THE NEW BRUNSWICK TEACHER'S ASSOCIATION PROVINCIAL DRAMA FESTIVAL AND CONFERENCE

DRAMAFEST 2023





Fredericton, New Brunswick

HIGH SCHOOL FESTIVAL MAY 11-13, 2023

WELCOME TO NB DRAMA FEST 2023

1,000+ STUDENTS

6 DAYS

40 SCHOOLS

41 PLAYS



THE SCHEDULE

	TIME	BLACK BOX	TED DAIGLE	
-	12:15-1:45	LEO HAYES Mass Exodus		
THURSDAY, MAY 11	1:50-3:20	PETITCODIAC REGIONAL Til Death Do Us Part	NACKAWAIC SENIOR Bedtime Stories	
	3:25-4:55	ROTHESAY HIGH Mean Girls High School Edition	KENNEBECASIS VALLEY HIGH SCHOOL Small Actors	
	5:40-7:10	ROTHESAY NETHERWOOD SCHOOL The Play That Goes Wrong		
Ē	7:15-8:45	OROMOCTO HIGH SCHOOL Powerline: The Story of Me, Mario and Your Mom		
	8:45-10:15	BERNICE MACNAUGHTON More! More! More!		
	8:40-10:10	NACKAWIC SENIOR The Young and The Tireless	HAMPTON HIGH Scratch	
FRIDAY, MAY 12	10:15-11:45	KENNEBECASIS VALLEY HIGH SCHOOL Mamma Mia!	MIRAMICHI VALLEY A Night Like No Other	
	12:15-1:45	LEO HAYES Note To Self	HARRISON TRIMBLE A Murder In Green	
	1:50-3:20	JAMES M. HILL Masterclass: The Morley Buck School of Serious Acting for Extraordinary Actors	SIR JAMES DUNN Covid Monologues	
	3:25-4:55	CARLETON NORTH Here There Be Dragons	KENNEBECASIS VALLEY HIGH SCHOOL This is a Play	
	5:40-7:10	FREDERICTON HIGH Are We Okay?	ROTHESAY HIGH Clue	
	7:15-8:45		STANLEY CONSOLIDATED A Night at Orange Circus	
	9:00-11:00	DANCE		
SATURDAY, MAY 13	8:40-10:10	SUSSEX REGIONAL HIGH SCHOOL How Do You Solve A Problem Like Our Theatre		
	10:15-11:45	SAINT JOHN HIGH Dramafest	CITÉ DES JEUNES 13 Ways to Screw Up Your College Interview	
TURDA	12:15-1:45	MONCTON HIGH Annie		
SA	2:00-3:00	SHO	WCASE	
	3:30-5:00	RECOGNITION CEREMONY		

WELCOME

Welcome to the 2023 New Brunswick Drama Festival and Conference.

The Organizing Committee, Festival Staff, and all of the volunteers would like to welcome you to the 2023 NB Drama Festival and Conference. Over 40 schools and hundreds of students will gather on St. Thomas University Campus in the provincial capital for the largest single site provincial drama festival in the country!

The Festival is organized under the auspices of the NBTA Middle Level Council and the High School Council with the sponsorship and support of:

The Department of Education St. Thomas University University of New Brunswick Aramark Food Services

The Organizing Committee of Dramafest 2023

Suzanne Doyle Yerxa - Festival Coordinator
Jeff Lloyd - Teacher Chair Person
Jared Mallard and Chris Matheson
Michael Hogan
Gregor Dobson and Kate Henderson

Technical Directors

Black Box: Chris Saad Ted Daigle: Trent Logan

Special thanks to St. Thomas University:

Ryan Sullivan, Associate Vice President Enrolment Management, Ellen Tapley, Sarah Calhoun, Kim Wall Gregor Dobson - Festival Photographer

NBDF INFORMATION DESK		
NBDF Info Desk Sir James Dunn Hall Outside Blackbox Theatre	8:00am-10:00pm	

FOOD SERVICE HOURS OF OPERATION		
Dining Hall	Breakfast: 7:30am-9:30pm	
George Martin Hall	Lunch: 11:30am-1:30pm	
	Dinner: 4:30pm-6:30pm	
Tim Hortons & Subway	7:30am-6:30pm	
Sir James Dunn Hall		

FESTIVAL RULES & REGULATIONS

LANGUAGE AND MATERIAL

- Your play must be appropriate for an event that is sponsored by the Department of Education and the NBTA. If you would not do the play at your school in front of the student body and your administration, then it cannot be done at the festival. You must consider language, appropriate material, and cultural sensitivity.
- Offensive language and inappropriate material are not acceptable and may result in disqualification from awards.

ELIGIBILITY

- All New Brunswick public Middle and High Schools are eligible to enter the festival.
- Productions may be directed by teachers, student teachers, students, or a community volunteer approved by the school administration.
- Individual directors may direct two plays.
- All participants must be registered students in your school.
- Teachers may not appear in a play or do voiceovers.

NUMBER OF PLAYS AND SCHEDULING

- Middle Schools may register two plays.
- High Schools may register a maximum of three plays.
- The first two plays will be registered on a first received-first registered basis.
- Third plays will be scheduled at Mem Hall, UNB.

TIME

- To be eligible for recognition, each production must be over 25 minutes and no longer than 60 minutes.
- Each play has 20 minutes to set up and 10 minutes to strike. There will be an official timer for each of these elements. These times will be posted so that directors, cast, and crew will be aware of any problems before the Recognition Ceremony.
- If the play does not comply with the time regulations, it will be disqualified from all categories except acting.
- The play begins when the lights come up, a line is spoken, or music is played. If there is any dispute, the posted time will be considered accurate. Remember that the festival audience is usually very enthusiastic, so please factor this into your playing time.



THE ADJUDICATORS

ANDREW MCALLISTER



Andrew was born and raised in Quispamsis, NB. After finishing high school at KVHS, he attended Sheridan College in Oakville, ON and graduated from their prestigious Musical Theatre - Performance Program. 16 years later he is still crafting his acting career and finding new ways to be inspired. Andrew has had the privilege of performing all over Canada and being apart of over 40+ professional productions. He was last seen in NB in The Capitol Theatres production of "The Sound of Music" as Max Detweiler. One of the highlights of his career is being apart of three original casts of new Canadian work (Evangeline, GROW and Maggie). He can be seen this summer at The Charlottetown Festival in Maggie and The Play That Goes Wrong.

CHRIS LEVEILLE



CHRIS LEVEILLE is an actor, writer, sketch comedian, and improviser originally from Quispamsis, New Brunswick, who has performed at Toronto's top comedy stages including the Bad Dog Theatre Company, Comedy Bar, and The Rivoli's Sketch Lounge, across North American at comedy festivals like the Guelph Comedy Festival, the Toronto and Montreal Sketch Comedy Festivals, the Ottawa and East Coast Improv Festivals, and even at sea with MSC Cruise Lines. He has a long history of creating work with comedic ensembles, notably as a founding member of the Canadian Comedy Award-nominated sketch troupe Dame Judy Dench ("Funniest Discovery," NOW Magazine), and the Toronto Fringe Festival hit 32 Short Sketches About Bees (winner of The Second City's Outstanding New Comedy Award and MyEntertainment World Critics Choice Award for Best Sketch / Improv Show). Offstage, he has mentored longform improv coaches as the coordinator for coach development programs for both The Second City Longform Program and The Assembly, and is a workshop leader for The Second City Education Company. A graduate of the Bishop's University's Drama Program, the Narrative Studio at the Bad Dog Academy, and The Second City Conservatory and Longform Programs, you can find him performing on comedy stages in Toronto, on television as a shady funeral director (CBC's Tallboyz), or furiously scribbling in his notebook.

COURTNEY HAMMOND



Originally from Orlando, FL, Courtney is an actor, casting director, producer and coach. She holds a Bachelor of Fine Arts from NYU Tisch School of the Arts and as an Equity actress she worked regionally, toured internationally, sang on cruise ships and even co-hosted a live game show on Nickelodeon. Select acting credits include Legally Blonde the Musical! (Elle Woods) for both Connecticut Repertory Theatre and Norwegian Cruise Lines, Rock of Ages (Sherrie), Priscilla Queen of the Desert (Marion), Cabaret (Sally Bowles), Burn the Floor (Principal Vocalist), Footloose (Ariel) and Lovers (Jolie *Outstanding Leading Actress in a New Musical Nomination - MITF). Courtney began her casting career with an apprenticeship with Eisenberg/Beans Casting in NYC. While at E/B Casting, she had the pleasure of working on projects for Folger Theatre, Dallas Theatre Center, Broadway in Chicago, Bedlam Theatre Company, Ivoryton Playhouse, Norwegian Cruise Line, various SAG indie features. In 2018 Courtney made her Broadway casting debut with Gettin' The Band Back Together. As a casting director at Wojcik Casting Team in NYC, Courtney worked on the Jesus Christ Superstar 50th Anniversary Tour, Rent 20th Anniversary Tour, Kinky Boots for Norwegian Cruise Lines, various developmental works and many regional theaters including seasons at Riverside Theatre (FL), John W. Engeman Theatre (NY), Tuacahn Amphitheatre (UT), Arvada Center for the Arts (CO), Theatre Aspen (CO), Stages St. Louis (MO) and Theatre Raleigh (NC). Courtney is a passionate coach and teacher and is regularly invited to teach throughout New York City and around the country at colleges and universities. In 2020, she had the pleasure of working with the musical theatre students at St. Thomas University in addition to producing and starring in the staged reading of Sweet Dreams at the Fredericton Playhouse.

THE ADJUDICATORS

ILKAY SILK



lkay Silk was Director of Drama at St Thomas University for 36 years. She was the Chair of the Board of Governors for Theatre New Brunswick and is presently the Chair of the Theatre New Brunswick Foundation and recently planned the celebrations for TNB's 50th Anniversary. In September, she was very happy to direct "The Importance of Being Earnest" for Theatre St. Thomas in the Black Box Theatre. In 2016 she was awarded an Order of Canada for the work she does with youth and theatre. One of the highlights of her year is sharing DramaFest with all the students. Break a leg, everyone! Photo credit: Norm Foster

KATIE SWIFT



Born and raised in Sussex, Katie now lives in Toronto and has been a professional theatre artist for 20 years. She has worked as both a performer and director with the National Arts Centre, Canadian Stage, the Great Canadian Theatre Company, TNB, 2btheatre, Festival Players, Theatre NorthWest and more. She is the recipient of a Rideau Award and a Merritt Award nominee. Her creation work has been presented at the Rhubarb Festival, Summerworks and Zone Homa in Montreal. She is a graduate of Dalhousie University and The National Theatre School of Canada. She is currently a practicing doula and mom to Frankie and Anna.

NATHAN TELMAN



Nathanael Telman is a graduate of St Thomas University where he earned a degree in English, Fine Arts, and Irish. He has been performing his whole life, from church choirs to dance. Throughout his four years at STU, he was involved in theatre. In his fourth year, he had the opportunity to direct a staged reading of Lynn Nottage's Sweat and discovered a new love in directing. Whether it is on or off the stage, he loves every part of the collaborative theatre process.

SHARISSE LEBRUN



Sharisse LeBrun (she/her) is an educator, director, and performer who has long been involved with the local theatre community with companies including Theatre St. Thomas, Theatre UNB, Bard in the Barracks, TNB Next Stage, Notable Acts, Hot Garbage Players and Solo Chicken. After attending the University of Toronto for her MA in drama, theatre, and performance studies, Sharisse returned home to Fredericton where she is currently working as Theatre New Brunswick's Theatre School and Young Company Director. Her most recent directing credits include S.T.O.P & Altar (TNB YOCO) and The Little Prince & Rose (TNB Theatre School). Recent acting credits include the world premier of Vern Thiessen's Bluebirds (TNB). When she isn't working at TNB, she loves to bring drama workshops into classrooms, help out with the Elementary School Drama Festival, and make movies with her friends.

THE ADJUDICATORS

TANIA BREEN



Tania Breen is an Atlantic Canadian performer, director, producer, writer and educator. As Director of Theatre New Brunswick Theatre School and TNB Young Company for almost 15 years, Tania directed countless productions at all levels, wrote numerous scripts, collaborated with many other artists and fostered the growth of the theatre community in Atlantic Canada. Tania is the co-lyricist of two full length musicals; A Christmas Carol adapted with Michael Doherty and Caleb Marshall and For Life with Norm Foster. She is the inaugural recipient of the Diane London Award for Women in the Arts, and received the Playhouse Honours award from the Fredericton Playhouse in 2019. While she's performed on stages across Atlantic Canada, Fredericton audiences will remember Breen as the female lead in The Bricklin: An Automotive Fantasy, a nationally acclaimed co-production between Theater New Brunswick and the Fredericton Playhouse. She was part of the Drama Faculty at the University of New Brunswick for a decade and is currently the Director of Musical Theatre at St. Thomas University and the incoming Faculty Advisor for Black Box Productions.. Recent credits include: Lighthouse (Leaf Music/Playhouse), Sweet Dreams: the Musical, Matilda (Impulse); Cabaret, Sweeney Todd, Newsies, Urinetown, Seussical (STU Musical Theatre).

TONY LEPAGE



Originally from Fredericton, New Brunswick, Tony is an accomplished actor, writer and producer whose work has been seen all over the world, across Canada and on Broadway. Tony made his Broadway debut in the smash hit Rock of Ages where he understudied and performed all 8 male characters, the only person in the history of the show to do so. Most recently, he was a member of the original Broadway company of the Canadian musical, Come From Away, and can currently be seen in the role of Kevin T/Garth and others in the Apple TV+ live capture. Select international theatre acting credits include: Andrew Lloyd Webber's Joseph and the Technicolor Dreamcoat international touring company (Simeon), The Boy From OZ (understudy to Australian musical theatre superstar Todd McKenney in the lead role of Peter Allen). In Toronto: Urinetown (TYT), Breaking Up is Hard to Do (Stage West), Seussical (Lorraine Kimsa Theatre), Canadian Explosion (Stage West Calgary) as well as a return to Fredericton as Frankenfurter in The Rocky Horror Show (Theatre New Brunswick). Locally, he was be seen in numerous productions including Starting Here, Starting Now, The World Goes Round, The Fantastiks as well as theatre troupes like Brunswick Spirit and The Calithumpians. In 2009, Tony landed the role of a lifetime, and had the rare opportunity to work closely with world renowned composer Lord Andrew Lloyd Webber, originating the lead role in Webber's new musical The Boys in the Photograph, co-written and directed by Ben Elton. Shortly afterwards, he was cast as a member of the Original Canadian Cast of Rock of Ages in Toronto. Select film credits include South Pacific (Disney) and The Greatest Showman (Grammy Award winning vocal ensemble). In addition to his esteemed acting career, Tony is a writer and is currently working alongside the Grammy Award winning band Air Supply on his new musical Sweet Dreams. He is the co-author of Oswald, a new musical which had its' stage premiere in 2019 in Dallas, Texas for a sold-out run.

TRICIA BLACK



Tricia Black is a multi-award-winning actor, comedian, writer and songwriter from Quispamsis, New Brunswick. They hold two Canadian Screen Awards for their work in the indie web series Band Ladies and the hit animation Summer Memories. Tricia is an alumna of The Second City and holds two Canadian Comedy Awards for Best Live Production (A Sketch Comedy Extravaganza Eleganza) and Best Ensemble (She The People.). Tricia is the Creative Director for Tweed & Company Theatre where she helps in the development of new Canadian works and musicals. She has also appeared on television in Baroness Von Sketch (CBC), What We Do In The Shadows (FX), Z-O-M-B-I-E-S 3 (Disney) and Bad Behind Bars: Jodi Arias (Lifetime/Cineflix). She currently voices the character of Jason on the animated series Summer Memories (Aircraft Pictures) and recently returned as Detective Tara Swallows for the final season of Pretty Hard Cases (CBC). Tricia will be making her debut as writer/creator and star of the Indie web series Tales From The B-Side, coming 2024!

CATEGORIES FOR RECOGNITION

Certificates of Recognition will be awarded in the following categories:

OUTSTANDING ACTORS

Presented for the strongest performances by actors (male and female) in leading roles.

OUTSTANDING SUPPORTING ACTORS

Presented for the strongest performances by actors (male and female) in secondary roles.

OUTSTANDING STUDENT DIRECTORS

Presented to registered student directors

OUTSTANDING TEACHER DIRECTORS

Presented to full-time, part-time, or student teachers working within the school.

OUTSTANDING PRODUCTIONS

The productions that represent the greatest overall achievement, combining energy, enthusiasm, performance, and design elements.

OUTSTANDING USE OF CHOREOGRAPHY/MUSIC

Presented for the most effective incorporation of choreography into the total dramatic effect of a production.

OUTSTANDING USE OF COSTUMES

Presented for the most effective incorporation of costume into the total dramatic effect of a production.

OUTSTANDING USE OF SET

Presented for the most effective incorporation of stage setting into the total dramatic effect of a production.

OUTSTANDING CHOICE OF MATERIAL

Presented to the directors who have chosen material that reflects the strength of the group.

SPECIAL ADJUDICATORS MENTION

Presented to a group or individuals whose work displays special merit.

SPECIAL MENTION FOR ORIGINALITY

Presented to any aspect of any production which displays outstanding originality.

STAGE MANAGER'S SPECIAL AWARD

Given to the group that demonstrates a cooperative and efficiency.

TECHNICAL DIRECTOR'S SPECIAL AWARD

Given to the production that demonstrates technical competence and skill.

ALVIN SHAW AWARD

Given to a student in each theatre who displays professional potential.

ILKAY SILK AWARD

Given to a student in each theatre who displays professional potential.

BERNICE MACNAUGHTON

More! More! More!

A Creative Collection

Director and DramaturgeJeff Lloyd

CAST

Rayne Bazowsky, Maisie Briggs, Kylar Bullerwell, Avery Charters, Stanley DiPaolo, Shaye Ferguson, Max Flynn, Sarah Hackett, Georgia Higgins, Hunter Horton, Dania Keith, Brianna Lawrence, Abby Leblanc, Grace MacDonald, Duncan Munroe, Marie Roach, Sarah Spargue, Dee Strandberg, Cameron Taylor, Sidney Titus, Violet Boisvert-Vino, Charlotte Upright, Szy Valdez, Emma Watkins

SYNOPSIS

BMHS Drama is back again with another series of collectively created micro-dramas. Drawing from varied influences such as physical theatre, absurd comedy, Greek Chorus, teenage realism, parody, and reality television. This show promises to be a wild theatrical ride that deals with the challagnes facing today's teens. Mixing moments of thoughtful sincerity with broad comedy, it's a show you won't soon forget.

CARLETON NORTH HIGH SCHOOL

Here There Be Dragons

Written by Derek Tracey

Director	Derek Tracey
Technical Directors	Zoe Broad

CAST

Hillary	Lily Waye	Lisa	Clair Hutt
Marg	Aiyana Rahhali	Mrytle	Ellie Tracey
Snuffy	Seth Hutt	Martha	Aanya Gupta
Dewey	Derek Crack	Dmitry	Michael Daugherty
Heather	Kennedy Nye	Sandee	Avery Clark Brennan
Thelma	Jazlynn McCoy	Elaine	Indigo McIntosh

SYNOPSIS

The town of Larkville is celebrating the fiftieth anniversary of the first sighting of the Bookalooch, the elusive sea creature that lives in the local lake. An unexpected visitor threatens the creature's existence sending the locals into a panic.

CITÉ DES JEUNES A.-M. SORMANY

13 Ways to Screw Up Your College Interview

Written by Ian McWethy

Director	Pierre Lacombe
Stage Manager	Alyssia Charest
Tech (Lights)	Jéremy Lagacé

Backstage

Marguerite Morin-Massicotte, Érika Poitras, Félix Lagacé

CAST

Interviewer #1	Luise Clever	Melvin	Brendon Albert
Interviewer # 2	Cassandra Devost	Kelly	Faith Gagnon
Harold	Brendon Albert	Jeff	Pierre Lacombe
Kimberly	Maïka Morin	Eve	Eve Michaud
Producer	Danyka-Lee Bouchard	Elizabeth	Faith Gagnon
Maria	Nadège Devost	Ben	Pierre Lacombe
Brett	François Levasseur	Jason	François Levasseur
Lily	Eve Michaud	Emily	Nadège Devost

SYNOPSIS

When two college recruiters at a prestigious university need to fill one last spot to keep their jobs, thirteen eccentric, dimwitted and slightly-insane high school seniors are eager to come in for an interview. What seems like a simple task turns into a nightmare when the applicants turn out to be a reality TV star, a practicing vampire, an amateur magician, and others that are much, much worse. Each applicant's interview hilariously illustrates what NOT to do at a college interview.

FREDERICTON HIGH SCHOOL

Are We Okay?

Written by Jared Mallard

Directors.....Zinnia Maher Watson

Madeline Costello, Sasha Grieve

Tech Director/Stage ManagerWill Carson

PropsWill Carson, Luke Mercer

Tech (Lights)

Clara Dickinson, Madeline Costello, Erik Dunfield

Tech (Sound) Clara Dickinson, Will Carson

Backstage

Erik Dunfield, Luke Mercer, Madeline Costello, Zinnia Maher-Watson

CAST

Madi	Ella Coulombe	Trent	Merrit Johnson
Sadie	Mia Flogeras	Detective Timmins	Sienna Lenentine
Noah	Jake Gorham	Detective Bradley	Ryo Hamel
Emma	Sara Hughes	Teen Goon/Teen	Finn de Leon
Lexi	Sasha Grieve	Jaxson with an "X"	Maddax Hughson
Cam			C

SYNOPSIS

"Everything has an end. Even friendships, but they are harder to spot and even more difficult to accept. It starts small: a tiny batch of hurts and tensions between two people that build up quietly, growing over time to form a giant and unstoppable divide."

"Some things are meant to be. They just aren't all meant to last."

Madi, Sadie and Noah are all graduating in less than a month, but the last few weeks of high school are not going as planned. A recent tragedy and a mysterious text put Sadie and Madi's long-standing friendship to the test. Noah is betrayed by his long-term girlfriend, and he turns to an online group for support. This is a story about dating, betrayal, gaslighting, and toxic people. So, in other words, a normal high school kid's daily experience.

HAMPTON HIGH SCHOOL Scratch

Written by Charlotte Corbeil-Coleman

DirectorBennett Riecken Stage ManagerSonja Gunter Technical DirectorsEmily Donvoan, Abayomi Bakare

CAST

Anna	Sage Connelly	Aunt	Siobhan Hourihan
Madeline			
Mother	•	Saleswoman	
Father			3

SYNOPSIS

Scratch is the story of Anna, a young girl navigating her friends and family through the challenges of finding out her mother has cancer.....and an unrelenting personal battle with lice

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HARRISON TRIMBLE

A Murder In Green

Written and directed by grade 12 students Alex Ryan and Jordan Kochan

CAST

Bad Cop	Ethan Leal	Forensic Scientist 1	Della Doucet
Good Cop	Ava McAdam	Forensic Scientist 2	Lily Proudfoot
Comedic Relief Cop	Gray Mawhinney	Boss	Meike Stein
Sam	River Gauvin	Crazy Dan	Hayden Robinson

Ensemble

Reanna Blanchard, Bailey Leger, Sarah Caissie

SYNOPSIS

There's been a murder in Oakville (dun dun dun). It's up to a trio of cops to crack this case open wider than the victim's head after they were killed with a golf club. Our detectives have to get through the crazies and the less crazies (who are still nuts) to get to the bottom of the case, where they learn that one of their own has been living a double life. This tale of the good, the bad and the comedic relief will remind you of an old fashioned detective film, but with a lot more goof.

JAMES M. HILL HIGH SCHOOL

Masterclass: The Morley Buck School of Serious Acting for Extraordinary Actors

Written by Patrick Greene Directed by Jason Walter Howe Lighting/Sound by Landon Harris

CAST

Cheryl	Maddy McLean	Quentin, Paul	Brody Knowles
Billy	Madison Breau Sherrard	Roz, Mel, Taylor, Pat	Makyla Poirier
Burt, Zach	London Young	Cora, Elissa, Kim	Brooklyn Wormell
Oliver, Nora, Misy, Jasmine	Reese Murphy	Assistant, Donald	Jeremy Munn
Morley Buck	Naomi Wallace	Jason, Freddy	Mason Sanford

SYNOPSIS

"Acting. Is. Life. If you are going to be a student at The Morley Buck School of Serious Acting for Extraordinary Actors, you need to commit to your craft. But acting isn't all soliloquies and dramatic scenes; to be a true Actor (with a capital "A") you need to perfect moments such as being Startled Awake, Underwater Thinking, or being hit by a laser B.E.A.M. These are just some of the hyper-specific classes that Morley and his eccentric faculty teach at their unorthodox academy."

KENNEBECASIS VALLEY HIGH SCHOOL

Mamma Mia!

Playwright: Catherine Johnson Lyricists: Björn Ulvaeus, Benny Andersson

Director	Rachelle Lanigan
Assistant Director	Meghan McCracken
Stage Managers	Olivia Godfrey, Abby Cyr, Notah Darville
Technical Director	Hal Dallon
Vocals	Christopher Lane

CostumesSuzanne Doyle-Yerxa

Dance CaptainsCarlie Rogers, Lily McCombe

ProducerDean-Na Hart

Stage ManagersZoe Campbell, Jorja Doucette

Student Tech DirectorAdam MacMaster

LightsZach Davis
Light AsstMiles Young

BS Mics......Maggie Rockwood, Allie Ruttan

SoundCasey Breen

Sound AsstIsabelle Hutchinson

PropsNorah Brinton-Koval, Nora Armstrong-Folkins

Running Crew:

Adam MacMaster, Will Cohoon, Will Gallagher, Hannah Totten, Bella Cochran, Kieran Winchester, Rebecca DeLong, Kyle DeLong, Emma Jones, Anneke Hamming, Ella Somerville, Callie Ross, Iona Brown

CAST

Donna	Shea LeDrew	Sky	Morgan MacKinnon
Sophie	Sarah Orr	Lisa	_
Sam	Sean Lanigan	Ali	Julia Vencio
Tanya	Molly Maber	Pepper	Matthew Griffin
Rosie	Abbagaele Bartlett	Eddie	Nate Adams
Harry	Nick Allen	Father Alexandrio	Isaac Anderson
Bill	Oliver VanBuskirk		

CHORUS

Abby Ross, Abby Staal, Adam Butler, Adelaide Lin, Ainsley Budgeon, Aliya Speed, Allison Cyr, Ally Thomson, Ally Trask, Amy Zaionz, Anita Jonsson, Anna Evans, Ashley Sears, Ava Arnold, Ava Driscoll, Ben Hossack, Bradley Patrick, Bree MacLean, Carlie Rogers, Catherine Alexander, Chelsey Wylie, Claire Mills, Claire Purcell, Dakota MacFarlane, Daryn Hainbuch, Elisa Jreige, Ella Fitzgerald, Emily Renner, Eric Urquhart, Faith Vandermeer, Grayson Roy, Hope Clare, Hunter Cyr Ouellette, Isaac Hierlihy, Jack Corbett, Jada Hector, Jake MacKinnon, Jenn Mullet, Jenna Hyslop, Jill Rust, Joanna (JaeYeon) Kim, Joyce Yu, Julia LaPointe, Katie Anderson, Katharine Rowe, Kaylyn Allison, Kyra Hector, Laura Evans, Lauren Chase, Lauren Sawatsky, Lily McCombe, Lily Turnbull, Logan Mekwan, Logan Mendes, Marin MacPherson, Megan McCready, Michaela Maellet, Mya Little, Mya Medford, Nick Thorne, Nicole Jenkins, Nicole Pevlin, Rachel Moore, Reaghan Kirkpatrick, Samantha Boamah, Sarah Harrigan, Sonja Roherty, Sophie Collier, Taylor MacDonald, Will Fearn, Zoe Fullerton.

SYNOPSIS

On a small Greek island, Sophie dreams of a perfect wedding — one which includes her father giving her away. The problem? Sophie doesn't know who he is!

KENNEBECASIS VALLEY HIGH SCHOOL This is a Play

Written by Daniel MacIvor
Directors.....Sean Lanigan, Nick Allen

Technical Director......Hal Dallon LightsKyle DeLong

SoundAdam MacMaster

Sound AsstKieran Winchester

Running Crew

Adam MacMaster, Will Cohoon, Will Gallagher, Hannah Totten, Bella Cochran, Kieran Winchester, Rebecca DeLong, Kyle DeLong, Emma Jones, Anneke Hamming, Ella Somerville, Norah Brinton-Koval, Nora Armstrong-Folkins, Callie Ross, Maggie Rockwood, Iona Brown, Zach Davis, Allie Ruttan,

Older Female Actor.....Faith Vandermeer

Male ActorNick Allen

ComposerLily McCombe

SYNOPSIS

This Is A Play follows three actors who, while performing, reveal their own thoughts and motivations as they struggle through crazy stage directions and an unoriginal musical score.

KENNEBECASIS VALLEY HIGH SCHOOL Small Actors

Written by Stephen Gregg

DirectorMeghan McCracken

Technical Director......Hal Dallon

LightsHayden DeWolf

Light Asst......Will Cohoon SoundRebecca DeLong

Sound AsstAllie Ruttan

Running Crew

Adam MacMaster, Will Cohoon, Will Gallagher, Hannah Totten, Bella Cochran, Kieran Winchester, Kyle De-Long, Emma Jones, Anneke Hamming, Ella Somerville, Norah Brinton-Koval, Nora Armstrong-Folkins, Callie Ross, Maggie Rockwood, Iona Brown, Isabelle Hutchinson

CAST

Emily	Sarah Orr	Samuel	Matthew Griffin
Jason	Oliver VanBuskirk	Wendy/Juliet	Lily Turnbull
Laura	Carlie Rogers	Romeo	•
Paul	Sean Lanigan	Kesia	Shea LeDrew
Mrs. Phelps		111111111111111111111111111111111111111	

Emily's Relatives/Cast of Romeo & Juliet:

Ally Thomson, Bree MacLean, Chelsey Wylie, Isaac Hierlihy, Kyra Hector, Lily McCombe, Molly Maber, Morgan MacKinnon, Nate Adams

SYNOPSIS

Emily desperately wants to play the lead in her high school's production of Romeo and Juliet. Instead, she gets a one-line, four-word role. None the less, she tells her parents (who will be out of town during the performance) that she got the lead, and suddenly, things spin way out of control.

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LEO HAYES

Mass Exodus

Written by Laura Noble

SYNOPSIS

The day before moving away from their hometown after Graduation, a tight-knit group of friends opens a time capsule they created in middle school to look back on their friendships, their successes, and their losses.

LEO HAYES

Note To Self

Written by Bradley Hayward

Directors......Melissa Dickinson, Greg Tucker

CAST			
Alyssa	Christianna Howard	Child	Hiba Ali
Brad	Hiba Ali	Manager	Mal Roussell-Paul
Jenna	Jemma Vautour	Businessman	Faith Phillips
Colby	Reese Friar	Angry Driver	Jacob Connor
Kayla		Saxophone	Jemma Vautour
Morgan	Mallory Crawford	Tuba	Mal Roussell-Paul
Darcy	Jacob Connor	Cymbals	Mike Cook
Taylor	Amelia DeMerchant	Classmate 1	Josie Colford
Luke	Tommy Smith	Classmate 2	Faith Phillips
Gym teacher	Tommy Smith	Teacher	Emily Aube
Athlete 1	Josie Colford	Amelia Earhart	Mallory Crawford
Athlete 2	Mike Cook	Anne Frank	JoAnn Kendall-Bennett
Mom	Emily Aube	Elvis Presley	Ten Gilbert
Friend	JoAnn Kendall-Bennett	Chorus	Grace Stewart
Jock	Jacob Connor		Asher MacDonald
Cheerleader	Mallory Crawford		Frankie MacLennan
Grandma	Amelia DeMerchant		

SYNOPSIS

It's not easy being a teenager. With the help of a rhyming chorus, ten teenagers bring their inner monologues to life in a series of hilarious and candid vignettes. From a cyber-stalking mom and a texting-related fender bender, to a turbocharged caffeine buzz in band class and a run-in with Elvis, it turns out that high school might not be such a breeze after all. These students quickly figure out that the notes they pass in class pale in comparison to the mental notes they make for themselves!

MIRAMICHI VALLEY

A Night Like No Other

Directed by Chris Matheson Written by Michael McArdle CAST

Laura Wyndemere	Kate Barry	Lydia Wyndemere	Bridget Perry
Augusta Wyndemere	Cagla Yur Nucel	Violet Prudenelle	Kai Mullin
Austin Wyndemere	Rider Berthiaume	Ivy Prudenelle	Marissa Vicaire
Shamus O'Halloran	Trent Power	Kate McGowan	Sereena Pellerin

Synopsis

Two young girls meet onboard a ship bound for New York City. Although they are opposites in almost every way, they share similar dreams and desires for adventure. Their unanticipated connection causes havoc for both the girls and their families as they sail toward their unknown futures.

MONCTON HIGH Annie

Written by Harold Gray

Director	Rebecca Fanjoy
Technical Directors	.Don Pellerin, Christian Arsenault
Musical Directos	James O'Farrell
Choreographer	Leah Roberts
Costume Designer	Micheal McArdle
Tech (Lights)	Soul Garcon Biebeiro, Ethan Nelson
Tech (Sound)	Ethan Nelson
Props	Jocelyn Sirois, Mishel Startsev

Backstage

Morgan Sweeney, Eli Perry, Genevieve Storey, Holly Cook, Holy Keast

CAST

Annie	Alex Deighton	Molly, Newsie	Olivia Hodnett
Oliver Warbucks, Mr. Bundles	Sebastian Diez Moreno	Pepper, Star-to-be, Servant	Bea Sena Hickel
Miss Hannigan, Rockette	Meadow Keirstead	Duffy	Lara Storey
Grace Farrell, Boylen sister	Zei Helal	Kate, Mrs. Pugh	Kennedy Bland
Rosster, Raplh Mudge	Ben Walsh	July, Rockette	Katelyn Holt-Butcher
Bert, Newsie	Ben Walsh	Sandy	Luna and Carly Lagacé
Lily St. Regis, Orphan	Hana Perry		

Baby Orphans

Penelope Fanjoy, Lauren and Audrey Forbes, Grace and Audrey Cassidy, Hadley West, Amelia Dwyer

Chorus

Annabelle Pilon, Harini Austin, Holly McNutt, Alex Bjurstrom Evans, Noga Felter-Gonen, Ethan Wylie, Sarah Joubert, Tiffany Thibodeau, Nike Kampermann, Chloe Vasseur, Abbygail Vienneau, Toby McNutt, Noah Walthers-Beacock, Matthew Bowles, Shane White, Isaac Ross, Liv Hache

SYNOPSIS

It is with great excitement that we rpesent to you our production of the beloved classic musical, Annie. This musical is based on the popular comic strip 'Little Orphan Annie. This show has been delighting audiences of all ages for over four decades.

NACKAWIC HIGH SCHOOL

The Young and The Tireless

Written by Julia Scarbro

Directors	Myles Lewis, Kadence Larsen
Stage	Madison Crabbe
Costume Designer	Maddie Brewer
Tech (Lights)	Anishka Van Oord, Tia Carter
Props	Maddie Brewer

Backstage

Tia Carter, Maddie Brewer, Anishka Van Oord, Annie Pike, Lilly Hancock, Clara Jimenez Martin, Julia Scheibe

CAST

Detective F. Goldman	Avery Abramov
Inspector S. Yard	Sophie Davis
Eni	Laila Olagbaiye
Chan	Madison Crabbe
Kinsley	Hannah Hinton
Holmes	Isaiah Priest
Watson	Carson Bell
Al Bama	Colbin Brewer

SYNOPSIS

Dectectives Log: Detective F. Goldman is investigating the happenings of the King Street bus line. The mighty detective of everyday occurrences has never been stumped before, but when presented with the case of a missing baby and a popped tire he wonders if he's in over his head. No, that's ridiculous, of course he isn't. Could it be the newcomer? A tragic accident? Or maybe part of the wider deer conspiracy he's been chasing? Only time, and Goldman, will tell.

NACKAWIC HIGH

Bedtime Stories

Written by Julia Scarbro

Directors & Stage Managers	Myles Lewis, Kadence Larsen
Costume Designer	Maddie Brewer
Tech (Lights)	Anishka Van Oord, Tia Carter
Props	Maddie Brewer
D 1 .	

Backstage

Tia Carter, Maddie Brewer, Anishka Van Oord, Annie Pike, Lilly Hancock, Clara Jimenez Martin, Julia Scheibe

C	AST
Freya	Zoey Connors
Halle	Ashtyn Brewer
Nana Rose	Caitlin Brewer
Doctor Lenus	Charlotte Wilcox
Nurse Alex	Taylor Trail

SYNOPSIS

Freya is the beloved youngest granddaughter of her guardian Nana Rose, and apple of her older sister Halle's eye. When the typically rambunctious girl is feeling ill, it's up to Rose, Halle and their friends Doctor Lenus and Nurse Alex to make her feel better in the way she responds to best - fairytales. A real story of love and family told with all the fantasy and whimsy of a childhood storybook.

OROMOCTO HIGH SCHOOL

Powerline: The Story of Me, Mario and Your Mom

Written by Don Zolidis

Directors	Alicia Boyer, Patrick Howell
Stage Manager	Brad McLaughlin
Technical Director	Kristi MacPherson

CAST

Gilbert/Dad	Ella White	Jae	Kaileigh Brewer
Johanna/Mom	Rylie German	Tolliver	Oliver Lavigne
Bartholomew	Sierra Taylor	Joey	Kendra Pepin
Brunhilde	Cailyn Lafave	Jeska	Nico Guitard
Orvis	Jakob Israel	Bryn	Brynn Mitchell
Mega-Snap	Jada Corkum	Martin	Luciel Jackson
Kenny	Jade Canney	Lari	Ayla Barton

Backstage:

Aurora Donner, Charlie Dyer, Molly Foss, Hannah Hearn, Chloe Isherwood, Ava Larsen, Emma Layton, Mikaela Lollar, Alexis Nickerson-Nagle, Ian Valois, Paige Brown, Rafe Price

SYNOPSIS

Mom and Dad want their freeloading kids to get jobs, but nothing could compete with the ultimate gig for high school kids that they had in 1989. As a Game Counselor answering calls on the Power Line, you could bring hope to people with nothing to lose but 99 cents an hour: people who are really stuck in a video game. In his pre-Dad days, young Gilbert learns the ropes from fellow weirdos as the quirky Counselors field calls from the lovelorn, the overly immersed, and the bloodthirsty. Battling panic attacks on the phone is tougher than dodging barrels at first, but a talented coworker takes an interest in helping Gilbert...and maybe more. Okey-dokey, here we go!

PETITCODIAC REGIONAL SCHOOL

Til Death Do Us Part

Written by Craig Sodaro

Director	.Jennifer Bastarache
Choreographer	.Alanna Munford
Costume Designer	.Michael McArdle
Tech (Sound)	.Kameron Mercer
Set & Prop Design	Jennifer Bastarache, Marcy Gillies

CAST

	CILD	*	
Lotus Blossom	Charlotte McCully	Ramon Escobar	Teagan Harper
Leo Lomax	Neil Wright	Mother Gearth	Maeve Marshall
Eula Lomax	Jorja Daynes	Polly Peabody	Madison Theriault
Herb Lomax	Madison Steeves	Cousin Etta	Karley Keith
Newton Figg	Avery Caswell	Aunt Betsy	Pia Sophie Molle
Lulu Depew	Sekka Sawada	Uncle Hank	Aldrick "Allie" Mazerolle
Glinda	Savannah Killam	Fanny Fishburne	Jasper Thorne
Howard	Nate McCormick		

SYNOPSIS

You are invited to the most offbeat wedding of the season, where murder takes center stage, and all the guests are suspects. Herb and Eula Lomax don't really approve of their zookeeper son marrying Lotus Blossom, an herbologist, because they think she's after their money. Newton Figg doesns't want Blossom to marry Leo because Newton's still in love with her. Of course, Newton's new date, the bubble-headed Lulu, doesn't catch on too quickly. Howard, the Lomax family lawyer, has a little something up his sleeve as well. It might involve the mysterious guest who calls himself Uncle Hank.

ROTHESAY HIGH SCHOOL

Clue

Written by Sandy Rustin

Director	Jenna Peacock
Stage Managers	Charlotte Nordstrom, Marissa White, Ashley Parlee
Costume Designers	Whitney Kelbaugh
Costumes	Whitney Kelbaugh, Jenna Peacock
Tech (Lights)	Silas Danaher
Tech (Sound)	Kristen Floyd
Props	Ann Murphy, Jenna Pecock, Jenny Shea

CAST

Wadsworth	Rowan McInnis	Mr. Body	Quinn Finlay
Yvette	Ella Gillies	The Cook	Kaylie Desjardins
Miss Scarlett	Grace Maloney	Singing Telegram Girl	Courtney Gagnon
Mrs. Peacock	Samantha Bryson	The Cop	Sidney Barrett
Mrs. White	Charlotte Davis	Reporter	Ava Seaward
Colonel Mustard	Dylan Furrow	Agent 1	Ryan Comeau
Professor Plum	Joshua Mawhinney	Agent 2	Kalob O'Dell
Mr. Green	Kody Hatfield	_	

SYNOPSIS

The classic board game is brought to life in Clue! Six guests are invited to a dinner party thrown by an anonymous host. They are given aliases - Mustard, White, Green, Peacock, Plum and Scarlett. Though discouraged from revealing personal information, it is soon discovered that all of them have fallen victim to the same blackmailer, their very host of the evening. Each is presented with a weapon and an option: pay their extortionist double, or kill the innocent butler. What follows is a madcap, slapstick evening full of murder, mystery and laughs as they seek to puzzle out the culprit amongst criminals.

ROTHESAY HIGH SCHOOL

Mean Girls High School Edition

Book by Tina Fey Music by Jeff Richmond Lyrics by Nell Benjamin

Director	Meredith Ferris
Stage Managers	Charlotte Nordstrom, Maddy Titus, Levi Rouse
Technical Director	Patrick McIntyre
Musical Directors	Jennifer Shea, Jenna Peacock
Choreographer	Katie Hanson
Costume Designers	Suzanne Yerxa, Whitney Kelbaugh
Tech (Lights)	Silas Danaher
Tech (Sound)	Kristin Floyd
Props	Ann Murphy, Leslie Patterson

CAST

`	21101
Cady HeronHannah Clark	Dawn ScheitzerLauren Shehab
Regina GeorgeGrace Maloney	Sonja AcquinoKate Erb
Gretchen WienersReese Anderson	Taylor WedellAva Seaward
Karen SmithAlex Sabean	Lizzie ThermanMeg Hickey
Aaron SamuelsRowan McInnis	Rachel HamiltonRowan Price
Damien HubbardsRyan Dickie	Glen CocoaZaahid Moolla
Janice SarkisianJulia Shea	Shane OmenLogan Shea
Kevin GnapoorKody Hatfield	Daitlyn CaussinAmy Scouten
Mrs. GeorgeSophia Hingley	Sophie KawachiElla Heppell
Mr. DuvallJoshua Mawhinney	Teary GirlMelody Clowater
Ms. NorburySidney Barrett	Mathletes ModeratorArya Romer
Mrs. HeronElla Gillies	NorthShore MathletesQuinn Finlay
Mr. HeronGraham Buckley	Greg Mmannis-Scribner
French TeacherSamantha Bryson	Marymount MathletesEthan Lord, Kate Erb
Coach CarrCameron McCarthy	Will Leroy, Tyler David

CHORUS

Brianna Hargrove, Ainsley Johnston, Sophie Prince-Maltby, Lucy Mercer, Rayne Thompson, Claire Randall, Jaye Cote

SYNOPSIS

Cady Heron moves to a new home from the bush country of Africa. She goes to a new school where she meets Janis and Damian. Her new friends warn her to stay away from the Plastics: the A-list, popular, crude, and beautiful clique headed by Regina George with Gretchen and Karen. When Cady sees Aaron Samuels, she falls in love. When Regina discovers this, she seeks revenge by taking and dangling Aaron in front of Cady. Now Cady, Janis, and Damian plot to bring Regina's status down. However, as Cady continues to spend more time with the Plastics, she begins to become one of them.

ROTHESAY NETHERWOOD SCHOOL Left To Their Own Devices

Dayna Ellis (Book and Lyrics) and Peter Fillman (Music)

Director	Dayna Ellis
Tech (Lights)	-
Tech (Projections)	_
Pianist	Tony Tu

CAST

CASI			
Becca	Kate Higgs	Barry	Rylan Gray
Benji	Tiger Zhang	Ginger	Mason McCarville
Mrs. Leonard	Cara Gibbons	Juan	Jonathan Wolfson
Harper	Hilary Stokes-Rees	Brooke	Claire McGrath
Peter	Peter Jollymore	Francis	Robert McAllister
Colin	Drew Keiver	Chorus	Sean Lee
Connor	Alexander Ma	Chorus	Issa Flores Zorrilla
Maggie	Tia Fang	Chorus	Fer Aguilar Alvarez
Ursley	Lily Liu		

SYNOPSIS

This is a musical modernization of Much Ado About Nothing set in a Middle School where the principle method of communication and deceit is the cell phone. When Mrs. Leonard is called to the office, the Grade 8 class of Messina Middle School is left on their own. Can Peter and Harper trick Benji and Becca into falling for each other? When a risque photo of one of the students surfaces a case of mistaken identity threatens to fracture the class.

ROTHESAY NETHERWOOD SCHOOL The Play That Goes Wrong

Written by Henry Lewis, Jonathan Sayer, and Henry Shields

Director	Mr. Jonathan Campbell	
Assistant Director	Dayna Ellis	
Stage Manager	Amanda Li	
Technical Directors	Mr. Spencer Stetson	
Costumes/Props/Set	Michael McCardle	
Backstage		

Medara Akpan, Sophie Bernard, Kayleigh Higgs, Yolanda Zhang, Tiger Zhang

Annie CAS	TKate Higgs
Trevor	
Chris/Inspector Carter	Jessica Pei
Jonathan/Charles Haversham	Robert McAllister
Robert/Thomas Colleymore	Alexander Ma
Dennis/Perkins	Richard Su
Max/Cecil Haversham/Arthur.	Ralvian Woodhouse
Sandra/Florence Colleymore	Bex Finnegan

SYNOPSIS

You all know the classic murder mystery story. There has been an untimely death at a country manor, everyone is a suspect, and an inspector is set on the case to find who the culprit is. However, when this play is performed by the accident-prone thespians of The Cornley Drama Society, everything that can go wrong...does! The actors and crew battle against all odds to make it through to their final curtain call, with hilarious consequences! Over the course of an hour, expect a plethora of disasters from missed lines to falling props. Do you ever find out who murdered Charles Haversham? You'll have to see for yourself!

SAINT JOHN HIGH SCHOOL Dramafest

Written by Scott Connelly

Director	Scott Connelly
Stage Manager	Brooke Snodgrass

CAST

Lauriane	Lauriane Pelletier	Murder Hornet 1	. Aidan Woodin
Student Director	Jack Roberts	Murder Hornet 2	. Safwat Mohiuddin
Emmie	Emilie Savoie	Student 1	. Isis Chamberlin
Stage Crew	Candice Mitchell	Student 2	. Christian Asimakos
Stage Crew	Layla Richards	Student 3	. Layla Richards
Stage Crew	Isabel May	Student 4	. Safwat Mohuiddin
Josephine	Josephine Fletcher	Student 5	. Gabrielle Castillo
Eunho	Daniel Do	Ms. Lynch	. Josephine Fletcher
Lily	Lily Van Beek	Shopper 1	. Kate Sullivan
Stage Manager	Inara Mack	Shopper 2	.Luke Kim
Walker 1	Aiden Woodin	Hannah	. Hannah Stephen
Walker 2	Isis Chamberlin	Brook-Lyn	. Brook-Lyn
Sister 1	Mio Sun	George	. George English
Sister 2	Isabel May	Piano Player	
Keltie	Hannah Stephen	-	

SYNOPSIS

A group of students frantically tries to pull together a show about their experience with lockdown. Restarting their theatre program, the students explore how the arts help us cope in a world filled with absurdities.

SIR JAMES DUNN ACADEMY Covid Monologues

Written by the Senior Drama Class

Director	Annika Peterson
Technical Director	Dante McLaughlin
Tech (Sound)	Dante McLaughlin
Props	Brooke Johnson

CAST

Teacher	Annika Peterson	Trucker	Tom Roel van Velzen
Student	Konoka Miyayama	Anti-vaxer	Tristan Everett
Scientist	Dante McLaughlin	Married couple	Brooke Johnson
Extrovert	Brooke Johnson	Married couple	Ava Caissie
Introvert	Ava Caissie	-	

SYNOPSIS

Students have written a series of monlogues based upon the individual characters experiences during the lock-down.

SUSSEX REGIONAL HIGH SCHOOL

How Do You Solve A Problem Like Our Theatre

Written by Noah Gibbions- Salib

Director	Laurel Corbett
Stage Manager	Noah Gibbions-Salib
Technical Directors	Spencer Folkins, Susan Moeller
Musical Directors	Rob Matthews
Choreographers	Mariah West
Costumes	Melody Hatfield, Joan Babineau
Tech (Lights)	Owen Babineau, Carly Babineau
Tech (Sound)	Sam Price, Stephen MacEachren
	Gavin Profit

Band (Recorded)
Rob Matthews - Keys
George Clancy - Drums
Damian Johnston - Electric
Kiera Barret - Flute
Chrissy Deplussi - Flute

CAST

Erin Dibblee
Quintin Bedford
Alex Ravn
Sydeny Butler
Sean Hanlin
Martha Allaby
Nya Hatfield

CHORUS

Addison McAllister, Alex Ravn, Ben Crowe, Elisa Roy, Erin Dibblee, Ethan Butler, Farrah Shannon, Hannah Clayborn, Hannah McNair, Isaac Titus, Isabella Johnston, Ivan Horner, Julia Nixon, Julia Pascoe, Katelyn Sharpe, Lucius Adams, Maezie Douthwright, Martha Allaby, Myah McAllister, Nya Hatfeild, Quintin Bedford, Rhea Muir, Sean Hanlin, Sebastian Carson, Sydney Butler, Rowan Schenider, Genevieve Bernier, Rosie Davidson, Abby Alexander

SYNOPSIS

When a group of teachers and volunteers gather to start up the first spring musical post world-wide pandemic they are faced with many challenges. Can they attempt to keep their 40 year theatre tradition alive? Will the school be forced to stop productions? Can they pull on past memories of shows to create the perfect theatre program? Will there even be enough students? Only time will tell...

STANLEY CONSOLIDATED

A Night at Orange Circus

Written By Jasmyn Stanley

Director	Jasmyn Stanley
Technical Director	Audrey Pinnock
Costumer Designers	Monika Logan, Jasmyn Stanley

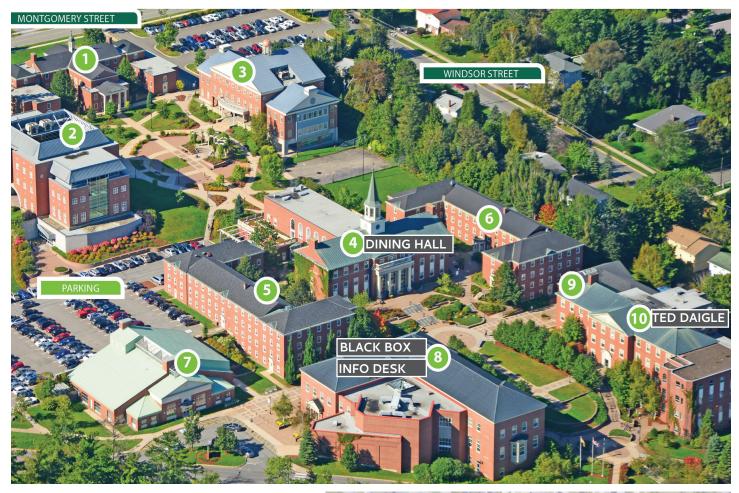
CAST

Molly	Haley Sparkes	Mr. Williams	Gideon Chamberlain
Sad Clown	Emily Thomas	Lion Tamer	Evan Harding
Sunshine	Emmeline Pinnock	Lion	Mirriah Brewer
Marble	Jasmyn Stanley	Sticky	Zack Doiron
Dusty	Audrey Pinnock	Clowny	Victoria Humble
Edward, Creepy Crawly	Monika Logan	Candy	Porsha Mann-Herberholz
Anesthesia	Kennedy Green		
Topsy	Abbi Foster		
Joy Joy	Dale Green		

SYNOPSIS

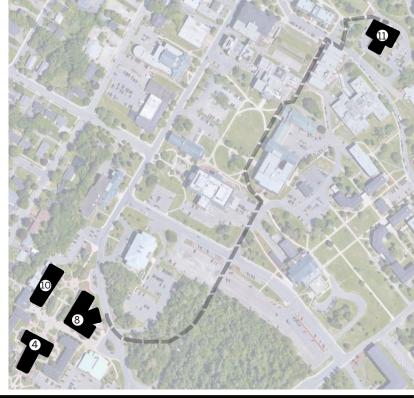
Young Molly stumbles upon an abandoned circus with a dark past. She soon discovers the performers of the circus are still there, entangled in a terrible curse. In this dark comedy musical, Molly will meet the eclectic gang of performers and try to help them find freedom - with a delightfully creepy soundtrack to bring it all together.

CAMPUS MAP



CAMPUS MAP

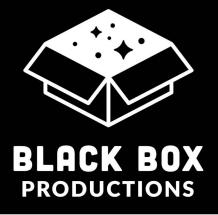
- 1. Holy Cross House
- 2. Margaret Norrie McCain Hall
- 3. Brian Mulroney Hall
- 4. George Martin Hall | Dining Hall
- 5. Vanier Hall | Student residence
- 6. Harrington Hall | Student residence
- 7. J.B O'Keefe Fitness Centre
- 8. Sir James Dunn Hall | NBDF Help Desk
 Black Box Theatre
 Subway/ Tim Hortons
- 9. Donald C. Duffie Hall
- 10. Edmund Casey Hall | Ted Daigle Theatre
- 11. Memorial hall at UNB | Mem Hall Theatre

















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