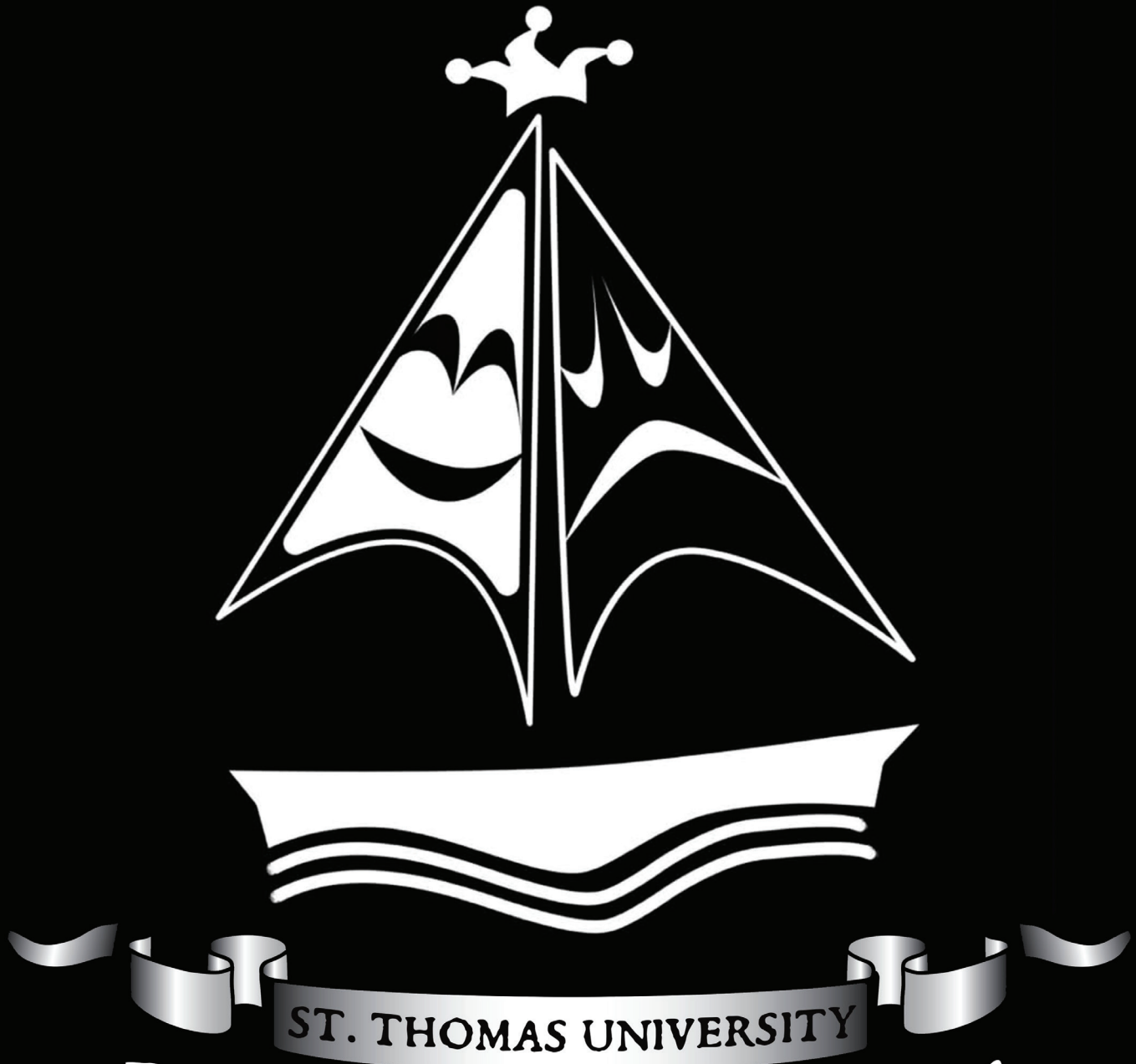


THE NEW BRUNSWICK TEACHER'S ASSOCIATION
PROVINCIAL DRAMA FESTIVAL AND CONFERENCE

DRAMAFEST

2026



Fredericton, New Brunswick

MIDDLE SCHOOL FESTIVAL
MAY 4-6, 2026

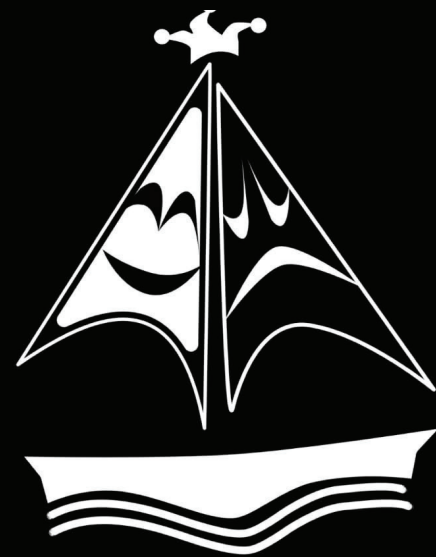
WELCOME TO
NB DRAMA FEST
2026

1,200+
STUDENTS

6
DAYS

36
SCHOOLS

53
PLAYS



MIDDLE SCHOOL SCHEDULE

	TIME	BLACK BOX	TED DAIGLE
MONDAY May 4	1:50pm-3:20pm	Sussex Middle School Honk Jr.	
	3:25pm-4:55pm	Rothesay Netherwood Madagascar - A Musical Adventure Jr.	Rothesay Park The Audition
	4:55pm-5:30pm	SUPPER BREAK	
	5:30pm-7:00pm	Max Aitken What Happened After Once Upon a Time	
	7:15pm-8:45pm	WORKSHOPS	
TUESDAY May 5	8:40am-10:10am	George Street Middle School Unframed	
	10:15am-11:45am	Max Aitken Poisoned in the Garden	MacDonald Consolidated Knock Knock
	11:45am - 12:15pm	LUNCH BREAK	
	12:15pm-1:45pm	Bayside Middle Aladdin Jr.	Dr. Losier Legally Blonde Jr.
	1:50pm-3:20pm	Forest Hills Annie Jr.	Hanwell Park 10 Ways to Survive the Zombie Apocalypse
	3:25pm-4:55pm	St. Stephen Middle Social Media VS Humanity	Hampton Middle School Law & Order: Fairy Tale Unit
	4:55pm - 5:30pm	SUPPER BREAK	
	5:30pm-7:00pm	Petitcodiac Middle Junie B. Jones Jr.	
8:00pm-10:00pm	DANCE		
WEDNESDAY May 6	8:40am-10:10am		Centre d'Apprentissage du Haut-Madawaska And Then There Was One- A Spoof
	10:15am-11:45am	Harold Peterson Dr. Experimentor and the League of Evil	Bliss Carman Middle Lost the Plot
	12:30pm-1:30pm	SHOWCASE	
	2:00pm - 3:00pm	RECOGNITION CEREMONY	

WELCOME

Welcome to the 2026 New Brunswick Drama Festival and Conference.

The Organizing Committee, Festival Staff, and all of the volunteers would like to welcome you to the 2026 NB Drama Festival and Conference. 36 schools and hundreds of students will gather on St. Thomas University Campus in the provincial capital for the largest single site provincial drama festival in the country!

The Festival is organized under the auspices of the NBTA Middle Level Council and the High School Council with the sponsorship and support of:

**The Department of Education
St. Thomas University
University of New Brunswick
National Theatre School DramaFest**

Aramark Food Services, Capitol Theatre Moncton, FLO Motion Productions,
Solo Chicken Productions, Long & McQuade, and Theatre New Brunswick

The Organizing Committee of Dramafest 2026

Suzanne Doyle Yerxa - Festival Coordinator
Jeff Lloyd - Teacher Chairperson
Jared Mallard and Chris Matheson

The 2026 Drama Festival “Task Force”

Co-Chairs: Andrew McAllister, Katie Swift, Michael Hogan
Task Force Members: Caroline Coon, Christopher Leveille, Madi Nadeau

Special thanks to St. Thomas University:

Ryan Sullivan, Associate Vice President Enrolment Management,
Ellen Tapley, Sarah Calhoun, Cory Flynn

Technical Directors

Black Box: Chris Saad
Ted Daigle: Makenzie Hinchey

Stage Managers

Black Box: Rhett Ellis
Ted Daigle: Pluto Shaw

HOURS OF OPERATION

NBDF Info Desk Sir James Dunn Hall Outside Blackbox Theatre	8:00am-10:00pm
Dining Hall - George Martin Hall	Breakfast: 7:30am-9:30pm Lunch: 11:30am-1:30pm Dinner: 4:30pm-6:30pm
Tim Hortons - Sir James Dunn Hall	7:00am-6:00pm
Subway - Sir James Dunn Hall	11:00am-6:00pm

FESTIVAL RULES & REGULATIONS

LANGUAGE AND MATERIAL

- Your play must be appropriate for an event that is sponsored by the Department of Education and the NBTA. If you would not do the play at your school in front of the student body and your administration, then it cannot be done at the festival. You must consider language, appropriate material, and cultural sensitivity.
- Offensive language and inappropriate material are not acceptable and may result in disqualification from awards.

ELIGIBILITY

- All New Brunswick public Middle and High Schools are eligible to enter the festival.
- Productions may be directed by teachers, student teachers, students, or a community volunteer approved by the school administration.
- Individual directors may direct two plays.
- All participants must be registered students in your school.
- Teachers may not appear in a play or do voiceovers.

NUMBER OF PLAYS AND SCHEDULING

- Middle Schools may register two plays.
- High Schools may register a maximum of three plays.
- The first two plays will be registered on a first received-first registered basis.

TIME

- To be eligible for recognition, each production must be over 25 minutes and no longer than 60 minutes.
- Each play has 20 minutes to set up and 10 minutes to strike. There will be an official timer for each of these elements. These times will be posted so that directors, cast, and crew will be aware of any problems before the Recognition Ceremony.
- If the play does not comply with the time regulations, it will be disqualified from all categories except acting.
- The play begins when the lights come up, a line is spoken, or music is played. If there is any dispute, the posted time will be considered accurate. Remember that the festival audience is usually very enthusiastic, so please factor this into your playing time.

HEALTH & SAFETY

- No glass is permitted inside of the theatre. Heavy decanters and wine bottles may be permitted.
- No bare feet in the theatre: Socks and shoes required at all times to mitigate stage splinters.
- No live animals permitted.
- Lift and Fight Calls Required: These are necessary during your load in time to ensure students are prepared for the stage.
- If any of your props resemble any form of weapon, you must sign a waiver upon registration which states you takes full responsibility for any incidents involving this prop. We will collect any “weapons” on your arrival and return them to you before the performance.

PROUDLY SUPPORTED BY



THE ADJUDICATORS

ANDREW MCALLISTER



Andrew McAllister was born and raised in Quispamsis, NB. After finishing high school at KVHS, he attended Sheridan College in Oakville, ON and graduated from their prestigious Musical Theatre - Performance Program. 20 years later he is still crafting his career and finding new ways to be inspired. Andrew has had the privilege of performing all over Canada and being a part of over 50+ professional productions. He just returns back to NB from a successful run of "One Night with Roy Orbison" out in Edmonton, AB. One of the highlights of his career is being apart of three original casts of new Canadian work (Evangeline, GROW and Maggie). Other highlights are 11 seasons at The Charlottetown Festival. He will be returning to The Charlottetown Festival as Kevin T in Come From Away and then in Toronto in Canadian Stages Cinderella - The Panto Musical.

CHRIS LEVEILLE



Chris Leveille is an actor, writer, sketch comedian, and improviser originally from Quispamsis, New Brunswick, who's performed at Toronto's top comedy stages including Bad Dog Theatre, Comedy Bar, and The Rivoli's Sketch Lounge, at festivals across North America like the Montreal Sketch Comedy Festival and the East Coast Improv Festival, and even at sea with MSC Cruise Lines. He works with comedic ensembles, notably as a founding member of the Canadian Comedy Award-nominated sketch troupe Dame Judy Dench ("Funniest Discovery," NOW Magazine), and as a writer-performer on the Toronto Fringe Festival hit 32 Short Sketches About Bees (winner of The Second City's Outstanding New Comedy Award and MyEntertainment World Critics Choice Award for Best Sketch / Improv Show). Offstage, he has coached longform improv teams, mentored longform improv coaches in both The Second City Longform Program and The Assembly, and has led workshops for The Second City Education Company. A graduate of the Bishop's University's Drama Program, the Narrative Studio at the Bad Dog Academy, and The Second City Conservatory and Longform Programs, you can find him performing on comedy stages in Toronto, in commercials and on television as a shady funeral director (CBC's Tallboyz), or furiously scribbling in his notebook.

JAKE MARTIN



Jake Martin (he/him) is a performer and writer from Clifton Royal, NB. He is both a St. Thomas and a Second City Conservatory alum, as well as currently teaching theatre at UNB. Previously, he was the former Artistic Director of the Next Folding Theatre company and a member of Canadian Comedy award-winning troupe,

The Sketchersons. He has performed coast-to-coast, most recently in O'Brien (TNB); Orphan Well (Theatre Free Radical); Car Wash Wars (Bell Fibe TV); Lobster of Love (Canadian Film Fest Comedy Igniter). As a writer, his short play 'Someone Gets Shot' was selected for the Samuel French Off Off Broadway Festival and nominated for the Carol Tambor Best of Edinburgh Fringe Award. He is thrilled to be back at NB Dramafest, having first attended playing a sheep in Charlotte's Web when he was twelve years old!

KAIT POST



Kait Post is an actor from Sussex, New Brunswick, and a graduate of Sheridan College's Music Theatre Performance program. She has performed in both musicals and plays at theatres across the country, including Charlottetown Festival, Stage West, Neptune Theatre, and Thousand Islands Playhouse. Kait is passionate about theatre's ability to bring people away from their screens and into the present moment—creating connection and laughter through shared storytelling. She grew up attending the drama festival in Fredericton and is excited to be back, this time to see the stories being shared by the next generation of performers.

CATEGORIES FOR RECOGNITION

Certificates of Recognition will be awarded in the following categories:

OUTSTANDING ACTORS

Presented for the strongest performances by actors in leading roles.

OUTSTANDING SUPPORTING ACTORS

Presented for the strongest performances by actors in secondary roles.

OUTSTANDING ENSEMBLE

Presented for the strongest performances by the ensemble.

OUTSTANDING STUDENT DIRECTORS

Presented to registered student directors

OUTSTANDING TEACHER DIRECTORS

Presented to full-time, part-time, or student teachers working within the school.

OUTSTANDING PRODUCTIONS

The productions that represent the greatest overall achievement, combining energy, enthusiasm, performance, and design elements.

OUTSTANDING USE OF CHOREOGRAPHY/MUSIC

Presented for the most effective incorporation of choreography into the total dramatic effect of a production.

OUTSTANDING USE OF COSTUMES

Presented for the most effective incorporation of costume into the total dramatic effect of a production.

OUTSTANDING USE OF SET

Presented for the most effective incorporation of stage setting into the total dramatic effect of a production.

OUTSTANDING CHOICE OF MATERIAL

Presented to the directors who have chosen material that reflects the strength of the group.

SPECIAL ADJUDICATORS MENTION

Presented to a group or individuals whose work displays special merit.

SPECIAL MENTION FOR ORIGINALITY

Presented to any aspect of any production which displays outstanding originality.

STAGE MANAGER'S SPECIAL AWARD

Given to the group that demonstrates a cooperative and efficiency.

TECHNICAL DIRECTOR'S SPECIAL AWARD

Given to the production that demonstrates technical competence and skill.



JOIN US FOR THE RECOGNITION CEREMONY

2:00PM

WEDNESDAY MAY 6

FESTIVAL ARTWORK

NICO JINGCO - JAMES M. HILL

Hi there! I'm Nico Jingco, a Grade 11 student from James M. Hill Memorial High School, and I'm excited to share the logo chosen for NB Dramafest! I love doing artistic stuff- whether it's sketching, water coloring, and graphic designing. I'm currently active in our school drama production, and we're performing "The Addams Family." I play one of the ancestors- see if you can guess which one, but you'll have to watch the show to find out! Aside from drama, I'm also one of the school photographers for our yearbook club. In my free time, I enjoy watching some documentaries and comedy sitcoms (specially The Simpsons). Overall, it means so much to see my design represent such an amazing event, and I'm truly grateful to be part of something that celebrates student creativity.



FESTIVAL SWAG AVAILABLE FOR PURCHASE AT THE INFO DESK



HOODIES - \$50



NOTEBOOKS - \$5



HATS - \$25



T-SHIRTS - \$20



LANYARDS - \$2



TOTE BAGS - \$15

WORKSHOP DESCRIPTIONS

Kait Post - The Importance of Play:

A spirited approach to acting – less pressure, more play, helping kids get out of their heads and into the moment as games, imagination, and exploration lead the way into connected, confident scene work.

Jake Martin - Playing the “Game” of the Scene:

Find the comedic engine of your scene and use techniques from improv and sketch comedy to ride that engine to new heights!

Chris Leveille – Intro to Commercial Auditions:

Thirty seconds. One script. Commercial auditions are quick, specific, and a little different from stage acting. In this workshop, you’ll learn the technical basics – framing, eyelines, and slating – using a sample script, we’ll explore how to make quick, clear choices to help support your performance.

Chris Leveille – Improvising Together:

The Foundation of improv is support and trust – it takes teamwork! This workshop will explore some exercises to help build that sense of support and ensemble

Chris Leveille – Welcome to Improv!

Never improvised before? This workshop will take you through the basic skills for improvisation. It’s not about being funny; it is about helping others.

Tania Breen - It’s a Block-off!

In this fast-paced workshop, we will use theatre games to learn the principles of blocking, then divide into two teams and finally showcase the results of each cooperative effort. It is a fun, slightly competitive and hilarious way to learn the essentials of blocking. Teachers and Advisors are welcome to observe and/or participate.

Andrew McAllister - Creative Movement - Discover community through movement.

Through this workshop we will dip our toes into the art of movement through community, simplicity and detail! When you turn the noise off and are present in the room is when the fun begins. We will discover everyone has a choreographer in them when given the tools. Let’s expand on the way we tell stories!

Katie Swift – Working as an Ensemble:

Learn warm-up games and activities to promote working together as a group on stage! A strong ensemble is what can bring a show to the NEXT level. Even when you’re not speaking on stage, it’s so important to be present, listening and engaged. This workshop will show you how! Open to tech crews, writers, directors and all students who are interested in theatre.

REMEMBERING MRS. YERXA

SUZANNE DOYLE-YERXA



Whoever knew Suzanne Doyle-Yerxa knew that she was a creative force of kindness, talent and compassion. Her love of theatre and her responsibility as a teacher and mentor to bring out the best in students was one of her 'super powers.' She changed people's lives. Under her leadership, the NB Drama Festival grew into the largest school drama festival in Canada which was envied by many. I am blessed to have known her. I shall miss her laughter and her wisdom.

- Ilkay Silk, CM

The Festival is shocked at the sudden passing of our long-time Festival Coordinator, Suzanne Doyle-Yerxa. Our hearts go out to her family and friends at this difficult time.

Suzanne - or as she was better known, Mrs. Yerxa - was the heartbeat of the Festival. She worked tirelessly as the Festival Coordinator for the last 15 years and was Chair of the Organizing committee for the 15 years prior, to create opportunities for students across the province to experience the magic of the stage. To her, the festival was more than plays and workshops. It was a place where we could take risks and discover what we can do, a place where we could share our "weird" and find that we weren't alone, a place where we could all share a moment in time and make memories and friendships that would last even longer.

To her, the festival was a community.

Maybe you knew her **as a teacher** during her 35 years at Kennebecasis Valley High School, leading the Theatre Program, Leadership Team, and English Department.

Maybe you knew her **as the District Enrichment Coordinator**, championing enriched education and insisting that education should include both academics and extra-curriculars.

Maybe you knew her **as the Artistic Director of The Kennebecasis Valley Players**, bringing together people from across the community to forge bonds on and off stage that would last a lifetime.

Maybe you knew her as she'd travel the province **costuming shows**, spending as much time on a costume that would appear for two minutes as one that would appear for two hours because she believed every person who stepped on the stage deserved to feel special.

Maybe you knew her **as the eyes watching from behind the curtain** or at the back of the theatre as she'd watch a few minutes of every show at DramaFest because she wanted everyone to feel seen.

Maybe you knew her amazing laughter or her kind words. Maybe you knew her as a mentor, a colleague, a community builder, a cheerleader, an organiser, a shoulder to cry on, a person who could see your potential when you didn't believe it, or maybe you were lucky to know her as a friend.

Or maybe you just helped her find her keys.

However you knew her, or even if you didn't, if you're here at DramaFest, you've been impacted by her.

Thank you, Mrs. Yerxa. For everything.

BAYSIDE MIDDLE SCHOOL

Aladdin Jr.

Music Theatre International

Director	Brittany Baxter
Stage Manager	Scott Manning
Technical Director	Chiara Cleal
Musical Director	Brittany Baxter
Choreographer	Aimee Creamer
Costume Designer	Chyllynn Brideau
Costumes	Chyllynn Brideau, Geetima Gogoi, Bhavya Gogoi, Suzanne Bartlett
Tech	Chiara Cleal, Izzy Robichaud, Addison Roy
Props	Chyllynn Brideau, Chiara Cleal
Backstage	Christy Saad, Denver Fox, Freya Bell, Emma Watters, Bhavya Gogoi

CAST

<i>Aladdin</i>	Ron Castillo	<i>Prince Abdullah</i>	Aubrey Dunn
<i>Genie</i>	Laila Misk	<i>Isir</i>	Ava Burton
<i>Babkak</i>	Jocelyn Smith	<i>Manal</i>	Charlotte Rideout
<i>Omar</i>	Alieas Fairbrother	<i>Rajah</i>	Eden Lambert
<i>Kassim</i>	Hannah Lynch	<i>Spooky Voice</i>	Zoey Ekstrom
<i>Jasmine</i>	Clevo Mteri	<i>Cave of Wonders</i>	Zoey Ekstrom
<i>Sultan</i>	Jacob Tugwell	<i>Beggar 1</i>	Autumn Kirkpatrick
<i>Jafar</i>	Alicia Barter	<i>Beggar 2</i>	Patrick Barber
<i>Iago</i>	Makayla Mitchell	<i>Guard 1</i>	Lilian Walters-Stutt
<i>Shop Owner</i>	Zoë Brideau	<i>Guard 2</i>	Liv Sayed
<i>Razoul</i>	Michelle Okeniyi	<i>Guard 3</i>	Olivia McGraw
<i>Apple Vendor</i>	Sophie Ross	<i>Guard 4</i>	Cody Henry
<i>Fortune Teller</i>	Moyo Ayedero	<i>Attendant</i>	Mariah Ibonye

CHORUS

Sadie Sullivan, Jasmine Idatoibi, Michelle Ekeghalu, Foyin Omoyiola, Kaylie Little, Karly Loughery, Haylie Watson, Mia Wilson, Carlie Shannon, Ella Kennedy, Vinny Sproul, Alexis Bautista, Hunter Brown, Miles Granger, Brooklyn Hayward, Charlie Huttges, Gabrielle Okeniyi, Amara Penpillo, Madison Oakley Robinson, Ruby Rutherford

SYNOPSIS

Aladdin and his three friends, Babkak, Omar, and Kassim, are down on their luck until Aladdin discovers a magic lamp and the Genie who has the power to grant three wishes. Wanting to earn the respect of the princess, Jasmine, Aladdin embarks on an adventure that will test his will and his moral character.

BLISS CARMAN MIDDLE SCHOOL

Lost the Plot

Written by Cathy Doucette

Director	Cathy Doucette
Stage Manager	Gwendolyn Keyser
Sound Design	Hazen Short

CHORUS

Natalia Johnson, Alisa Kobenko, Lyla Burpee, Audrey Cameron, Olivia Connors, Anne Fanjoy, Maxine Short, Emily Kondratenko, Ollie Martin, Lily Atkinson, Lillian Cleveland, Margaret Reed, Mehar Rekhi, Luke Godfrey, Emma Hickey, Elisa De Baerdemacker, Leo Lucier, Olivia Drysdale, Samaira Khan, Aaron Palmer, Sampa Kaziya, Lola Maloney-Hayden, Kaylee Thornton, Maea Pllard, Anastasia Kingsbury, Norah Long, Jordyn Goodwin, Henry Greenfield, Hazen Short, Grace Crawford, Jacie Loukes, Leo Short, Cameron Coombs, Gwendolyn Keyser, Claire Murphy, Sophie Hanson, Addison Green, Jacob Harris, Lily Edwards, Wes Short, Joey Lewis, Natasha Watson, Saysha Rathore

SYNOPSIS

No synopsis available.

CENTRE D'APPRENTISSAGE DU HAUT-MADAWASKA

And Then There Was One- A Spoof

Written by Michael Druce

DirectorJaimie Corriveau
ChoreographersRosalie Pelletier, Hailey Soucy
Costume DesignerJaimie Corriveau
Tech (Lights)Mathis Bonenfant
Tech (Sound)Zack Nadeau
PropsBradley Pelletier
BackstageLeethon Theriault, Olivier Collin

CAST

Clayhorn Anthony Michaud *Presley York* Olivier Landry
Mimms Rosalie Pelletier *Heather Starlett* Hailey Soucy
Dr Albert Prince Jayden Caron *Matthew Charisma* Missou Chibout
Emily Plain Olivia Pelletier *Margaret LaRue* Aurelie Ouellette
Inspector Horatio Miles William Lang *Voice Recording* Zack Nadeau
Delores Biggs Amira Adam

SYNOPSIS

Ten people are brought together by mysterious invitation to the Reef Mansion on a tiny, isolated island. Not one of them knows the host, who is nowhere to be found. Still, he has left an ominous recording that bodes evil for the guests. Like the chocolate bunnies that inexplicably disappear from the mantel one by one, the guests begin to die one by one. Luckily, Inspector Miles is among the guests, but even he is stymied as to who the exterminator could be.

DR. LOSIER MIDDLE SCHOOL

Legally Blonde Jr.

Written by Heather Hach, Laurence O'Keefe, Neil Benjamin

Directors Bianca Engelmeyer, Rowan Dignam
Stage Manager Tessa MacDonald
Tech (Lights) Annie Robichaud
Tech (Sound) Katie McLean
Backstage Raya Rehel, Zoey Hetherington,
Brooklyn Dupuis, Jaslyn Knowles

CAST

Elle Woods Bianca Engelmeyer *Kyle* Nate Scott
Emmett Forrest Will Matchett *Lowell* Mia Collette
Paulette Emma Sweezey *Pforzheimer* Alaina Patterson
Warner Huntington Iii Abby Sweezey *Winthrop* Tiffanie Fowlie
Professor Callahan Ella Hutt *Aaron Shultz* Nate Scott
Vivienne Kensington Ellie Connors *Sundee Agrawal Padamadan* Lexi Wood
Brooke Wyndham Rowan Dignam *Enid Hoopes* Everly Chantler
Margot Elizabeth Carter *Dewey* Chase Augustine
Serena Ella Sommers *Chutney Wyndham* Sydney Roussy
Pillar Charlotte Gibson *Gaelen* Quinn Grantmyre
Kate Sydney Roussy *Whitney* Mary Jane Ward

CHORUS

Chloe Christie, Jade Cyr, Darcie Gougen, Amy Taylor, Reese Milles, Isabella Da Cunha Froes, Hailey Dunn, Harper Kelly

SYNOPSIS

Legally Blonde JR. tells the story of Elle Woods, a stylish and confident sorority president whose life is turned upside down when her boyfriend leaves her to attend Harvard Law School. Determined to prove she's more than just a pretty face, Elle follows him to Harvard, where she faces doubt and challenges from her peers. With the help of new friends, Elle discovers her intelligence, independence, and true potential in this fun and empowering musical.

Copyright Legally Blonde JR. Audio Perusal © 2014 MTI Enterprises, Inc. Music and Lyrics © 2007 Laurence O'Keefe/ Filthy Freak Music (ASCAP) and Nell Benjamin (ASCAP) Book by Heather Hach © 2007 Monkey Equals Comedy, Inc. Broadway Junior®, The Broadway Junior Collection®, Family Matters, and ShowKit are trademarks or registered trademarks of Music Theatre International. All rights reserved. Unauthorized duplication is prohibited by law. Credits Music and Lyrics by Laurence O'Keefe & Neil Benjamin Book by Heather Hach Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture

FOREST HILLS SCHOOL

Annie JR

Written by Thomas Meehan

Directors	Jeremy Goguen, Jacob Lane, Cayley Spray
Stage Manager	Sophie Brine
Musical Director	Jeremy Goguen
Choreographer	Sarah Hooper, Jayde Landers
Costumes	Cindy Yetman, Tammy Brine, Jasmine Moulton, Cayley Spray
Tech (Lights)	Dana Snodgrass
Props	Jase Allen
Backstage	Olivia Lavigne, Caden Burchill

CAST

<i>Annie</i>	Lyla Yetman	<i>Bundles/Bert Healy</i>	Jaxen Gillet
<i>Grace</i>	Chloe Smith	<i>Lily</i>	Nancy Ebhohiminen
<i>Warbucks</i>	Spencer Garnett	<i>Rooster</i>	Kacie Lambert
<i>Miss Hannigan</i>	Abigail Neels	<i>Drake</i>	Kyrylo Kot
<i>Molly</i>	Evelyn Yetman	<i>Sandy</i>	Mya Shepherd-Murphy
<i>Duffy</i>	Lily Serrano	<i>Dog Catcher</i>	Aria Lee
<i>July</i>	Johanna Nolan	<i>Apple Seller</i>	Olivia Lennon
<i>Tessie</i>	Feyona Turple	<i>Star to be</i>	Josephine Vautour
<i>Pepper</i>	Kennedi Crossman	<i>Officer Ward</i>	Amelia Hardy
<i>Kate</i>	Grace England	<i>President Roosevelt</i>	Charley Capson

CHORUS

Ayomide Charles-Afolabi, Aubree Cormier, Makenzie Gardner, Ella Garner, Vivian Hogan, Rosa Jackson, Sarah Lebouthilier, Ava McGrath, Ellie Howe, Aria Josselyn, Abby Layton, Olivia Kirkpatrick, Danylo Kot, Jasmine Logan, Abby MacDonald, Reese McPhee, Brylee Wilson, Kylie Pitre, Chino Ignatius, Charlotte Osbourne, Harper Polley, Claire Rooney, Zoey Scarpuzzi, Karlee Williston, Lindy Withers

SYNOPSIS

The musical *Annie* tells the story of an optimistic orphan named Annie who lives in a harsh New York orphanage run by the cruel Miss Hannigan. Dreaming of finding the parents who left her with half of a locket, Annie escapes the orphanage and befriends a stray dog named Sandy. She is eventually chosen to spend Christmas with a wealthy businessman named Oliver Warbucks. When a reward is offered to find Annie's parents, Miss Hannigan, her brother Rooster, and his girlfriend Lily try to trick Warbucks by pretending to be Annie's parents to steal the money. Will they get away with it??

GEORGE STREET MIDDLE SCHOOL

Unframed

Lead Writers: Samuel Crowell, Stella Hadrovic, Athaiah Aziz, Esther Gerbrandt, Syd Thomson, Isabelle McLeod, Saba Rangipour

Directors	Samuel Crowell and Andrew Titus
Stage Manager	Owen Foreman
Tech (Lights)	Owen Foreman
Tech (Sound)	Samuel Crowell
Props	Jenn Kelly

CAST

<i>Lillian (Flight Attendant 2)</i>	Emma Connors	<i>Student 5/ Chadd 1/ Jimothy</i>	Nico Watts-Christie
<i>Frank (Duolingo Guy)</i>	Isabelle McLeod	<i>Jon/ Student 2/ Jenn (Flight Attendant 1)</i>	Coraline Klein
<i>Priest/ Hudson (Dumb Guy)/ Teacher 1</i>	Joshua Dsouza	<i>Chade 3/ Student 7</i>	Kenny Boragay
<i>Angsty Girl/Cris (Dad with Baby)</i>	Mea Ashworth	<i>Francois</i>	Saba Rangipour
<i>Frozen Girl/Estella</i>	Eloise Lancaster	<i>Reagan (Child on Plane)</i>	Syd Thomson
<i>Game Show Guy/ Student 1/ Chad 2</i>	Rylin Peach	<i>Student/ Teacher 2</i>	Henry Perry
<i>Evelyn/ Student 6</i>	Liv Hawley	<i>Glenn (Bad Fiancee)/ Student 3</i>	Esther Gerbrandt
<i>Zorelle (Pilot)/Chelsea</i>	Chisom Nwogu	<i>Blind Guy/ Lead Writer</i>	Stella Hadrovic
<i>Vampire Pete/Steven (Co-pilot)</i>	Iris Beaudin		

SYNOPSIS

A group of students at George Street set out to create their first theatre production, navigating the excitement and challenges of collaboration along the way. Just as their show begins, a group of writers from George interrupts, protesting the original work and demanding space to present a new piece of their own! What will the final result be? Using theatre magic and music, what unfolds is a playful self-exploration of the messy and meaningful process of making theatre together.

HAMPTON MIDDLE SCHOOL

Law & Order: Fairy Tale Unit

Written by Jonathan Rand

Directors	Cailleigh McKibbon-Green, Teena Evans
Stage Manager	Blair Savoy
Tech (Lights)	Will Rourke
Tech (Sound)	Leo Webster
Props	Roy Rosser
Backstage	Emily Totten

CAST

<i>Intense Voiceover</i>	Penny Britten	<i>Peep</i>	Ella Long
<i>Chuh-Chunk</i>	Freya Carruthers	<i>Queenan</i>	Eralyn Scott-Jones
<i>Location</i>	Eleanora MacGregor	<i>Blind Mouse 1</i>	Lucy Merks
<i>Time</i>	Ellie Whitaker	<i>Blind Mouse 2</i>	Eliza Francis
<i>H.D.</i>	Hope Laughton	<i>Blind Mouse 3</i>	Maddie McKay
<i>Cindy</i>	Isabel Johnson	<i>Tinkerbell</i>	Roslyn Stanley
<i>Zelle</i>	Holland Richard	<i>Sleeping Beauty</i>	Spencer Aube
<i>Jack</i>	Vance Robichaud	<i>Muffin Man</i>	Maddux McLean
<i>Jillian</i>	Sophie Hamming	<i>Peter Pumpkin Eater</i>	Grayson Damon
<i>Hansel</i>	Noah Richard	<i>Little Red</i>	Annie Lazzari
<i>Gretel</i>	Grace Edwards	<i>Cat</i>	Esther McFarlane
<i>Ugly D</i>	Ella Kaalund	<i>Fiddle</i>	Mylah Flavin
<i>Gold</i>	Lexie Galley	<i>Cow</i>	Josephine Benner
<i>Pinocchio</i>	Brynn Pugsley	<i>Little Dog</i>	Georgia Ducey
<i>Captain</i>	Lucy Hankinson	<i>Dish</i>	Ashlyn Kilpatrick
<i>Happy</i>	Lily Nelson	<i>Spork</i>	Ruari Hudson
<i>Wolf</i>	Bradley Morrison	<i>Judge</i>	Sofia Swetnam
<i>Stiltskin</i>	Caleb Richard	<i>Bailiff</i>	Olivia Judge
<i>Merm</i>	Lana Nelson	<i>Court Reporter Sprat</i>	Brooklyn Fowler
<i>Pig #1</i>	Ethan Bonney		
<i>Pig #2</i>	Parker Ferguson		
<i>Pig #3</i>	Sydney Shannon		

SYNOPSIS

Two homes destroyed. Three pigs traumatized. A wide variety of fairy tale witnesses and suspects. It's time for the Fairy Tale Unit, led by Detective H.D. and Detective Cindy, to step in to bring about some Law and Order. Who could possibly be guilty? Once an arrest is made, it's up to Executive Assistant D.A. Stiltskin and Assistant D.A. Merm to assemble the best jury to defeat Defense Attorney Peep and put her client behind bars. The trial, being overseen by the Honorable Judge F. Godmother, provides many twists and turns that even the members of the Fairy Tale Unit didn't see coming. Will justice be served?

HANWELL PARK ACADEMY

10 Ways to Survive the Zombie Apocalypse

Don Zolidis

Director	Megan Young Jones & Sara Stevenson
Stage Manager	Megan Young Jones & Sara Stevenson
Tech (Sound)	Mackenzie Thompson

CAST

<i>Christy 1</i>	Finley DuMouchelle	<i>Susan 2</i>	Flo Good
<i>Susan 1</i>	Alice Roherty	<i>Jimmy 2</i>	Beatrice Best
<i>Jimmy 1</i>	Ivy Siokalo	<i>Sam 2</i>	Avery Von Richter
<i>Sam 1</i>	Samuel Stevenson	<i>Narrator 1</i>	Benjamin Carrier
<i>Christy 2</i>	Lila Burdett	<i>Narrator 2</i>	Leah Ross

SYNOPSIS

It's the end of the world and hordes of rampaging zombies are about to kill you. What would you do? Try your hand at kung fu against the undead? Attempt to reason with creatures that would rather eat brains than use them? Turn to this handy and hilarious guide to survive the apocalypse! (Hint: sacrifice the weak is step number one.)

HAROLD PETERSON MIDDLE SCHOOL

Dr. Experimentor and the League of Evil

Written by Charlotte Nixon

Director	Amanda Boutilier, Meagan Kettley
Costume Designer	Xavier Atkinson
Costumes	Freya Fair
Tech (Lights)	Harper Sinclair, Ella Leclair
Tech (Sound)	Madison McCarthy
Props	Rachel Talabi, Ella Miller
Backstage	Ella Leclair

CAST

<i>Dr. Experimentor</i>	Isabelle Fairweather	<i>Picasso</i>	Charleigh Parker
<i>Extremo</i>	Wyatt Tessier	<i>VanGogh</i>	Gregory Hall
<i>Major Marjorie Mayhem</i>	Chelsea Moore	<i>Warhol</i>	Maggie Blunston
<i>Abigail Anarchy</i>	Ella Miller	<i>Dali</i>	Brycen Peck
<i>Agnes Anarchy</i>	Rachel Miller	<i>Stallone</i>	Jackson Gillis
<i>Minion One</i>	Ella Smith	<i>Schwarzenegger</i>	Rhian Othen
<i>Minion Two</i>	Kiya Tessier	<i>Van Damme</i>	Oliver Atkinson
<i>Minion Three</i>	Hanna Huston	<i>Diesel</i>	Madison Martin
<i>Zombie One</i>	Katherine Ross	<i>Dr. Depraved</i>	Liliana Neves
<i>Zombie Two</i>	Aliya Goes	<i>Dr. Deplorable</i>	Tessa Myers
<i>Zombie Three</i>	Kasey LeBlanc	<i>Dr. Dreadful</i>	Cami Spencer
<i>Zombie Four</i>	Rebecca LeBlanc	Extras: Quinn Brown, Xavier Atkinson, Freya Fair	

SYNOPSIS

Dr. Experimentor, a brilliant supervillain, must prove himself to the League of Evil by defeating his best friend, the superhero Extremo. As rivals Agnes and Abigail Anarchy push for his downfall, he turns to his quirky creations—minions, vegetarian zombies, pacifist ninjas, and robot soldiers—while facing an impossible decision: betray his friend or lose everything.

MACDONALD CONSOLIDATED SCHOOL

Knock Knock

Written by Kathryn Funkhouser and Jason Pizzarello

Director	Carina Charest, Charlene Dorcas, Kate Johnson
Technical Director	Rob Turgeon
Tech (Lights)	Reed Thorpe, Jake Roberts
Tech (Sound)	Hayden Cusack, Mylo Dyker
Backstage	Addi Dann, Leah Marsh, Sawyer Palmer, Hudson Ruff-Guest, Meeyah Brewster-Dexter, Hailey Easton

CAST

<i>Logan</i>	Newen Covarrubias Perry	<i>None of my Business/Agent</i>	Kiera Nash
<i>Sam</i>	Emery Oegema	<i>None of my Business/Agent</i>	Sadie Ouellet
<i>Steph</i>	Carma Lynn Ritchie	<i>Twin 1</i>	Emily Wilson
<i>Mr. T/Renee</i>	Sam Sherwood	<i>Twin 2</i>	Scarlett Walsh
<i>Dog Owner</i>	Brandon Roy	<i>Normal Person/Chris</i>	Mason Stapleton-Roper
<i>Burglar</i>	Skyler White	<i>Porch Pirate</i>	Avery Weaver
<i>Chet</i>	Benji Thompson	<i>Big Brother</i>	Conner Crouse
<i>Pizza Lover</i>	Emmie Johnson	<i>Adrian</i>	Emma Ayles
<i>Tip Guy</i>	Eli Moore	<i>Creepy Ghost</i>	Jacob Greenlaw
<i>Kerri</i>	Avery Brideau	<i>Old Man</i>	Leah Gilliland
<i>Carl</i>	Rupert McIntosh	<i>Old Lady</i>	Bella White
<i>Doctor</i>	Harrison Wilson	<i>Suit</i>	Xavier Gracie
<i>Sid</i>	Marshall Roberts	<i>Suit</i>	Xavier Gracie
<i>Wanda</i>	Shaelee McKay		

GLAM SQUAD

Callie McKenna, Abi Watters, Paisley O'Brien

SYNOPSIS

When you deliver packages, anyone might be behind your next door, from your teacher to a burglar on the job. Jaded veteran Logan thinks he's seen it all, while newbie Sam is convinced attitude is everything. The only sure thing in this job? They're both going to be surprised.

MAX AITKEN ACADEMY

Poisoned in the Garden

Written by Jennifer Reif & Jessica Rodwick

DirectorAmy Barrieau
TechLennox Bonnell

CAST

<i>Detective J</i>	Dani Harris	<i>Dog Walker</i>	Sierra Savoie
<i>Detective P</i>	Mckenzie Tran-Nguyen	<i>Neighbor</i>	Melody Robichaud
<i>Daughter</i>	Adalynn Pellerin	<i>Doctor</i>	Laurren Jardine
<i>Son-in-law</i>	Wyatt Stewart	<i>Nurse</i>	Piper Savoy
<i>Grandchildren</i>	Sophia Phillips & Sloane Williams	<i>Best Friend</i>	Kallie Tozer
<i>Driver</i>	Evan Shaddick	<i>Director of the Community Theatre</i>	Makayla Blanchard
<i>Cook</i>	Jaycob Cortes	<i>Mayor</i>	Nick Jardine
<i>Gardener</i>	Adalyn Costello	<i>Edna</i>	Cordie Dolliver
<i>Hairdresser</i>	Brielle Jenkins		

SYNOPSIS

It seems everyone has a reason for wanting the old lady dead, but who actually killed her? Was it her daughter? Her hairstylist? The dog walker? Flashback scenes and crafty interrogation will help the detectives crack the case of who poisoned Edna in her garden.

MAX AITKEN ACADEMY

What Happened After Once Upon a Time

Written by Alexi Alfieri

DirectorJayme Campbell
TechKatherine Hamilton & Bella Pirie

CAST

<i>STORYTELLER</i>	Payton Lingley	<i>PRINCESS</i>	Dany Suerte
<i>CINDERELLA</i>	Gracie Hosford	<i>LITTLE RED RIDING HOOD</i>	Vanessa Sherrard
<i>RAPUNZEL</i>	Kallie Chaisson	<i>HAPPY</i>	Katie Stymiest
<i>FIRST PIG</i>	Natalie Richard	<i>DOPEY</i>	Yana Tymoshchenko
<i>WOLF</i>	Jacob Black	<i>SLEEPY</i>	Kayden Hachey
<i>SECOND PIG</i>	Megan Loggie	<i>SNEEZY</i>	Clyde McLaughlin
<i>THIRD PIG</i>	Raelynn Price	<i>SNOW WHITE</i>	Sadie Coxie
<i>HANSEL</i>	Caleb Pellerin	<i>DOC</i>	Xavier Coy
<i>GRETEL</i>	Kaedell Villanera	<i>BASHFUL</i>	Nelya Skrypets
<i>JACK</i>	Jaycob Cortes	<i>GRUMPY</i>	Jordyn Greig
<i>KING</i>	Clyde McLaughlin	<i>GOLDBLOCKS</i>	Rayah Silliker
<i>QUEEN</i>	Lavigne DeLuna	<i>BABY BEAR</i>	Ruby Chase

SYNOPSIS

What really happened after “once upon a time”? You’ll find out in fun fractured fairy tale! A substitute narrator is called in on short notice to present stories from a stack of fairy tale books. But just as each tale begins its “once upon a time,” the main characters show up to interrupt and correct the newbie narrator’s telling of their story. Turns out, these characters have hysterical idiosyncrasies: Rapunzel is an insufferable diva, Cinderella is a clean freak, the Three Little Pigs are hypochondriacs, Little Red Riding Hood is a lawyer defending the Wolf, and more. The chaos continues until the frustrated narrator finally breaks down. It’s up to the characters to comfort the narrator and explain what really happened after “once upon a time.” Wouldn’t you know? Everyone lived happily ever after, of course!

PETITCODIAC REGIONAL SCHOOL

Junie B. Jones Jr.

Book & Lyrics by Marcy Heisler / Music by Zina Goldrich

Director	Jennifer Bastarache
Stage Manager	Avelyn Mills
Musical Director	Jennifer Bastarache
Choreographer	Alanna Munford
Costumes	Michael McArdle
Tech (Lights)	Hudson Carson
Tech (Sound)	Nicholas Hamper, Reid Ogilvie
Props	Charlie Alward
Crew Chief	Charlie Alward
Backstage	Charlie Alward, Kendall Walton
Sets	Kendall Walton

CAST

<i>Junie B. Jones</i>	Harper Woods	<i>Chenille</i>	Emalie Foran
<i>Mother</i>	Avelyn Mills	<i>José</i>	Evan Ramsay
<i>Daddy</i>	Melissa Dupuis	<i>Lennie</i>	Brinley Rogers
<i>Herb</i>	Logan Stevens	<i>Grace</i>	Lucy Harvey
<i>May</i>	Tiffany Steeves	<i>Bobbi Jean Piper</i>	Melissa Dupuis
<i>Sheldon</i>	Stanley McGibbon	<i>Mrs. Scary</i>	Kaiya Rogers
<i>Lucille</i>	Elyana Bernard	<i>Gladys Gutzman</i>	Evie Bickford
<i>Camille</i>	Grace Lewis	<i>Mrs. Woo</i>	Leah Hutchinson

CHORUS

Ellyana Bernard, Evie Bickford, Beau Dowling, Melissa Dupuis, Emalie Foran, Lucy Harvey, Maggi Harvey, Leah Hutchinson, Grace Lewis, Stanley McGibbon, Avelyn Mills, Sadie Paterson, Evan Ramsay, Brinley Rogers, Kaiya Rogers, Angelina Rourke, Amelia Steeves, Tiffany Steeves, Logan Stevens, Charlie Taylor

SYNOPSIS

Step into the wonderfully dramatic world of Junie B. Jones as she tackles her very first day of first grade! Everything is changing – her best friend Lucille has new besties, and Junie must navigate the ups and downs of friendship while meeting Herb, the new kid who just might save the day. Between struggles to read the blackboard in Mrs. Scary's class (uh-oh... does Junie need glasses?), a high-stakes kickball showdown, a kind-hearted cafeteria lady, and the secrets of her Top-Secret Personal Beeswax Journal, Junie's day is anything but ordinary. Full of laughter, heart, and a whole lot of first-grade drama, this delightful musical reminds us that growing up isn't always easy- but it's always an adventure!

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ROTHESAY NETHERWOOD SCHOOL

Madagascar - A Musical Adventure Jr

Written by Kevin Del Aguila

Director	Santiago Maynard, Sabrina Bellissimo
Technical Director	Santiago Maynard, Jon Campbell
Musical Director	Kate Higgs
Choreographer	Sabrina Bellissimo
Costume Designer	Jon Campbell
Costumes	Jon Campbell, Chriss Chetley
Tech	Eugenio Ortega
Acting Coach	Peter Jollymore
Props	Jon Campbell
Crew Chief	Peter Jollymore
Backstage	Sabrina Bellissimo, Jon Campbell, Peter Jollymore

CAST

<i>Alex</i>	Selena Ojaghi Haghghi / Braydon Friars	<i>Mort</i>	Kevin Sun
<i>Marty</i>	George Alugo / Hayes Chetley	<i>Lemur Lars</i>	Hannah Crosby
<i>Gloria</i>	Beth Soucy / Mai Mnguni	<i>Lemur Lew</i>	Beau Illman
<i>Melman</i>	Madeleine Gershon / Nate Stewart	<i>Lemur Lynn</i>	Felicity Dooks / Joy Lu
<i>King Julien</i>	Carmen Sandes	<i>Lemur Lee</i>	Audrey Buy / Mia Yang
<i>Skipper</i>	Ivan Zakharenkov	<i>Zookeeper Zelda</i>	Addie Montgomery
<i>Kowalski</i>	Arturo Lichtinger Zyman	<i>Zookeeper Zeke</i>	Crystal Li
<i>Rico</i>	Reed Friars	<i>Zookeeper Zoe</i>	Katie Darkin MacDonald
<i>Private</i>	Thomas Duncanson	<i>Foosa Leader</i>	Naomi Xue
<i>Mason</i>	Ted Chapman	<i>Old Lady</i>	Claire Fox
<i>Maurice</i>	Joseph Li	<i>Candy Hammernose</i>	Bella Goss

CHORUS

Addie Montgomery, Alicia Li, Bella Goss, Braydon Friars, Claire Fox, Crystal Li, Hannah Crosby, Hayes Chetley, Hazel Pyfrom, Isaac Holtzman, Jase Peters, Joseph Li, Katie Darkin MacDonald, Kevin Sun, Mai Mnguni, Melinda Li, Naomi Xue, Saeed Mura, San Fox, Ted Chapman

SYNOPSIS

Based on the smash DreamWorks animated motion picture, Madagascar – A Musical Adventure JR. follows all of your favorite crack-a-lackin' friends as they escape from their home in New York's Central Park Zoo and find themselves on an unexpected journey to the madcap world of King Julien's Madagascar. Alex the lion is the king of the urban jungle, the main attraction at New York's Central Park Zoo. He and his best friends — Marty the zebra, Melman the giraffe and Gloria the hippo — have spent their whole lives in blissful captivity before an admiring public and with regular meals provided for them. Not content to leave well enough alone, Marty lets his curiosity get the better of him and makes his escape — with the help of some prodigious penguins — to explore the world. - Musical Theatre International

ROTHESAY PARK SCHOOL

The Audition

Written by Don Zolidis

Director

Katie Peterson, Eamonn Wilson

CAST

<i>Ms. Torrance</i>	Burke Waddell	<i>Tommy</i>	Sasha Glover
<i>Stage Manager (Carmen)</i>	Addison Mallaley	<i>Gina</i>	Audrey Glidden
<i>Carrie</i>	Evelyn Stevens	<i>Alison</i>	Payten Martell
<i>Elizabeth</i>	Kayleigh Alexander	<i>Elizabeth's Mother</i>	Lexie Johnson
<i>Soleil</i>	Susannah Skead	<i>Carrie's Mother</i>	Alexis Ellis
<i>Yuma</i>	Avery Mallaley	<i>Alison's Father</i>	Mannix Meagher
<i>Sarah</i>	Maddy McGinnis		

CHORUS

Madison Coes, Aliza Goggan, Gabriel Meyer, Leah Fox, Mary Grace McGovern, Olivia McGovern, Arianna Kyle, Jax Shott, Brianna MacFarland, Kyleigh Toner, Elizabeth Shea, Abby Dykeman Parish, Lorelai McKinnon, Eva Hoirch, Barbara Salinas

SYNOPSIS

Who doesn't love an audition? The Audition is the story of all the different aspects of this necessary evil. This play dives into the lives of the energetic, optimistic actors and gives a heartbreaking yet hopeful outlook shining onto society's most dramatic creation - The Stage! Trigger warning: Depictions of brutal bullying and difficult family relationships.

Social Media VS Humanity

Written by Jeremy Desmon

DirectorKaren Hutchison, Ella Goulding
 Costume DesignerCelia Santos
 Tech (Lights)Bodhi Smith, Jesse Davison
 Tech (Sound)Evan Wagner, Ethen Jefferson
 BackstageLexi Tuddenham, Ava Matheson, Lily Jackson,
 Hannah Waters, Audrey Mitchell

CAST

<i>Judge Rowena March</i>	Regan Rideout	<i>Indigo Slate</i>	Weston Morrow
<i>Bailiff Jeanine</i>	Voronica Lindsay	<i>Facebook</i>	Carissa Thompson
<i>Kenzie K.</i>	Finley James	<i>Instagram</i>	Lakelyn Guest
<i>Duke Fairfax</i>	Aarilynn Taylor	<i>Tiktok</i>	Reegan Connick
<i>Atticus "Tuck" Beaumont</i>	Liam McGinn	<i>Sizzle Pete</i>	Myles Lunn
<i>Rachel Cowan-Clark</i>	Briella Hartford	<i>Lex Vega</i>	Katherine Hall
<i>Roxie Burns</i>	Mia Parsons	<i>The Algorithm</i>	Layla Phillips
<i>Chet</i>	Sam Bullock	<i>Lead Protestor</i>	Corbin French
<i>Penny</i>	Islay McPhatter		
<i>Dr. Olive Marchbank</i>	Abby Densmore		

CHORUS

Brooklyn Ewart, Celeste Gurney-Trudel, Courtney Ewart, Saida Cheney, Kennady Menard, Piper Kinney

SYNOPSIS

The courtroom becomes a battleground for the soul of the digital age. When social media is put on trial for crimes against connection, truth and empathy, a colorful parade of influencers, tech execs, trolls, truthers and nostalgic mascots take the stand. Presided over by no-nonsense Judge Rowena March and fueled by the sass of bailiff Jeanine, this satire throws today's culture under a magnifying glass where every post, like and swipe is fair game. From conspiracy loving moms to content gym-fluencers, the stakes couldn't be more real. If we could hit "delete" on the entire world, would we? Should we? It reminds us of the absurdity of screen-obsessed culture but also the humanity that pulses beneath it. We invite you to laugh, cringe and maybe- just maybe- pause before your next post.



SUSSEX MIDDLE SCHOOL

Honk Jr.

Written by George Stiles and Anthony Drewe

Director	Tammy Morris, Emily O'Donnell, Adrian Beaman
Stage Manager	Emily O'Donnell
Musical Director	Tammy Morris
Choreographer	Tammy Morris, Emily O'Donnell
Costume Designer	Tammy Morris, Melinda Hache, Jo-Ann Goddard, Darian Steeves
Costumes	Melinda Hache, Jo-Ann Godard, Darian Steeves
Props	Kelly Myers, Linda Long
Set	Kelly Myers, Linda Long
Backstage	Leah Walsh, Kit Johnston, Ava Parlee

CAST

<i>Drake</i>	Corbin McAllister	<i>T.V. Director</i>	Chloe Goddard
<i>Turkey</i>	Charles Kay	<i>Camera Man</i>	Hudson Brown
<i>Ida</i>	Rayah Toomey	<i>T.V. Crew</i>	Kyleigh Mullin/Ella McFarlane
<i>Maureen</i>	Isra Zarei	<i>Jaybird</i>	Rylee Skaling
<i>Henrietta</i>	Adrienne Surret	<i>Greylag</i>	Jack Diotte
<i>Cat</i>	Ezra Viau	<i>Dot</i>	Kairi Smith
<i>Grace</i>	Odessa Walker	<i>Barnacles</i>	Chris Lee
<i>Beaky</i>	Avery Dibblee	<i>Pink Foot</i>	Levi Amaral Poletto
<i>Fluff</i>	Annie Howe	<i>Snowy</i>	Landon Long
<i>Downy</i>	Delilah Gilcash	<i>Gabby</i>	Evelyn Wade
<i>Puddles</i>	Sybil Johnston	<i>Goggles</i>	Georgia McFarlane
<i>Billy</i>	Michael Nichol	<i>Penny</i>	Astrid Clancy
<i>Peep</i>	Alli Savoie	<i>Mother Swan</i>	Hailey Tupper
<i>Ugly</i>	Gabe Benson	<i>Bewick</i>	Ava Arsenault
<i>Boy</i>	Corbin Richardson	<i>Father Swan</i>	Rhett Kay
<i>Girl</i>	Jordyn Gauereau-Fontaine	<i>Bullfrog</i>	Della Copeland

CHORUS

Goose Squadron, Brooke Aubin, Victoria Douglas, Jordyn Gaudreau-Fontaine, Ezriella Gutierrez, Willow Holland, Mia McGraw, Payton McMillan, Alexis Scribner, Abby Smith, Lily Thibodeau, Aiden Walsh, Makayla Williams, Froglets, Hudson Brown (soloist), Jillian Cummings, Rowan Cummings, Madison Colwell, Sadie Crawford, Phoebe Doucette, Charlotte Ducey, Alexa Godsoe, Rachel Kierstead, Zoe Kierstead, Kyleigh Mullin, Ella McFarlane, Grace Queerie, Corbin Richardson, Hailey Warman.

Swans: Payton McMillan, Abby Smith, Makayla Williams

SYNOPSIS

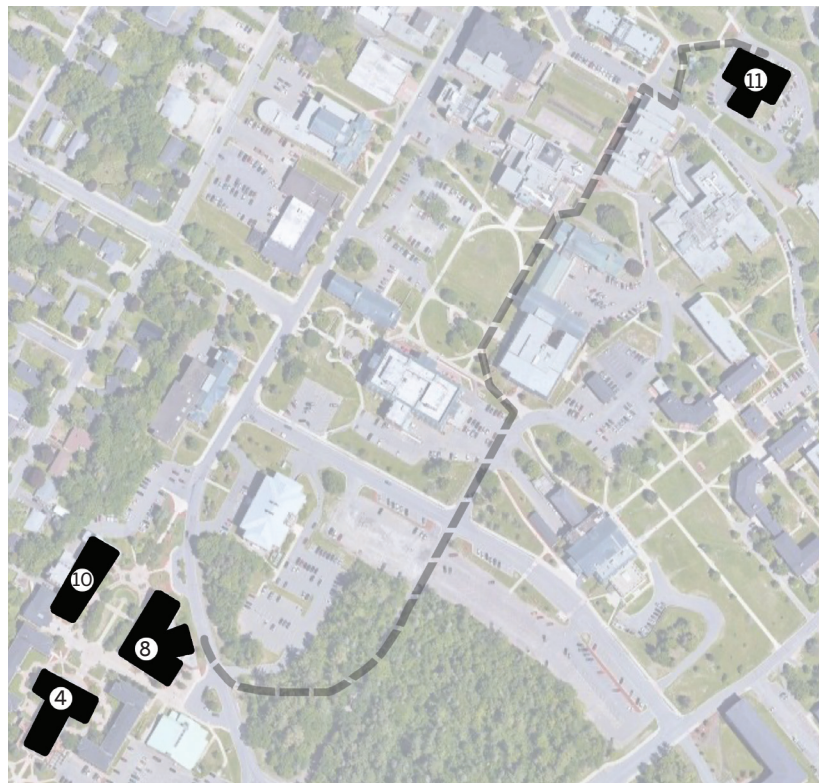
Honk Jr. is a re-telling of the classic Hans Christian Anderson story "The Ugly Duckling". Meet Ugly, hatched in the nest of Ida, who is rejected by the entire duckyard, including his own father, Drake. Only his mother accepts him and his unique qualities. Lured away by the Cat, who would dearly love to "have" him for lunch, he eventually finds himself lost. A variety of characters, including a beautiful swan, a squadron of geese and a positive thinking bullfrog help Ugly find his way back home.

CAMPUS MAP



CAMPUS MAP

1. Holy Cross House
2. Margaret Norrie McCain Hall
3. Brian Mulroney Hall
4. George Martin Hall | **Dining Hall**
5. Vanier Hall | Student residence
6. Harrington Hall | Student residence
7. J.B O'Keefe Fitness Centre
8. Sir James Dunn Hall | **NBDF Help Desk**
Black Box Theatre
Subway/ Tim Hortons
9. Donald C. Duffie Hall
10. Edmund Casey Hall | **Ted Daigle Theatre**
11. Memorial hall at UNB | **Mem Hall Theatre**



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