nuuk
Principal Richards Jason Yang

SYNOPSIS

When strange UFO sightings hit Springfield and their principal goes missing, three unlikely students—Juila, an overachiever; Skylar, a school bully; and Benjamin, an alien nerd—band together to find and save their community. There, they are forced to battle their fears, challenge their beliefs and insecurities, and navigate grief. Outsiders is a fun mix of comedy, sci-fi, and emotions—about friendship, letting go, and learning to love yourself.

ST. MALACHY'S MEMORIAL HIGH SCHOOL

Queens

Kristen Doherty

Director Flynn Dixon, Isabella Lee
 Choreographer Katey Dallon, Isabella Lee
 Costume Designer Mrs. Jennifer Moore
 Costumes Flynn Dixon, STM Costume Crew
 Tech (Lights) Isabella Lee
 Tech (Sound) Sophie Frenette
 Props STM Prop Crew
 Backstage Aidan Brunet, Sienna Cheney, Zlata Niemets
 Makeup Alina Oram

CAST

HENRY VIII Conor Wilson *KATHERINE PARR* Leah Sherwood
FOOL 1 Spencer Langis *BESSIE BLOUNT* Alina Oram
FOOL 2 Isaac Palmer *MARY BOLEYN* Charlee Beers
CATHERINE OF ARAGON Alina Oram *JOAN DINGLEY* Katey Dallon
ANNE BOLEYN Charlee Beers *MARGARET SHELTON* Matilda Beyea
JANE SEYMOUR Katey Dallon *ANNE HASTINGS* Sophie Corey
ANNE OF CLEVES Matilda Beyea *JANE POPINCOURT* Leah Sherwood
KATHERINE HOWARD Sophie Corey

SYNOPSIS

King Henry VIII is trapped in purgatory, bound to his throne by a pair of sinister fools. Here in his gilded cage, he is forced to relive the sins he committed against his queens, mistresses and people of the court, over and over again, for an eternity.

ST. MALACHY'S MEMORIAL HIGH SCHOOL

Spoon River

Written by Edgar Lee Masters - Adapted by Tom Andolora

Director Mr. Greg Robinson, Mrs. Jennifer Moore
 Stage Manager Sophie Frenette
 Costume Designer Mrs. Jennifer Moore
 Costumes Connor Smith-Short, STM Costume Crew
 Tech (Lights) Sophie Frenette
 Tech (Sound) Isabella Lee

CAST

Actor One Sarah Daigle *Actor Nine/Musician Two* Zachary Mitchell
Actor Two Grace Totten *Actor Ten* Connor Smith-Short
Actor Three Sofiiia Babiuk *Actor Eleven* Matthew LeBlanc
Actor Four Ella Scott *Actor Twelve* Finn Mallet
Actor Five Alina Oram *Actor Thirteen* Conor Wilson
Actor Six Leah Sherwood *Actor Fourteen* William McAdam
Actor Seven Charlee Beers *Musician One* Audrey Lisik
Actor Eight Ryan Hillier

SYNOPSIS

Set in a small mid-western resting place, Spoon River explores the meaning of life, and the longing for what might have been. Told through a series of epitaph inspired monologues, the spirits of Spoon River come alive once more to ask the question: "What does it mean to live?".

STANLEY CONSOLIDATED SCHOOL

10 Ways to Survive the Zombie Apocalypse

Don Zolidis

DirectorKatie Doran
Stage ManagerMeghan Meagher
Technical DirectorVictoria Humble
TechJack Harquail
PropsEthan Humble

CAST

Narrator 1Dale Green *Sam*Tristan Lyons
Narrator 2/Girl Hope Wood *Christy*..... Kennedy Green
Narrator 3/Nanna Evan Harding *Queen Zombie*Abbi Foster
JimmyJohn Doran *Baby Zombie*.....Scarlett Bruce
Susan 1Maggie Fraser *Backup Zombie* Victoria Humble
Susan 2 Porsha Herberholz

SYNOPSIS

It's the end of the world, and hordes of rampaging zombies are closing in. What's the plan? Rely on the power of teamwork? An ill-fated effort to reason with creatures that would rather eat brains than use them? Better consult this handy and hilarious guide to surviving the apocalypse! (Hint: sacrificing the weak is step number one.) *Warning, this play includes a number of foolish and unrealistic deaths! No zombies were terribly injured in this performance.

SUSSEX REGIONAL HIGH SCHOOL

Legally Blonde The Musical (Act One)

Written by Heather Hach; Music & Lyrics by Laurence O'Keefe and Nell Benjamin

DirectorNoah Gibbons Salib, Laurel Corbett
Stage ManagerMariah West, Spencer Folkins
Technical DirectorSam Price, Stephen MacEachern
Musical DirectorRobert Matthews
ChoreographerSpencer Folkins, Mariah West
Costume DesignerJoan Babineau
Tech (Lights)Carly Babineau
Tech (Sound)Sam Price, Gabe Jones
PropsCompany
BackstageMariah West, Spencer Folkins, Bryce
Cunningham, Nathan Dykstra
Assistant DirectorSpencer Folkins
Assistant Music DirectorLauren Buchanan
CostumesMichael McCardle, Bertha Corbett,, Joan
Babineau, Laurel Corbett,, Mariah West,, Noah Gibbons Salib

CAST

Elle Woods..... Geneviève Bernier *Kate*Jaden Armstrong
Emmett Forest Maddox Benson *Aaron Shultz* Nathan Dykstra
Paulette Buonufonte Brianna McLean-Goddard *Elle's Mom* Victoria Herring
Professor Callahan Benny Wilson *Elle's Dad*..... Ethan Butler
Warner Huntington III..... Nolan McGibbon *Winthrop*Braeden Coombs
Vivienne Kensington Dakota Young *Lowell*..... Bryce Cunningham
Brooke Wyndham Evelyn Alexander *Pforzheimer* Ethan Butler
Pilar..... Lora Kwan *Leilani (Delta Nu)* Savannah Morrissey
Serena Willow Quarrington *Gaelen (Delta Nu)* Maude Bell
Margot..... Leaf Dettweiler *Store Manager* Sadie Dow
Enid Hoopes Savannah Morrissey *Courtney (Salesman)* Colby Burgess
Grand Master Chad Nathan Dykstra

CHORUS

Jaden Armstrong, Dakota Young, Breaden Coombs, Nathan Dykstra, Victoria Herring, Ethan Butler, Isaac Titus, Savannah Morrissey, Maude Bell, Bryce Cunningham, Hannah Muscroft, Amelia Kimball, Colby Burgess, Autumn Seeley, Momoka Ezaki, Kolsyn Darling, Pauline Luck, Yuto Komiyama, Laura Parlee, Naohiro Matuwaki, Myah Forsythe, Edie Clark, Sadie Dow, Brooklynn Whelan

SYNOPSIS

Elle Woods appears to have it all. Her life is turned upside down when her boyfriend Warner dumps her so he can attend Harvard Law. Determined to get him back, Elle ingeniously charms her way into the prestigious law school. While there, she struggles with peers, professors and her ex. With the support of some new friends, though, Elle quickly realizes her potential and sets out to prove herself to the world.

Sticky Notes

Written by Noah Gibbons Salib

DirectorNoah Gibbons Salib
 Technical DirectorSam Price, Noah Gibbons Salib
 Costume DesignerNoah Gibbons Salib
 CostumesNoah Gibbons Salib
 TechSam Price
 PropsNoah Gibbons Salib, Company
 BackstageNathan Dykstra, Bryce Cunningham

CAST

Alex..... Maddox Benson *Claire* Brianna McLean-Goddard
 Jamie..... Maude Bell *Walter* Nolan McGibbon
 Emma..... Geneviève Bernier *Doctor* Lora Kwan
 Mom..... Evelyn Alexander

CHORUS

Jaden Armstrong, Benny Wilson, Leaf Dettweiler, Victoria Herring, Willow Quarrington

SYNOPSIS

Sticky Notes follows Alex, a first-year university student trying to find his footing as small moments begin slipping away. What starts as harmless forgetfulness soon leads him to rely on an unusual system to stay grounded—one that begins to take over his world. Blending humour and heartbreak, Sticky Notes explores friendship, first love, and the fear of losing control. As Alex searches for clarity, he’s reminded that even in uncertainty, hope is found in connection.



Drama at UNB



Whether you're an experienced performer looking to broaden your skills and knowledge on the way to a career as an actor, technician or drama teacher, or a beginner looking to have some fun and make your stage debut while earning course credits, we have a place for you on our stage.

Scan here for detailed
program information!

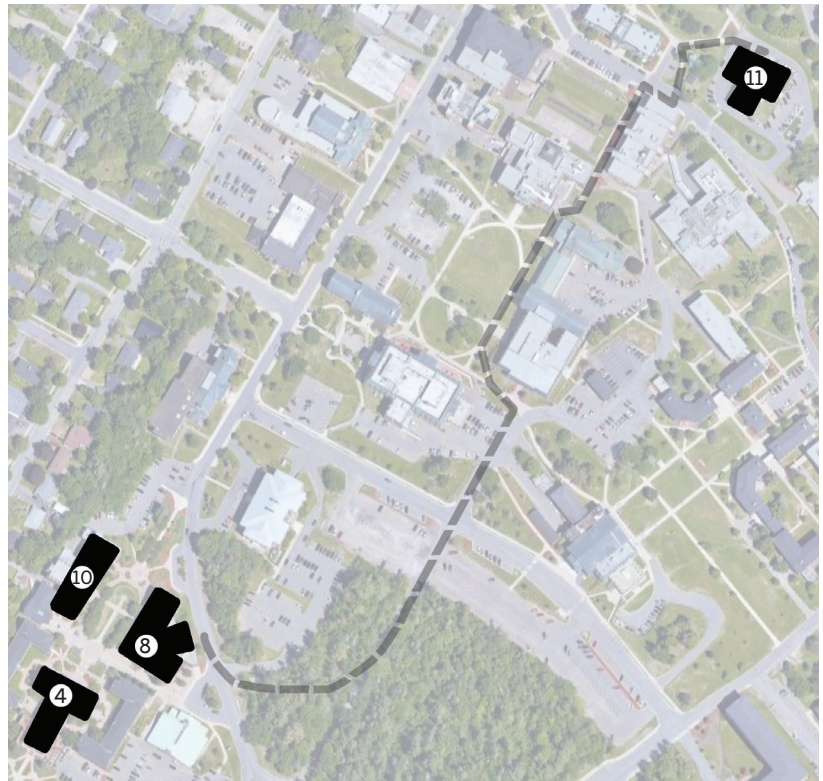


CAMPUS MAP



CAMPUS MAP

1. Holy Cross House
2. Margaret Norrie McCain Hall
3. Brian Mulroney Hall
4. George Martin Hall | **Dining Hall**
5. Vanier Hall | Student residence
6. Harrington Hall | Student residence
7. J.B O'Keefe Fitness Centre
8. Sir James Dunn Hall | **NBDF Help Desk**
Black Box Theatre
Subway/ Tim Hortons
9. Donald C. Duffie Hall
10. Edmund Casey Hall | **Ted Daigle Theatre**
11. Memorial hall at UNB | **Mem Hall Theatre**



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Nico Noguera, 3rd year student in Production Design & Technical Arts



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WHAT DOES THAT MEAN?



We grow.

We build partnerships, projects, and training that centre inclusivity, diversity, and equity.



We learn.

We work with professional artists and organizations to share skills and expand our practice.



We create.

We make theatre that challenges, inspires, and entertains.



We lead.

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